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MANUSCRIPTS AND AUTOGRAPHS

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DESCRIPTIVE CATALOGUE

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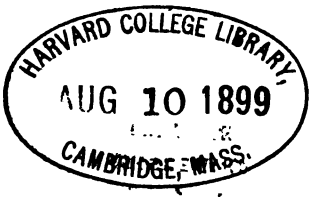

The Library

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PREFACE

JAMES FRASER GLUCK, who gave the Buffalo Library the manuscripts and autographs catalogued in this volume, was born at Niagara Falls, N. Y., April 28, 1852. He attended the common schools, Upper Canada College, at Toronto, and Cornell University, graduating from the latter in 1874. He studied law with Laning & Willett in Buffalo, and was admitted to the bar in 1876. July 15, 1877, he married Miss Effie D. Tyler, a daughter of Prof. Charles M. Tyler of

He was elected a trustee of Cornell in 1883, curator of the

brary in 1885, and trustee of the Grosvenor Library in the

He died at the Murray Hill Hotel, New York, December

in his forty-sixth year.

brief biographical sketch gives merely the dates of the prin-

its in Mr. Gluck's short life. He was an able and successful

brilliant orator, a writer of authority on law subjects, and a

eat literary ability, culture and taste. He took an active part

movement for the social and educational improvement of

He was particularly interested in the founding of the Public Library, and his influence contributed largely to its establishment.

It was in 1885 that Mr. Gluck first became interested in the collection of autographs and manuscripts. He was at that time a curator of the Buffalo Library. At a meeting of the Board of Trustees, Mr. Larned, the Superintendent of the library, called attention to the autograph manuscript of Robert Fulton, which was offered for sale in the catalogue of the London "Old Book-Dealer" at a moderate price. Mr. Larned gave it as his opinion that if the library could indulge in the luxury of buying any curious and interesting things for exhibition, it

would be a very desirable thing to do. After some talk among the members of the board, Mr. Gluck said: "I will buy it and present it to the library." The Fulton manuscript was found to have been sold before the order for it reached London, but soon afterward Mr. Gluck began to secure other manuscripts of interest and value, and his zeal for collecting grew with the growth of the treasures as they accumulated. During the next two years he devoted most of his leisure time to this work, which involved frequent journeys to New York and Boston and correspondence and personal conference with authors, publishers and dealers. Mr. Gluck obtained the first choice from the large collection of autograph manuscripts gathered by Mr. James R. Osgood, and also a large number from the sale of the Sir William Hamilton collection in London. Many of the most valuable manuscripts were obtained directly from their authors upon Mr. Gluck's representation to them of the purpose he had in view, of giving them to the library. Several American publishers, including the Century Company, Houghton, Mifflin & Co., Harper & Bros., Roberts Brothers, James Redpath of the *North American Review*, Lorrettus Metcalf of the *Forum*, and others, interested themselves in Mr. Gluck's undertaking and furnished, with the consent of the authors, valuable manuscripts otherwise not procurable.

January 7, 1887, Mr. Gluck presented his collection to the Buffalo Library with a type-written list and description of the manuscripts. At this early date Mr. J. N. Larned pronounced the collection the largest and most valuable owned by any public institution in this country. During the ten years following the original gift Mr. Gluck continued his collecting, and, on May 18, 1897, made a second gift to the library of almost equal value with his first presentation. This additional gift was given upon the express conditions:

1st. That the board designate the room on the first floor in the southwest corner of the Buffalo Library building, at the corner of Washington and Clinton streets, as the specific place for this collection.

2d. That the board furnish proper cases, labels, frames, etc., to protect, preserve and worthily present such collection to the public.

3d. That a proper catalogue be printed which shall describe the specific items of the collection, and which shall be at all times available for the use of this public.

Should the above conditions fail to be carried out, the collection be shifted into another room, or the collection fail to be protected from dust, or care and attention not be given to the proper preservation of the manuscripts or autographs, or the catalogue be suffered to be unavailable or out of print and not be reprinted within the period of one year, then the entire collection to revert to Cornell University and become the property of that institution.

May 19, 1897, by formal resolutions of the Board of Directors, the Buffalo Library accepted Mr. Gluck's conditions and thanked him for his munificent gift.

This catalogue is published in compliance with the terms of the gift, and therefore the very valuable manuscripts given to the library by other friends are merely listed and not catalogued or described.

The catalogue is made, under direction of the Board, by Mrs. H. L. Elmendorf. In its preparation the aid and counsel Mr. Gluck would have given have been sadly missed. Many interesting items which he could have supplied as to the history of the manuscripts and the circumstances under which he acquired them have had to be omitted.

Where the manuscripts or letters have already appeared in print they have not, as a rule, been reproduced here, reference being given to where they may be found in print. Whenever the manuscript differs materially from the printed text, the variation is noted. Those not found to have been published are printed, where their interest seemed to warrant it, unless, as in the case of some of the letters, the contents is entirely private.

BUFFALO PUBLIC LIBRARY,
July 1, 1899.

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Alcott, Amos Bronson, American educator and philosopher, born in Wolcott, Conn., 29 November, 1799, died at Concord, Mass., 4 March, 1888.

Manuscript of the poem "Carmen auguratum auspicans; a prophetic ode after sacrifice, 25 September, 1881," one of the many poems inspired by the death of Garfield, it is included in Alcott's *Sonnets and Canzonets* [821.1 A355.s].

Alcott, Miss Louisa May, American author, daughter of Amos Bronson Alcott, born in Germantown, Pa., 29 November, 1832, died at Concord, Mass., 6 March, 1888.

Manuscript of "Sophie's secret," a story first published in the *St. Nicholas* for November and December, 1883, volume 11, Pt. 1, pages 25, 114; afterward included in volume three of *Lulu's Library* [jA 355—9].

Autograph copy of a poem, "To my father, on his 86th birthday," 29 November, 1885, published in *Louisa May Alcott, her life, letters and journals*, page 387 [928.1 Al 13].

Aldrich, Thomas Bailey, American poet and novelist, born in Portsmouth, N. H., 11 November, 1836.

Two letters, dated editorial office of the *Atlantic Monthly*, Boston, November 7 and November 19, 1885, to Mr. Gluck. In

one of the letters the poet promises to copy "Baby Bell" for the collection, which promise he afterward fulfilled, as will be seen by the next entry.

Autograph copy of the poem "Baby Bell," first published in 1856, included in his *Poems* [821.1 A3652—1].

Allison, John, American statesman, born at Beaver, Beaver Co., Pa., register of the United States treasury from 1 April, 1869, until his death, in Washington, D. C., 23 March, 1878.

Signature to treasury warrant for twenty-four cents, issued to F. C. Harris, 12 June, 1873.

Ames, Mary Clemmer, Mrs. Daniel Ames, afterward Mrs. Edmund Hudson, American author, born in Utica, N. Y., in 1839, died in Washington, 18 August, 1884.

Letter, dated 89 Clinton Pl., New York, 3 June, 1863, to Theodore Tilton. The letter is concerned with some arrangements for occasional contributions to the *Independent*.

Portrait, engraved by Geo. E. Perine & Co. from a photograph.

Anthony, Miss Susan Brownell, American reformer, born at South Adams, Mass., 15 February, 1820.

Personal letter, dated 30 January, 1863, just after the death of her father, to Theodore Tilton.

The proclamation of emancipation had been issued but one month previous, and the following extract from the letter gives an index of the feeling of abolitionists at the time:

"Yes, I *am* thankful for the Proclamation, and shall be vastly more thankful when I see the men and the means in actual work of executing its provisions to the letter and the spirit.

But the adage 'It is hard to learn old dogs new tricks' is most strikingly exemplified in the slow and feeble moves out of the traces of slavery — to turn freedomward seems the work of ages, when we take into view the blood and

treasure poured out to save slavery inviolate — and yet the Nation *does* move in that direction, and we will hope."

Portrait, engraved by Geo. E. Perine & Co. from a photograph.

Arnim, Elisabeth von, known as Bettina von Arnim, sister of Clemens Brentano, wife of Ludwig Achim von Arnim, born in Frankfurt-am-Main, 4 April, 1788, died in Berlin, 20 January, 1859.

Letter, dated 13 November, 1846, to Dr. Lehmann. Mme. von Arnim is best known through her ardent childish friendship with Goethe. Her *Goethe's Correspondence with a Child* [836 6] was for a long time thought to be the record of a real exchange of letters. It is now known to be mainly imaginary.

Portrait, engraved by G. Wolf in Weimar.

Bacon, Sir Francis, English judge, born in 1587, died 22 August, 1657.

Receipt for money, dated June, 1644, given in his capacity of judge of his majesty's court of King's Bench.

Bailey, Philip James, English poet, born in Nottingham, England, 22 April, 1816.

Autograph copy of *The Festus Birth-day Book*, being selections from the author's long poem *Festus* [822.2 158].

Balzac, Honoré de, French novelist, born at Tours, 16 May, 1799, died at Paris, 20 August, 1850.

Letter, without place or date, addressed to M. Merlin, probably Romain Merlin, the French bibliographer.

Bates, Charlotte Fiske, now Mrs. Rogé, American author, born in New York City, 30 November, 1838, since 1847 a resident of Cambridge, Mass., a friend and collaborator of Longfellow.

Signed manuscript of poem called "Two heads better than one," first published in the Bric-à-brac department of the *Century* for June, 1886, volume 10, page 332.

Beaconsfield, Benjamin Disraeli, Earl of, English statesman and author, born in London, 21 December, 1804, died in London, 19 April, 1880.

Personal letter, dated 8 March, 1852, to S. Lucas, Esq., of no interest except as an autograph.

Portrait, steel engraving from photograph.

Bentham, Jeremy, English writer on jurisprudence, born in Hounsditch, 15 February, 1748, died 6 June, 1832.

Personal letter, dated Hendon, Middlesex, 25 February, 1789, to Lord Wycombe, the eldest son of the Earl of Shelburne. Lord Shelburne, who was afterward created the first Marquis of Lansdowne, was the patron and intimate friend of Bentham. The letter is reproduced in the edition of Bentham's *Works*, edited by John Bowring, Edinburgh, 1843, volume 10, page 196 [340 24].

The letter is published as under date March first, but evidence of other letters seems to show conclusively that it was really written as dated in this manuscript. The letter concerns the proposed publication in Paris, for the use of the States General, of Bentham's work on Parliamentary Tactics.

Portrait, proof copy of an engraving by S. Freeman, from the painting by Worthington.

Béranger, Pierre Jean de, French lyric poet, born in Paris, 19 August, 1780, died in the same city, 16 July, 1857.

Part of a private letter interesting only as being a good specimen of the poet's handwriting and signature.

Portrait, engraved by A. Masson from his own drawing.

Bigelow, John, American diplomatist, journalist and author, born at Malden, N. Y., 25 November, 1817.

Two personal letters, dated Berlin, 13 January and 17 June, 1871, to Theodore Tilton. Mr. Bigelow, at the close of his term as United States Minister to France, resided with his family for some time in Berlin.

The earlier letter was written on the occasion of Mr. Tilton's retirement from the *Independent*, a short time before the close of the Franco-German war. It contains a passage of some interest, as follows:

"I find a great deal in my life here in Berlin that is interesting and instructive. It is a city of wonderful intellectual activities, and I enjoy the facilities possessed here by every presentable man for living constantly in the society of men who know more of something worth knowing than he knows himself.

"Germany and France are passing through a terrible ordeal. Providence never wastes anything and effects are always proportioned to their causes. I do not doubt, therefore, that the good that will result to the world from this war will prove sufficient to reconcile the ways of God to man in allowing it to be waged. Without presuming to be the interpreter of Providence, it is pretty safe to assume that the war will not cease till the mind and conscience of Europe are enfranchised from a great number of constraints, prejudices and illusions, religious, social and political, which it has been obliged to drag around like a ball and chain to its leg for centuries."

The second letter relates to the founding of Mr. Tilton's paper, the *Golden Age*, and discusses personal matters.

Portrait, proof copy of an engraving by S. Freeman from the painting by Worthington.

Blackmore, Richard Doddridge, English novelist, born at Longworth, Berkshire, 7 June, 1825.

Manuscript of "To fame" a poem of four, four-line stanzas, first printed in *Harper's Magazine* for October, 1886, volume 73, page 682.

Blaine, James Gillespie, American statesman, born in West Brownsville, Washington Co., Penna., 31 January, 1830, died in Washington, 27 January, 1893.

Letter to Theodore Tilton, at Bath, as follows:

AUGUSTA, Aug. 15, 1872.

My Dear Sir:

In your speeches at various points you credit me with saying that, of the Liberal Republicans, "some should be coaxed back, some driven back and the balance brought back." I never made the remark and, indeed, never heard it until reported in your speeches. A denial of it was made in the *Kennebec Journal* but I presume you did not see it, as you have repeated the remark since. May I request respectfully that you will make the correction publicly?

In haste, very truly yours,

J. G. BLAINE.

Portrait, engraved on steel by H. B. Hall, Jr., from a photograph.

Blake, William, English poet, painter and etcher, born in London, 28 November, 1757, died in the same city, 12 August, 1827.

Original water-color, one of the designs made by the gifted, but eccentric, artist-poet to illustrate *Europe*, one of his so-called "prophetic" books published in Lambeth in 1794. The drawing represents a distorted, Caliban-like figure hiding behind a rock with a dagger in his uplifted hand ready to strike a young man who is approaching.

Portrait, engraved by A. L. Dick, from a painting by Blake himself.

Blessington, Marguerite Gardiner, Countess of, daughter of Edmund Power, first the wife of Capt. Maurice St. Leger Farmer, afterward the wife of the first Earl of Blessington, Irish author and wit, born at Knockbrit, County Tipperary, Ireland, 1 September, 1789, died in Paris, 4 June, 1849.

Manuscript of "To spring," a poem probably contributed to *The Keepsake* during Lady Blessington's editorship.

Portrait, engraved by J. J. Hinchliff, from the painting by A. E. Chaloner, R. A.

Boker, George Henry, American poet and diplomatist, born in Philadelphia, 6 October, 1823, died in the same city, 2 January, 1890.

Autograph copy of the first stanza of his "Dirge for a soldier," written in memory of Gen. Philip Kearney, killed at the battle of Chantilly, 1 September, 1862.

The poem is contained in Mr. Boker's volume *Poems of the War* [821.1 B6862.p], and in many collections.

"Close his eyes; his work is done!
What to him is friend or foeman,
Rise of moon, or set of sun,
Hand of man, or kiss of woman?

Lay him low, lay him low,
In the clover or the snow!
What cares he? he cannot know.
Lay him low!"

Portrait, photograph by Gutekunst, Philadelphia.

Bowen, Henry Chandler, American journalist, for many years editor and proprietor of the New York *Independent*, born at Woodstock, Conn., 11 September, 1813, died in Brooklyn, 24 February, 1896.

Personal letter, dated Woodstock, Conn., 27 June, 1869, to Theodore Tilton, interesting only as an autograph.

Bowles, The Rev. William Lisle, English clergyman and poet, brother of Caroline Bowles Southey, born at King's Sutton, Northamptonshire, 24 September, 1762, died at Salisbury, 7 April, 1850.

Letter, dated Bremhill, 18 November, 1833, to the Rev. George Crabbe, the son of the poet, concerning Bowles's acquaintance with the poet and giving incidents of the latter's life.

Portrait, line engraving from a drawing.

Boyesen, Hjalmar Hjorth, Norwegian-American author, born in Fredricksvœrn, Norway, 23 September, 1848, died in New York City, 4 October, 1895.

Manuscript of "A child of the age," a story first published in the *Century* for December, 1885, volume 9, page 177, afterward republished in his collection of stories *Vagabond Tales* [B791—13].

Bright, John, English statesman, born near Rochdale, Lancashire, England, 16 November, 1811, died in London, 27 March, 1889.

Letter, dated Rochdale, 9 March, 1863, to Theodore Tilton:

Dear Sir:

I ought sooner to have acknowledged your kind letter of January 30.

It is most pleasant to me to find that my words find a welcome on your side of the water — they are all spoken to give encouragement to you and to create feelings of good will between your people and ours.

I cannot contest what you say as to an earlier proclamation of freedom. The difficulties of your President are enormous and I forbear to judge him.

I only hope that God may give your people strength and virtue to gain the great cause that is now in your keeping. It is freedom or slavery over all your continent. The English people are true to their ancient faith and they wish freedom to win and your noble Union to be restored.

Many thanks for your most friendly letter,

Believe me always,

truly yours,

JOHN BRIGHT.

Portrait, engraved by J. A. O'Neill from a photograph.

Brontë, Charlotte, English novelist, born at Thornton, 21 April, 1816, married to the Rev. Arthur Nicholls, 29 June, 1854, died at Haworth, 31 March, 1855.

Letter, dated Haworth, 28 July, 1852, to W. S. Williams of the publishing house, Smith, Elder & Co., concerning some arrangements for a new edition of "Shirley," and also concerning the announcements of her forthcoming novel "Villette."

The letter is of the period just preceding her marriage to Mr. Nicholls, and while she was living alone with her father after the death of her brother Bramwell and of both her sisters Emily and Anne. Isolation and ill-health had induced great depression of mind which is visible throughout the letter.

The letter is published in Mrs. Gaskell's *Life of Charlotte Brontë*, chapter 24 [928.2 B786.g].

Portrait, engraved by J. C. Armytage from the painting by G. Richmond.

Brooks, The Right Rev. Phillips, American clergyman, bishop of Massachusetts, born in Boston, 13 December, 1835, died in the same city, 23 January, 1893.

Manuscript of a Thanksgiving Day sermon, preached at Trinity church, Boston, 26 November, 1885, from the text in Daniel IV: 4, 5.

Portrait, half-tone engraving from a photograph.

Brown, Dr. John, Scotch physician and author, born at Biggar, in Lanarkshire, 22 September, 1810, died in Edinburgh, 11 May, 1882.

Letter to Messrs. Ticknor & Fields, who published with his sanction, the author's *Horæ Subsecivæ* under the title *Spare Hours*.

It is interesting to know that the volume spoken of in the letter, which is the second volume of the American *Spare Hours* [824.2 B878.s], but the third of the Scotch *Horæ Subsecivæ* [824.2 B 878.h], was not after all published in Edinburgh until March, 1882, shortly before Dr. Brown's death.

The letter is as follows:

23 Rutland Street, EDINBURGH,

19 March, 1873.

Dear Sirs:

I have never printed your 2nd vol. of *Spare Hours*, owing to the refusal of Bradbury & Evans to let me print the woodcuts in John Leech — but so many enquiries are made for the book and your edition is in such requisition that Mr. Douglas has resolved to print it now even at the risk (to use old Sam Rogers' joke) of its being dished for want of the plates. Now I would like to know from you, approximately, the number of both series of *Spare Hours* that you have sold. It would also be a great kindness if you could forward to me 6

copies of the last series and 2 of the first. I have given away all mine. For this and for the expense of sending them you must allow me to pay.

I hope you are prospering and that all my friends are well — kind remembrances to them.

Yours truly,

J. BROWN.

Portrait, engraved from a photograph.

Browne, Charles Farrar, American humorist, known as "Artemus Ward," born at Waterford, Maine, 26 April, 1834, died at Southampton, England, 6 March, 1867.

Letter, dated office of *Vanity Fair*, New York City, 19 November, 1861, declining an offer for a book from his pen, *also*

"Artemus Ward, his Programme, Dodworth Hall, 806 Broadway."

Browning, Elizabeth Barrett, daughter of Edward Moulton, who afterward took the name Barrett, wife of Robert Browning the poet, born 14 March, 1809, died at Florence, 29 June, 1861.

Two personal letters to Theodore Tilton, while he was editor of the New York *Independent*.

Both letters are written during the serious decline in health and strength to which both her sorrow and disappointment over Italian national affairs and her grief at the death of her favorite sister contributed. The first is an interesting record of her devotion to the cause of united Italy. The second shows her deep feeling for the safety of the United States and her intelligent understanding of American affairs. This knowledge concerning American matters was doubtless gained from association with many American acquaintances, both in Florence and in Rome. Mr. Browning says "In fact, I believe that if we were to make out a list of our best and dearest friends we should find more American than English names."

The first letter is dated from Casa Guidi, Florence, but was really written from Siena, where the Brownings spent the summer of 1860, in the Villa Alberti.

The second letter was written from 126 Via Felice, Rome, certainly after the death of her sister, late in 1860 or early in the following year, probably in April, 1861.

The handwriting is much changed from that of the first letter and shows the fading vitality which suddenly failed utterly in June.

Neither of the letters has been published, and as both are of great interest, they are printed in full.

July 20, [1860.]

CASA GUIDI, FLORENCE.

Dear Sir:

In acknowledging your liberality in the two hundred dollars received through Mr. Francis, I send you other two new poems on Italian affairs with a certain reasonable shyness. Pray understand that I would not for the world take advantage of your having perhaps over-generously made a rash engagement with me. If these mss. destined for a future edition of my Italian volume, should suit you, they are at your service; if not let them pass simply into Mr. Francis's hands for the book. Do I tire you of Italy? Another time I may let you have poems of a more general interest. Only, here, it is hard for us to understand how anything can be of a more general interest than this subject. We are feeling keenly about the south. May God keep that hero, Garibaldi. His danger is less from the sword, than from certain influences unfavorable to the national sentiment, and against which he should have steel in his brain. Divisions coming now (for the first time in this great movement!) would strengthen the separatists at Naples, and turn to earnest what has been merely formal and official in the action of foreign diplomacy. When did Mazzini's finger ever touch Italy without a blot showing *where?* Mr. Francis hints that your people are not very Napoleonist. Neither am I in any partisan sense. My "Summing up" is a bare statement. As for the emperor there will be a reaction in time; and meanwhile it would be a pity if abstract thinkers, such as you and I, should allow ourselves to be carried away, in the panic and passion of Europe, from an estimate of the real position. The Emperor's farsightedness in foreign policy produces a necessary disagreement with statesmen who do not see far, and his recognition of the rights of majorities and the nationalities, being perfectly understood by the retrograde parties at least, these build monstrous barricades of impossible calumnies for the arrest of progress and the confusion of the world. Will they succeed in their scheme of drumming up a coalition of the old governments against France? And, in that case, on whose side will go *the peoples?* Those are questions, but this is a fact, that at home the pope's tyranny is maintained and abetted by

French anti-imperialist parties *as a means of opposition to the emperor.* "Non his armis" you would say if you were a French protestor against the government. Is France to stir a finger, do you think, to get these so-called liberals back to power? Believe in the instinct of nations.

Let me add one word. I *must* for I have only written so many because of being drawn into admiring sympathy with you by your noble address in the church of Theodore Parker. What affected me was — not the eloquence, no — but the rare union of largeness and tolerance with fidelity to special truth. In our age faith and charity are found — but they are unusually found apart. We tolerate everybody because we doubt everything, — or else we tolerate nobody because we believe something. And largeness of intellectual vision becomes indistinctness in the apprehension of outline just as is the case in physical near-sightedness. I congratulate you on being able to speak *so.* Would that great truths had always such brave witnesses. And would that brave men (like Theodore Parker) had always great truths to be brave for.

My husband unites with me in respects and good wishes while I remain,

dear sir,

most faithfully yours

ELIZABETH B. BROWNING.

I recommend to your attention Edmond About's pamphlets "La [nouvelle] carte de l'Europe" and "La Prusse [en 1860]."

We are at Siena at present, but our address continues to be Casa Guidi, Florence.

126 Via Felice,

ROME [Early in 1861.]

My dear Mr. Tilton:

If you have had time under the pressure of your many thoughts at this crisis to think of me at all you may have wondered at the gap in my letters, — but I have suffered great unhappiness and lost my usual power of occupying myself in consequence.

Now I send you something — or nothing as you may decide — (3 poems) — I don't insist on its being something — remember *that.* I have received the *Independents* very thankfully. It was by an accident that I saw the "Garibaldi" stanzas in the anti-slavery paper first and I should be quick to acknowledge that the typographical faults were confined to it. You are very good in representing me with correctness, as in all the rest. My husband has drawn for the remittance belonging to the two last poems, "Garibaldi" and the "Summing up."

Perhaps one of these days his sense of your generosity and appreciation of it as a peculiar expression of kind sentiment towards both of us may overcome his disinclination to the periodical channel. Never suppose that I have not done my best to send him to you in my stead, — I know my place too well as poet, and my duty too well as your contributor. Shall I say that *Cornhill* and the *Atlantic Monthly* have hitherto, solicited him in vain? But I don't give up hope.

I thank you very much for your most interesting letter on American affairs. I go with your party entirely. The constitution could only be rectified from

within, unless you attacked it from without with guns, and I think Garrison eschewed the latter mode. He would use neither congress nor sword. Now the question is thrown into new possibilities of solution by that fine madness of the South, which is God's gift to the world in these latter days in order to the restitution of all things and the re-constitution everywhere of political justice and national right.

See how it has been in Italy! If Austria had not madly invaded Piedmont in '59 France could not have fought. If the Pope had not been madly obstinate in rejecting the reforms pressed on him by France, he must have been sustained as a temporal ruler. If the King of Naples had not madly refused to accept the overtures of Piedmont towards an alliance in free government and Italian independence, we should have had to wait for Italian unity. So with the rulers of Tuscany, Modena, etc. Everybody was mad at the right moment. I thank God for it. "*Mais mon cher*," said Napoleon to the Tuscan ex-Grand Duke, weeping before him as a suppliant, "*vous etiez à Solferino.*" That act of pure madness settled the Duke's claims upon Tuscany. And looking yearningly to our poor Venetia (to say nothing of other suffering peoples beyond this peninsula) my cry must still be "Give, Give! More madness Lord!"

The pope has been madder than anybody and for a much longer time, exactly because his case was complex and difficult and because with catholic Europe and the French clerical party (strengthened by M. Guizot and the whole French dynastic opposition, I wish them joy of their cause) drawn up on the Holy Father's side, the least touch of sanity would have saved him, to the immense injury of the Italian nation. As it is we are at the beginning of the end. We see light at the end of the cavern. There's a dark turning indeed about Venetia — but we won't hit our heads against the stalactites even there,— and beyond we get out into a free great independent Italy. May God save us to the end!

At this point the anxiety on American affairs can take its full share of thought. My partiality for frenzies is not so absorbing, believe me, as to exclude very painful considerations on the dissolution of your great Union. But my serious fear has been and is, not for the dissolution of the body but the death of the soul — not of a rupture of the states and civil war — but of reconciliation and peace at the expense of a deadly compromise of principle. Nothing will destroy the republic but what corrupts its conscience and disturbs its fame — for the stain upon the honor must come off upon the flag. If, on the other hand, the North stands fast on the moral ground, no glory will be like your glory,— your frontiers may diminish but your essential greatness will increase, your foes may be of your own household, but your friends must be among all just and righteous men whether in the body or out of the body. You are "compassed by a great cloud of witnesses" and can afford to risk anything except conscience. Ought not the North, for instance, to propose a pecuniary compromise, taxing itself for compensation to the South. What surprises me is that the slaves don't rise.

Never imagine from anything said to you by Mr. Bayard Taylor, who remembers far too well a mere historical remark of mine upon the influence of government on art, that I am non-republican. I honor republicanism everywhere as an expression of the people, but it seems to me that a theoretical attachment to any

form of government whatever is simply pedantry, as if one should insist on everybody's wearing one kind of hat, or adopting one attitude. A genuine government is simply the attitude of that special people. What we require for every man (or state) is life, health, muscular freedom to choose his own attitude. Let us be for the democracy and leave the rest. Who cares for the figure at the helm so long as the people's wind is in the sails? I care little. Only I do care that the democracy should have power — that each man should have the inheritance of a man and the right of voting where he is taxed. So this is my creed.

If I had an opportunity I would send you photographs of my husband and even of myself — though I had better rest with you perhaps in the engraving which you think like Mrs. Tilton, since that surely must have points in my favor. Three little daughters have you? That is better than one little son — seeing that we often feel it too frightful to have all our treasure in a single coin. The pure gold of it only increases the fear. Oh — I must send you a photograph of our boy.

We shall be in Rome till May and then return to Florence.

Napoleon will come out admirably in the Italian results. He has had Europe at the end of the diplomatical sword of fence, and a European coalition against him as no remote contingency. Often what has seemed like opposition to our progress here, has simply been putting on the drag down hill when the wheel was inclined to a perilous velocity. But there are some who cannot understand, and more who will not. It will be enough that the Italian nation understands.

As to novel-writing, I go so naturally into verse. What is truth in my convictions as well as what is warmest in my emotions run naturally to rhyme. And life is short and art long — as has been said once or twice before. Then you have Mrs. Stowe. Her new story opens beautifully and promises what she can keep. I congratulate the *Independent* upon it.

That is all for to-day. My husband unites in regards with me, and I remain

most truly your friend

ELIZABETH B. BROWNING.

Five portraits: 1, from the original painting by Chappel; 2, nameless; 3, Etched by H. B. Hall, N. Y., 1876; 4, Engraved by G. E. Perine & Co.; 5, Engraved for the Eclectic by Perine & Giles, N. Y.

Browning, Robert, English poet, born at Camberwell, 7 May, 1812, died at Venice, 12 December, 1889.

Letter to Theodore Tilton, written a few weeks after Mrs. Browning's death, from St. Enogat in Brittany, where Mr. Browning was staying with his father and sister.

The letter has never been published and is therefore printed in full.

ST. ENOGAT PRÈS DINARD, FRANCE, Sept. 11, 1861.

My dear si— (or rather, reciprocating an affectionate expression of yours, shall I not say? My dear Friend) — I have felt the very kindness of your letter stop more than one attempt to say something in reply to it: this, that I am resolved to write now, may at least tell you that I was neither insensible nor ungrateful when your two newspapers, together with that letter reached me. I will not try and explain why it is that, by what might pass for a fantastic perversion of feeling, all the last things seem almost unduly precious,—last incidents, last appreciations, last kindnesses — and it is certainly not because our acquaintance with you was late in the day, that it will be the less valued. Let me hope that, without my motive, you will, for your part, continue to hold what you have so generously taken up, and remember that the dim days before me could ill spare the light of a single kind face I count upon. One day, if ever we see each other face to face, I may correct some of the mis-statements which have got into currency, and a few of which re-appear in your notice. Dear Hillard's story is altogether a myth, for instance. But absolutely nothing of the private life ever transpired, and fancies like this do no great harm. I have seen no other notices, indeed no other American newspapers, in this wild corner of Brittany where I am endeavoring to regain strength of various kinds. In a fortnight I shall be in London where I must occupy myself with the education of my only child. On my arrival I will send you the photograph you had the goodness to desire — and *another*, taken a few days before our departure from Rome,— one so nearly all *I* could desire as to put the previous attempts out of my thoughts: there is a photograph also from a picture made of the room in Casa Guidi we have been used to for fourteen years, which may go with the rest. I will send these,— say for me — to dear Page, to Hillard and to other friends of whose sympathy I am sure. Thank them deeply.

Chapman wrote me nearly two months ago to say that a new edition of the Poems was wanted at once. I shall attend to this on my return to England, but I may say something to you at once. There remain unpublished a few poems, reserved for another volume. Some of them are among the writer's best, she thought, and I think. Do you wish to print these, as you printed the others? only, I suppose I should add, in closer succession so as to enable Chapman to include them in the edition which I should retard till the latest possible. The intense excitement of your own politics may have changed the direction of the interest of your readers; I can well understand if it be so; but your own munificence renders such a question necessary. My wife would never, of late years, write for any other periodical than yours and Thackeray's — for whom she had a personal friendship: the last poem she ever wrote, an exquisite one, was sent to his Magazine — but I countermanded it — nor is there any publication to which I shall entrust that and the rest unless to yours. You will tell me by a word to the care of Chapman & Hall, 193 Piccadilly.

I have never heard from Mr. Francis, by the way, since he printed the "Napoleon III," etc. — does he wish me to continue to send him early proof-sheets

of whatever else may be published in England? I, too, have lost the "explanation of American affairs" and what can I do, in the absence of authentic information, but assure you, however unnecessarily, of my belief in the justice, and confidence in the triumph of the Great Cause? I shall soon know a little of the truth on recent events only to be guessed at now, but on the righteousness of the principle I want no information. God prosper it and its defenders!

Ever yours affectionately and gratefully, ROBERT BROWNING.

Portrait, etching from an early picture, some time before 1854.

Bryant, William Cullen, American poet and editor, born at Cummington, Mass., 3 November, 1794, died in New York, 12 June, 1878.

Manuscript of the Preface to his translation of the *Odyssey* [883 25], dated [August] 1871.

Burke, Edmund, Irish statesman, born in Dublin in 1729, died at Beaconsfield, 9 July, 1797.

Letter, dated 23 November, 1779, to a person unknown who had presented a book, also unknown, with a complimentary letter, to Mr. Burke.

Engraved portrait.

Burns, Robert, Scotch poet, born at Alloway in Ayrshire, 25 January, 1759, died at Dumfries, 21 July, 1796.

Manuscripts of two songs, "Robin shure in hairst" and "The banks of Nith." The first is a revision of an old song called "Robin sheared in hairst." Burns writes of it, in a letter of 6 January, 1789, to Robert Ainslie, who was Burns's companion on his first tour to the Border counties:

"I am still catering for Johnson's publication; and, among others, I have brushed up the following old favorite song a little, with a view to your worship."

The song, as amended, was first printed in the sixth volume of Johnson's *The Scot's Musical Museum*, 1803.

The second song, "The Banks of Nith," was printed in the third volume of *The Scot's Musical Museum*, 1790, to the tune "Robie donna gorach," by Captain Riddel in the measure of "Goodnight and joy be wi' ye a'."

Both songs are reproduced in "*The Complete Works of Robert Burns*," Gebbie, Phila., 1886, volume 3, pages 38 and 70 [821.2 B967—7].

Two portraits: 1, engraved by J. B. Hunt from the painting by A. Nasmyth in 1787 now in the National Gallery, Edinburgh; 2, engraved by H. Robinson from the original chalk drawing by Archibald Skirving now in Sir Theodore Martin's collection.

Burr, Aaron, American statesman, born in Newark, N. J., 6 February, 1756, died on Staten Island, N. Y., 14 September, 1836.

Leaf from an index in manuscript, made by Burr while he was practicing law in Albany. The history of the manuscript is given in an accompanying letter of identification written by the Hon. Lewis B. Proctor of Albany.

Portrait, engraved by E. G. Williams & Brother, from a painting by J. Vandyke.

Burroughs, John, American naturalist and author, born in Roxbury, Mass., 3 April, 1837.

Signed manuscript of "Winter neighbors," an essay first published in the *Century* for December, 1884, volume 7, page 218, afterward included in his volume *A Year in the Fields* [824.1 B972.y].

Portrait, wood-engraving, nameless.

Byron, George Gordon Noel, Baron Byron of Rochdale, English poet, born in London, 22 January, 1788, died at Missolonghi, Greece, 19 April, 1824.

Personal letter to Th. B. Hoppner, British consul-general at Venice. The stanza included in the letter was written in celebration

of the birth of Mr. Hoppner's little son, who was christened John William Rizzo. The stanza was translated into ten different languages: *see* Moore's *Letters and Journals of Lord Byron*, volume 2, page 114 [928.2 B.99.mo].

January 18th, 1818

I wish you Joy and hope that the young Venetian and his Mother are both doing their best.

His father's Sense, his Mother's Grace
In Him I hope will always fit so
With (still to keep him in good case)
The Health and Appetite of *Risso*.

Yrs ever B.

Portrait, steel-engraving by H. Meyer, from the original drawing, made in 1817, by George Henry Harlow.

Cable, George Washington, American author, born in New Orleans, La., 12 October, 1844.

Manuscript of "A disinterested report," a paper, written about 1881, on the educational work of the American Missionary Association in the south, compiled by Mr. Cable from the testimony of southern white men. The report is written with pencil upon the reverse of a patent medicine circular and is wonderfully legible and precise. Mr. Cable adds a note to the manuscript saying that it is the first draft of the article, written with the left hand, and quite different from the final copy for the printer.

Manuscript of article "The silent south," first published in the *Century* for September, 1885, volume 8, page 674, reprinted, during the same year, in a volume called "*The Silent South, together with The Freedman's Case in Equity, and The Convict Lease System*" [974.5 21].

Campbell, Thomas, Scotch poet, born at Glasgow, 27 July, 1777, died at Boulogne, 15 June, 1843.

Manuscript of "The emigrant," a poem published anonymously in 1823 in the *New Monthly Magazine*, which Campbell edited from

1820 to 1830. The lines are not included in ordinary collections of Campbell's poems and are therefore reproduced:

"THE EMIGRANT.

When fire sets the forests on blaze,
  It expires on their desolate track;
But the love which has lighted our days,
  Still burns when our prospects are black.

I must go to the Huron's wild grounds,
  Whilst thou bloom'st to thine own native sun;
Oh, the ocean that parts us has bounds,
  But the grief of our parting has none.

Can the eagle fly home to his mate?
  Can he build by Niagara's foam?
And are we interdicted by fate
  From a spot of the world for our home?

Thou art lost to me ev'n as the dead,
  And our tears unavailingly flow;
Yet to think they could cease to be shed,
  Would be worse than this burthen of woe."

Portrait, engraved, nameless.

Carleton, William, generally known as "Will Carleton," American poet, born in Hudson, Mich., 21 October, 1845.

Manuscript of "Will Carleton's Walks; above and under the seething falls of Niagara."

Carlyle, Jane Baillie Welsh, born at Haddington, 14 July, 1801, married to Thomas Carlyle 17 October, 1826, died 21 April, 1866.

Private letter without address, place, or date, of no general interest.

Cary, Miss Phœbe, American poet, born near Cincinnati, 24 September, 1824, died in Newport, R. I., 31 July, 1871.

Letter, dated New York, February 9, 1858, to Mr. Tilton, accompanying a poem sent to the *Independent.*

Portrait, steel engraving, nameless.

Channing, The Rev. William Ellery, American clergyman, born in Newport, R. I., 7 April, 1780, died in Bennington, Vt., 2 October, 1842.

Manuscript of "A sunset walk," a poem in blank verse.

Portrait, engraved by J. Cheney from a painting by Washington Allston in 1811.

Chapin, The Rev. Edwin Hubbell, American clergyman, for many years pastor of the Fourth Universalist Society, New York, born in Union Village, N. Y., 29 December, 1814, died in New York City, 27 December, 1880.

Manuscript of a sermon, preached in the Broadway church, 19 May, 1861, called "The crown of life," from the text in James 1:12.

Chase, Salmon Portland, American statesman and jurist, born in Cornish, N. H., 13 January, 1808, chief justice of the Supreme Court of the United States from 6 December, 1864, until his death in New York City, 7 May, 1873.

Two letters, the first dated Washington, 9 July, 1867, the second dated Washington, 19 April, 1868, both to Theodore Tilton.

The earlier letter, omitting the last paragraph, is published in Robert B. Warden's *Account of the Private Life and Public Services of Salmon Portland Chase,* 1874, page 668 [923.1 C.386.w].

The second letter, though marked "strictly private," is published in J. W. Shuckers's *Life and Public Services of Salmon Portland Chase,* 1874, page 579 [923.1 C.386.s].

Portrait, engraved by H. B. Hall, Jr., from a photograph.

Cheney, Ednah Dow Littlehale, Mrs. Seth Wells Cheney, American author, born in Boston, 27 June, 1824.

Autograph copy of her translation of six out of thirteen "Selections from forty-eight epitaphs for Cecchino Bracci Fiorentino, who died in Rome in his seventeenth year, Jan. 8, 1654" published in *Selected Poems from Michelangelo Buonarroti*, with translations from various sources, edited by Ednah D. Cheney [851 10].

Cheney, John Vance, American poet and librarian, born in Groveland, N. Y., 29 December, 1848.

Signed manuscript of "Young love is lord," a poem first published in the *Century* for April, 1886, volume 9, page 900.

Signed manuscript of "Lass Lurline," a poem first published in the *Century* for August, 1885, volume 8, page 656.

Child, Lydia Maria Francis, Mrs. David Lee Child, American author, born in Medford, Mass., 11 February, 1802, died in Wayland, Mass., 20 October, 1880.

A series of six personal letters, dated Wayland, Mass., from 12 February, 1860, to 27 May, 1866, to Theodore Tilton.

All the letters, save the last one, date from the troubled period of the civil war. Mrs. Child was one of the earliest and most outspoken of abolitionists and the letters are full of allusions which show how bitter even a woman of her natural tolerance and sweetness of disposition could become under the excitement of the great struggle. The letters contain too many personal allusions to be printed.

Clarke, The Rev. James Freeman, American clergyman, for many years pastor of the Church of the Disciples, Boston, born in Hanover, N. H., 4 April, 1810, died in Jamaica Plain, Mass., 8 June, 1888.

Manuscript of "The machine in politics and religion," a sermon preached 22 October, 1882, in the Church of the Disciples, Boston,

from the text in Ezekiel 1 : 20, "The spirit of the living creature was in the wheels," afterward published as chapter twenty-five, "Moral mechanics and dynamics," in the volume *Every-Day Religion* [241 62].

Clay, Henry, American statesman, born in Hanover Co., Va., 12 April, 1777, died in Washington, 29 June, 1852.

Letter, dated White Sulphur Springs, 7 July, 1828, to Col. Joseph Lovell and a group of gentlemen of Kanawha Court House, now Charleston, West Virginia, expressing Mr. Clay's regret at being unable to accept an invitation to a public dinner in his honor.

Letter, dated 13 July, also to Col. Lovell, accompanying an address, evidently asked for by the same group of gentlemen, which is to be used at their discretion. The address is occupied with two subjects: first, a defense of himself against the "bargain and corruption" charges which were made directly after his acceptance of the portfolio of state from President John Quincy Adams; second, a statement of his ideas on the "American system," otherwise the tariff.

Letter, dated Ashland, 18 June, 1833, to Messrs. Parks and Southworth, referring them to printed sources for details as to his life for use in a work on American Statesmen and Orators.

Portrait, engraved by A. Sealey from a daguerreotype by Root.

Clemens, Samuel Langhorne, American author, known as "Mark Twain," born in Florida, Monroe Co., Mo., 30 November, 1835.

Manuscript of *Adventures of Huckleberry Finn, Tom Sawyer's comrade, scene, the Mississippi valley, time, forty to fifty years ago.* First published by Charles L. Webster & Co. in 1885 [T97—2].

Cleveland, Grover, twenty-second president of the United States, born in Caldwell, N. J., 18 March, 1837.

Manuscript of "A proclamation by the President of the United States" for Thanksgiving Day, dated 2 November, 1885.

Letter, dated Executive Mansion, Washington, 13 December, 1885, to Mr. J. N. Larned, concerning the manuscript entered above.

Cobbe, Miss Frances Power, Irish author and philanthropist, born in Dublin, 4 December, 1822.

Signed manuscript of the conclusion of an article, dated February, 1886, on "Faith healing and fear killing," published in the *Contemporary Review* for June, 1887, volume 51, page 794.

This bright, wholesome-minded Irishwoman after seventy long, busy years could, in the preface to her *Life*, [928.2 C.633], write the following:

"I would gladly accept the permission to run my earthly race once more from beginning to end, taking sunshine and shade just as they have flickered over the long vista of my seventy years."

The printed form of the article differs somewhat from this manuscript, which is as follows:

"Old Selden in his Table Talk says 'To preach long and loud and damnation is the way to be cried up. Men love the man who damns them and run after him again to save them!' The secret has I fear been bequeathed to our modern priests the doctors. It is right and proper for them to warn us in moderation but they carry the joke too far. 'Touch not! Taste not! Handle not! There is death in the Pot! 'Ware Microbes here! 'Ware bacili there! 'Ware drains everywhere! All the world's a hospital and all the men and women merely patients.' They point to our hearts and bid us be anxious for nothing, not on Christian principles but lest we 'dilate' that 'muscle.' They point to our stomachs and repeat practically, Voltaire's inscription on the statue of Love,—

'Qui que tu sois, voici ton maître
Il l'est, le fût ou le doit être!'

There is no end to the 'host of spectres pale' which beleaguer us summoned by their spells and clothed with additional terrors by the alarming new scientific names

they have bestowed on them. But there ought to be some limits to this perpetual cry of 'Wolf! Wolf!' We must all die sooner or later whether with the aid of scientific advisers or without it; and it would be better to die sooner, pursuing noble objects, performing natural duties and enjoying natural pleasures, than a little later, amid pitiful anxieties and odious inoculations and messes, like the years of the existence of Molière's 'Malade Imaginaire.' Perhaps we may never discover the secret of 'Faith Healing'; but at least we can avoid 'Fear Killing' —dying by inches out of sheer anxiety to live, and being slain at last by the very dread of death."

Cockburn, Sir George, British admiral of the fleet, born in 1772, died 19 August, 1853.

Copy in manuscript of "Extract from a Diary with particular reference to General Napoleon Bonaparte on the passage from England to Saint Helena in 1815 on board H. M. S. Northumberland bearing the Rear Admiral's Flag." This copy was sent to Lord Shaftesbury with the following letter of explanation:

ST. KATHARINE'S, June 16, 1860.

My Lord:

Since the future policy of Napoleon the 3d, agreeably to the expression of His Majesty's own writings, appears to be the gradual development of the views of the 1st Emperor, tempered by passing events, I have ventured to request the presentation of the accompanying copy of a M.S.S. to your Lordship, with the hope that it may prove interesting and perhaps useful, in throwing additional light upon subjects of probable importance to the Government. It has not been published either at home or abroad. Your Lordship may fully rely upon the authenticity of the M.S.S. I have the honor to remain My Lord your obedient and faithful servant JOHN G. H. HILL.

The manuscript has since been published, in 1888, with the above title, with a preface by Thos. Salkeld Borradaile [944.5 227] the printed book varying from this copy in being somewhat more complete.

Coleridge, Hartley, English author, eldest son of Samuel Taylor Coleridge, born at Clevedon, Somersetshire, 19 September, 1796, died at Grasmere, 6 January, 1849.

Original manuscript of "Address to certain golden fishes," a poem first published in the *Literary Souvenir* for 1830, included in

his "*Poems, with a memoir of his life, by his Brother*" volume 1, page 123 [821.2 C6928—1].

Coleridge, Samuel Taylor, English poet and philosopher, born at Ottery St. Mary, 21 October, 1772, died at Highgate, 25 July, 1834.

Signed manuscript of a sonnet "To Mr. William Linley." The sonnet was first printed in the *Annual Anthology*, Bristol, 1800, and is reproduced in editions of Coleridge's poems among the "Sibylline Leaves," under the title "Lines to W. L., Esq. while he sang a song to Purcell's music" [821.2 C693—3]. William Linley was the youngest brother of the three famous Linley sisters, one of whom was the wife of Richard Brinsley Sheridan. He was a composer and author of some note and in his youth a charming singer.

The manuscript differs slightly from the printed versions and for this reason is reprinted:

"While my young cheek preserves its healthful hues
And I have many friends, who hold me dear—
Linley! methinks, I would not *often* hear
Such melodies as thine, lest I should lose
All memory of the wrongs and sore distress
For which my miserable brethren weep:
But should uncomforted misfortunes steep
My daily bread in tears and bitterness,
And if in Death's dread moment I should lie
With no beloved face by my bed side
To catch the last glance of my closing eye
O God! such songs breath'd by my angel guide
Would make me pass the cup of anguish by,
Mix with the blest, nor know that I had died!"

(Dated)
Donhead
September 12, 1797.

Portrait, engraved, nameless.

Collins, William Wilkie, English author, born in London, January 1824, died in London, 23 September, 1889.

Manuscript of "*The Two Destinies*" first published in *Temple Bar* volumes 46–48, from January to September, 1876, and issued in book form in the latter part of the same year [C7138—31].

The manuscript is endorsed "Presented to the Buffalo Library, U. S. A., by Wilkie Collins, London, 23 June, 1886."

Portrait, engraved on steel by F. Halpine from a photograph.

Collyer, The Rev. Robert, Unitarian clergyman, born in Keighley, England, 8 December, 1823.

Letter, dated Chicago, 19 September, 1864, to Theodore Tilton. The writer was pastor of Unity Church, Chicago, at the time of this letter, which gives a general account of the success of his work and some impressions of existing political conditions. Lincoln's second election was pending and there were fears among his friends that Frémont's candidacy would throw the election to McClellan.

Portrait, engraved by George E. Perine from a photograph.

Cone, Miss Helen Gray, American poet, born in New York, 8 March, 1859, instructor in English literature in the Normal College of New York City.

Signed manuscript of "Woodnotes from a cage," a poem published in *St. Nicholas* for November, 1885, volume 13, pt. 1, page 36.

Autograph copy of two poems, "Oberon" and "Puck" which form respectively the introductions to the grave and gay portions of her volume *Oberon and Puck* [821.1 C7470]. The author gives May, 1885, as the date when the poems were written, and copied them for this collection 17 February, 1886.

Congreve, William, English dramatist, born at Bardsey, near Leeds, in 1670, died in London, 19 January, 1729.

Manuscript of an eight-line stanza, dated at Bath, 24 August, 1728, evidently written while the poet was in that city with the Duchess of Marlborough and the poet Gay:

"Not so robust in body as in mind
And allways undejected tho' declined
Not wondering at the world's new wicked ways
Compared with Those of our Fore father's days
For Virtue now is neither more nor less
And Vice is only varied in the Dress
Believe it Men have ever been the same
And all the Golden age is but a Dream."

Conway, The Rev. Moncure Daniel, Unitarian clergyman, born at Middleton, Stafford Co., Va., 17 March, 1832.

Letter, dated Concord, Mass., February 26, [1863], to Theodore Tilton.

"Your note was rec'd a day or two ago. My narrative of my own emancipation and that of my father's slaves by their own efforts, and our adventures in passing under the Cloud and through the Sea, *has* excited a good deal of attention and feeling in my audiences. So long as I have calls to give it as a lecture as frequently as now I shall not print it. There is now a project on foot among some of the anti-slavery folks of this region to send me over to England at this juncture of affairs there to bear a Virginian's testimony concerning American Slavery, and sketch the traitors, (many of the leading ones I know personally). So in that case I shall take all my lectures. But I tell you what I would like *very* much before I go,— which will be early in April,— and that is to give my story in New York. Couldn't I give it in Plymouth Church? I had rather give it there than in Cheever's where I gave it before. Love to Mr. Beecher and thanks for his having uprooted that Weed."

Cook, Clarence Chatham, American art critic and author, born in Dorchester, Mass., 8 September, 1828.

Letter, dated 78th St. [New York] Nov. 7th, 1861, to Charles A. Dana. Mr. Dana's differences with Mr. Greeley on the conduct of the civil war had not yet caused the former to leave the Tribune. Mr. Cook was at this time a member of the Tribune staff. The letter gives an inside view of the facts in the case commented upon

by the Tribune in a leading article called "Good for stock-jobbers."

Letter, dated 11 October, 1864, [to Theodore Tilton], commenting on a review of a picture by Carpenter [President Lincoln signing the proclamation of emancipation] in the *Independent.* The following extract is interesting as showing a protest against the theory "art for art's sake" made thirty-five years ago.

"'Art' is not dillettanteism nor make-believe of any sort — it is as wide and deep as humanity, and is, or ought to be, the exponent of what is profoundest in human experience. The poor, the sick, the suffering, the deeply troubled ought to be helped, comforted, lifted up by the artist — 'tis one of the sweetest, strongest chains by which God draws us to him, and it is simply folly to try at this late day to take away from God this servant of his and insist that he is no temple-server, nor priest, no, nor even altar-boy, but only a paid panderer to our pleasures, to the lowest of them too — a hired dancer and of the lower sort too. In no canting, and in no merely sectarian or theologic sense is this view to be fought against, tooth and nail, to the destruction it may be of all the little men who so vigorously defend the trade by which they get their bread and butter — but in a high, determined spirit as fighting to gain and keep for the side of Truth and Goodness one of God's messengers who has for three hundred years or so been made to serve the Adversary with too great diligence."

Coolbrith, Miss Ina Donna, California poet, formerly librarian of Oakland Public Library, born near Springfield, Ill.

Signed manuscript of "Retrospect: Los Angeles," first published in the *Century* for February, 1886, volume 9, page 536.

Cooper, James Fenimore, American author, born in Burlington, N. J., 15 September, 1789, died in Cooperstown, N. Y., 14 September, 1851.

Manuscript of part of chapter sixteen of *The Headsman, or The Abbaye des Vignerons*" [C777—7] first published in 1833. The manuscript is accompanied by a letter from Paul F. Cooper, the son of the novelist, to L. B. Proctor, Esq. and a letter from the latter to James F. Gluck reconveying the manuscript to him.

Portrait engraved by J. C. Buttre from a daguerreotype by Brady in September, 1850, in possession of Mrs. H. F. Phinney.

Cowper, William, English poet, born at Great Berkhampstead, 15 November, 1731, died at East Dereham, 25 April, 1800.

A long, interesting letter from the poet whom Southey called "the best of English letter-writers," dated Weston, 25 March, 1791 to Lady Hesketh, written the spring before the publication of his translation of Homer. The letter is published in the fourth volume of the Bohn edition of his works [821.2 C876—1].

Vignette portrait, engraved by H. Robinson.

Crabbe, The Rev. George, English poet, born at Aldeburgh, Suffolk, 24 December, 1754, died at Trowbridge, 3 February, 1832.

Manuscript sermon first preached at Trowbridge, 14 August, 1825 from the text in 1 Thessalonians IV : 1.

Craik, Dinah Maria Mulock, Mrs. George Lillie Craik, English author, born at Stokeham-upon-Trent, Staffordshire, 20 April, 1826, died at Shortlands, Kent, 12 October, 1887.

Manuscript of "In the Happy Valley, by the author of John Halifax, Gentleman," a story published in *Our Young Folks* for July, 1869, volume 5, page 444.

Cranch, Christopher Pearse, American painter and poet, born at Alexandria, Va., 8 March, 1813, died in Cambridge, Mass., 20 January, 1892.

Manuscripts of the following poems, "Ralph Waldo Emerson; The lady's sonnet: Twilight; The lover's sonnet: Midnight; After-life; Prince Yousuf and the Alcayde, a ballad," all of which were published in his volume "*Ariel and Caliban, with other poems* [821.1 C89.a].

Crawford, Francis Marion, American novelist, son of Thomas Crawford, the sculptor, born in Italy, 2 August, 1845.

Signed manuscript of chapters twenty-three and twenty-four of his novel *A Roman Singer*, first printed in the *Atlantic Monthly*, July, 1883—June, 1884, volumes 52 and 53, afterward published in book form [C902—18].

Curtis, George William, American author and reformer, born in Providence, R. I., 24 February, 1824, died on Staten Island, N. Y., 31 August, 1892.

Manuscript of the "Easy Chair" from *Harper's Monthly* for January, 1886, volume 72, page 315, with a letter, dated 19 December, 1885, to Mr. Gluck concerning it.

Two personal letters, dated North Shore, 18 and 23 October, 1865, to Theodore Tilton. The letters tell of the delight of Mr. Curtis's children over the gift, from the author, of Mr. Tilton's books *Golden-Haired Gertrude*, and *The Fly*.

Portrait, engraved by J. C. Buttre from an early drawing.

Dana, Richard Henry, American author, born in Cambridge, Mass., 15 November, 1787, died in Boston, 2 February, 1879.

Signed autograph copy of the "Introduction to the Buccaneer," accompanied by a note, dated 43 Chestnut St., Jan. 23, 1841 to G. S. Hillard, Esq.

"The Buccaneer" is Mr. Dana's best known poem and was first published in 1827. It is included in *Poetical and Prose Writings* [820.1 D169v1]. The five stanzas of the Introduction may be found in many collections of poetry.

The note is as follows:

My dear sir: Making an autographic exhibition of myself runs counter to my idiosyncrasy but I cannot refuse *you*. And under the same loving necessity I send you the lines that you ask a copy of.

R. H. D.

Davis, Jefferson, President of the Confederate States of America, born in Todd Co., Kentucky, 3 June, 1808, died in New Orleans, La., 6 December, 1889.

Letter, dated War Dept., 23 December, 1854, to I. C. McMahon, Washington, D. C. Mr. Davis was secretary of war under President Pierce at this time. The letter concerns an official detail and is interesting solely as a specimen of Mr. Davis's handwriting.

Davis, Rebecca Blaine Harding, Mrs. Lemuel Clark Davis, born in Washington, Pa., 24 June, 1831.

Signed manuscript of "Some testimony in the case," an article on the negro problem, first published in the *Atlantic Monthly* for November, 1885, volume 56, page 602. The manuscript is accompanied by a letter from Mrs. Davis to Mr. Aldrich, at that time the editor of the *Atlantic Monthly*.

De Kay, Charles, American poet and journalist, for some years literary editor of the New York Times, grandson of Joseph Rodman Drake, born at Washington, D. C., 25 July, 1848.

Manuscript of an article on Antoine Louis Barye, written under the pseudonym Henry Eckford, first published in the *Century* for February, 1886, volume 9, page 483.

DeQuincey, Thomas, English author, born at Greenhay, Manchester, 15 August, 1785, died at Lasswade, near Edinburgh, 8 December, 1859.

Proof-sheets, with many corrections and additions, viz.: manuscript and proofs of the Preface to "Essays sceptical and anti-sceptical;" proofs from "Miracles as subjects of testimony;" from "Casuistry;" from "Greece under the Romans;" from "Homer and the Homeridæ," and thirty-four notes, most of them

without address or signature, according to DeQuincey's habit, nearly all of them addressed to his publishers.

The notes, many of which are written on odd scraps of paper, are filled with side-lights on the author's physical condition and with hints of his pecuniary difficulties. Taken together they make a picture of DeQuincey's existence which appeals strongly to the reader's sympathy.

Portrait, anonymous steel-engraving.

Dickens, Charles, English author born at 387 Mile End Terrace, Commercial Road, Landsport, Portsea, 7 February, 1812, died at Gadshill, 9 June, 1870.

Manuscript of "The great international walking match of February 29th, 1868." The match was devised by Dickens during his trip to America in 1868 and was managed by him and James T. Fields. The latter prints this description, somewhat altered by the author, in his *Yesterdays with Authors*, pages 177–183 [824.1 F462.y].

A private letter to James R. Osgood, from Norwich, March 29th, 1867, answering a proposition to write for the new children's magazine published by Ticknor and Fields and agreeing to give a story of the length of *Hunted Down* for £1000. The story, "Holiday romance," was published in *Our Young Folks*, January, March, April and May, 1868, volume 4.

Letter to Fields, Osgood & Co. from office of *All the Year Round*, March 2, 1869.

Five portraits: 1, engraving, anonymous; 2, engraving by D. J. Pound from a photograph by Mayall; 3, engraving by J. A. J. Wilcox; 4, outline engraving by C. H. Jeens from the Maclise painting of 1839; 5, engraving by J. C. Buttre.

Dickinson, Miss Anna Elizabeth, American orator and reformer, born in Philadelphia, 28 October, 1842.

Personal letter, dated Philadelphia, May 15, 1867, to Theodore Tilton.

Portraits: 1, engraved by G. E. Perine; 2, process cut from a photograph by Sarony.

Disraeli, Isaac, English author, of Jewish descent, father of Lord Beaconsfield, born at Enfield, Middlesex, May, 1766, died at Bradenham House, Buckinghamshire, 19 January, 1848.

Manuscript of a poem, dated Brighton, 3 August, 1805, "The English Muse to Thomas Powell, Esq., on his having composed two comic-heroic poems in English and in French."

The English poem was called "Emma, or The Baculiniad," the French "La Diane au Bain."

Musa loquitur:

"Unfilial traitor! oft I hailed thy strain
When *Emma* was the vision of thy brain;
But now a rebel in this bold essay —
Oh crime unknown! — *six chants en vers français!*
Mine are these ardours! all the fancy *mine!*
My freer genius nerves each gallic line;
With my own arms thou makest my Rival strong;
The british flame, breaks in her colder song!
Ingrate! these foreign bays in vain you boast,
Your crime self-punished views the glory lost!
The applauding Gaul who reads thy sportive strain
Shall wreathe these vine-leaves round the Muse of Seine;
Shall laugh to scorn thy ever-baffled claim,
And eager rase the *impostor's* ENGLISH NAME"

MUSA ANGLICANA.

Dodge, Miss Mary Abby, American author, better known by her pen-name, "Gail Hamilton," born in Hamilton, Mass., in 1833, died 17 August, 1896.

Signed manuscript of an essay on "Words," presented to Mr. Gluck for the library by James Redpath.

A brilliant, characteristic, personal letter, dated Hamilton, Mass., 13 November, 1869, to Theodore Tilton, beginning as follows:

"I am long-suffering and forgiving to a fault but never, while reason remains will I write for a man who calls me Abigail Dodge! Suppose I should up and call you Theodolite Tilton would you not scintillate through three columns of the *Independent* in a fine frenzy rolling? Generally I don't answer Abigail letters at all — looking into space with a lofty disdain."

Dodge, Mary Mapes, Mrs. William Dodge, American author, editor of *St. Nicholas*, born in New York City in 1838.

Autograph copy, signed, of the second stanza of the poem "Heart-oracles," included in her volume *Along the way* [821.1 D645.a].

Dorr, Julia Caroline Ripley, Mrs. Seneca R. Dorr, American poet and novelist, born in Charleston, S. C., 13 February, 1825.

Letter, dated Rutland, Vt., 4 August, 1886, to Mr. Gluck, accompanying an autograph copy of her poem "A dream of songs unsung," dated 4 January, 1884, published in her volume *Afternoon Songs* [821.1 D716.a].

Dorset, Charles Sackville, sixth Earl of, and Earl of Middlesex, English poet and courtier, born 24 January, 1637–8, died at Bath, 29 January, 1706.

Manuscript of two characteristic stanzas called "Another new song to Cloris from the Blind Archer." The manuscript is from Alexander Pope's collection and bears an indorsement by him of its genuineness.

Douglass, Frederick, Negro journalist and orator, born at Tuckahoe, Md., February, 1817, died in Washington, 20 February, 1895.

Letter, dated Rochester, 20 June, 1863, to Theodore Tilton, congratulating him on his anniversary speech on behalf of the negro race and thanking him for it.

Letter, dated Rochester, 15 October, 1864, to Theodore Tilton, which is printed in full, omitting some slight closing personalities:

ROCHESTER, Oct. 15, 1864.

My Dear Mr. Tilton:

I am obliged by your favor containing a copy of your recent speech in Latimer hall. I had read that speech in the Tribune several days ago, and in my heart thanked you for daring thus to break the spell of enchantment which slavery, though wounded, dying and despised, is still able to bind the tongues of our republican orators. It was a timely word wisely and well spoken, the best and most luminous spark struck from the flint and steel of this canvass. To all appearance we have been more ashamed of the negro during this canvass than those of '56 and '60. The President's "*To whom it may concern*," frightened his party and his party in return frightened the President. I found him in this alarmed condition when I called upon him *six weeks ago* — and it is well to note the time. The country was struck with one of those bewilderments which dethrone reason for the moment. Every body was thinking and dreaming of peace — and the impression had gone abroad that the President's antislavery policy was about the only thing which prevented a peaceful settlement with the Rebels. McClellan was nominated and at that time his prospects were bright as Mr. Lincoln's were gloomy. You must therefore, judge the President's words in the light of the circumstances in which he spoke. Atlanta had not fallen; Sheridan had not swept the Shenandoah — and men were ready for peace almost at any price. The President was pressed on every hand to modify his letter "*To whom it may concern*" — how to meet this pressure he did me the honor to ask my opinion. He showed me a letter written with a view to meet the peace clamour raised against him. The first point made in it was the important fact that no man or set of men authorized to speak for the Confederate Government had ever submitted a proposition for peace to him. Hence the charge that he had in some way stood in the way of peace fell to the ground. He had always stood ready to listen to any such propositions. The next point referred to was the charge that he had in his Niagara letter committed himself and the country to an abolition war rather than a war for the union, so that even if the latter could be attained by negotiation, the war would go on for Abolition. The President did not propose to take back what he had said in his Niagara letter but wished to relieve the fears of his peace friends by making it appear that the thing which they feared could not happen and was wholly beyond his power. Even if I would, I could not carry on the war for the abolition of slavery. The country would not sustain such a war and I could do nothing without the support of Congress. I could not make the abolition of slavery an absolute prior condition to the re-establishment of the union. All that the President said on this point was to make manifest his want of power to do the thing which his enemies and pretended friends professed to be

afraid he would do. Now the question he put to me was "Shall I send forth this letter?" To which I answered "Certainly not." It would be given a broader meaning than you intend to convey — it would be taken as a complete surrender of your antislavery policy — and do you serious damage. In answer to your Copperhead accusers your friends can make this argument of your want of power — but you cannot wisely say a word on that point. I have looked and feared that Mr. Lincoln would say something of the sort, but he has been perfectly silent on that point and I think will remain so. But the thing which alarmed me most was this: The President said he wanted some plan devised by which we could get more of the slaves within our lines. He thought that now was their time — and *that such only of them as succeeded in getting within our lines would be free after the war is over.* This shows that the President only has faith in his proclamations of freedom during the war and that he believes their operation will cease with the war. We were long together and there was much said — but this is enough.

I gave my address, To the People of the U. S., to the Committee appointed to publish the Minutes of the Convention. It is too lengthy for a newspaper article though of course I should be very glad to see it noticed in the Independent. You may not be aware that I do not see the Independent now-a-days. It was discontinued several months ago. If you were not like myself taxed on every hand both by your own disposition to give and the disposition of others to ask I should ask you to send me the Independent for one year on your own account.

We had Anna Dickinson here on Thursday night. Her speech made a profound impression. Nothing from Phillips, Beecher or yourself could have been more eloquent, and in her masterly handling of statistics she reminded one of Horace Mann in his palmiest days. I never listened to her with more wonder. One thing however I think you can say to her, if you ever get the chance, for it ought to be said and she will hear it and bear it from you, as well or better than from most other persons, and that is *Stop that walking.* She walked incessantly — back and forth — from one side the broad platform to the other. It is a new trick and one which I neither think useful or ornamental but really a defect and disfigurement. She would allow me to tell her so, I think, because she knows how sincerely I appreciate both her wonderful talents and her equally wonderful devotion to the cause of my enslaved race.

I am not doing much in this Presidential Canvass for the reason that Republican committees do not wish to expose themselves to the charge of being the "Niggar" party. The negro is the deformed child which is put out of the room when company comes. I hope to speak some after the election, though not much before, and I am inclined to think I shall be able to speak all the more usefully because I have had so little to say during the present canvass. I now look upon the election of Mr. Lincoln as settled. When there was any shadow of a hope that a man of more decided antislavery convictions and policy could be elected, I was not for Mr. Lincoln, but as soon as the Chicago convention my mind was made up and it is made up still. All dates changed with the nomination of McClellan.

I hope that in listening to Mr. Stanton's version of my visit to the President you kept in mind something of Mr. Stanton's own state of mind concerning

public affairs. I found him in a very gloomy state of mind, much less hopeful than myself, and yet more cheerful than I expected to find him. I judge from your note that he must have imparted somewhat of the hue of his own mind to my statements. He thinks far less of the President's honesty than I do, and far less of his antislavery than I do. I have not yet come to think that honesty and politics are incompatible.

Portrait, engraved by A. H. Ritchie from a photograph.

Dryden, John, English poet, born at Aldwinkle All Saints, Northamptonshire, 9 August, 1631, died in London, 1 May, 1700.

Signed manuscript of the famous epistle "To my dear friend Mr. Congreve on his Comedy called the 'Double Dealer.'"

Congreve's comedy was first played in November, 1693 but without the popular favor that might have been anticipated from Dryden's almost fulsome praises.

The "epistle" is reproduced in good editions of Dryden [*e. g.:* 821.2 D799—1v2 *or* 821.2 D799—2v11].

2 engraved portraits, nameless.

Dumas, Alexandre, French novelist and dramatist, born at Villers-Cotterets (Aisne), 24 July, 1803, died at Puits near Dieppe, 5 December, 1870.

Short letter without place or date, giving a very good specimen of the great novelist's handwriting and signature.

Eastman, Elaine Goodale, Mrs. Charles Eastman, American author and teacher, born in Mount Washington, Mass., 9 October, 1863.

Letter, dated Hampton, Va., 28 December, 1885, to Mr. Gluck, interesting only as an autograph.

Edgeworth, Miss Maria, novelist, English by birth and family, Irish by residence and sympathy, born at Black Bourton, Oxfordshire, 1 January, 1767, died at Edgeworthstown, 22 May, 1849.

Letter, dated Edgeworthstown, 30 June, 1846, to "Messrs. T. Robinson & Sons, Charleston, North America."

The letter is a request for the transmission, by the gentlemen to whom it is addressed, of a package of Miss Edgeworth's own writings to her nephew, R. L. Edgeworth, resident in America. Though the author was seventy-nine at this time, the writing is most legible and steady and the letter very clearly and pleasantly worded.

Portrait, engraved from the original painting by Chappell. Biographers agree, however, that no portrait of Miss Edgeworth was ever taken and that all so-called portraits of her are purely fancy productions.

Edwards, Miss Amelia Blandford, English traveller, author and archæologist, born in 1831, died in London, 15 April, 1892.

Signed manuscript of "Monsieur Maurice, a novelette by the author of 'Barbara's History,' etc." Written and first published [E261—8] in 1873 and presented 28 February, 1887, to Mr. Gluck for the library.

Eggleston, The Rev. Edward, American author and clergyman, born in Vevay, Ind., 10 December, 1837.

Manuscript of "A school of long ago," published in *St. Nicholas* for July, 1885, volume 12, pt. 2, page 643.

Eliot, George, originally Mary Ann (or Marian) Evans, afterward Mrs. George Henry Lewes, later Mrs. John William Cross, English

novelist, born in Warwickshire, 22 November, 1819, died in London, 22 December, 1880.

Letter, dated The Heights, Witley near Godalming, 8 June, 1879, to Mr. Trübner, concerning some proof errors in *Theophrastus Such.*

2 portraits: 1, etching by E. A. Fowle; 2, etching by S. A. Schoff.

Emerson, Ralph Waldo, American author and philosopher, born in Boston, 25 May, 1803, died in Concord, Mass., 27 April, 1882.

Signed manuscript of *Representative men: seven lectures.*

Francis H. Underwood preserved the manuscript and it bears the following inscription in his handwriting: "This volume is made up of the original manuscripts sent to the press by the illustrious author. The handwriting is well known and the autograph is a sufficient attestation. The manuscripts were preserved by me while in the employ of the publishers of the works of Emerson, Messrs. Phillips, Sampson & Co., between 1853 and 1859.

Boston, Dec. 7, 1873."

The manuscript shows traces of the author's habits of composition, for nearly every page is scored and interlined with changes. Whole paragraphs, whole pages in some cases, are scored out, sometimes to appear again in another connection, sometimes to be rejected entirely. The altered paging shows plainly the expansion of thought as the subject was longer considered. The two earliest essays are much more added to than the later ones. The lectures were first delivered during the winter of 1845–46, beginning 11 December, before the Boston Lyceum, in the Odeon. They were also delivered during Mr. Emerson's second visit to England, in 1847–48, at the Athenæum, Manchester, and were first published in July, 1850, since when they have been often reprinted [824.1 E53.r].

4 portraits: 1, steel-engraving by J. A. J. Wilcox; 2, wood-engraving by T. Cole from a drawing by Wyatt Eaton; 3, 4, steel-engravings, nameless.

Fawcett, Edgar, American novelist and poet, born in New York City, 26 May, 1847.

Original manuscript of story "Sister Dorothy."

Manuscript of "Irony," a poem published in his volume *Romance and Revery*, page 121 [821.1 F278.r].

Manuscript of poem "My echo."

Field, Miss Mary Katherine Kemble, better known as "Kate Field," American journalist and author, born in St. Louis, Mo., in 1838, died in Honolulu, 19 May, 1896.

Letter, dated Tremont House, Boston, November 6, 1862, accompanying an article submitted to the editor of the *Independent*.

Fields, Annie Adams, Mrs. James Thomas Fields, born in Boston, Mass., 1834.

Signed manuscripts of two poems, "To the poetess" and "Theocritus"; published in her volume *Under the Olive*, pages 13 and 121 [821.1 F461.u].

Fields, James Thomas, American publisher, born in Portsmouth, N. H., 31 December, 1816, died in Boston, 24 April, 1881.

Letter, dated Boston, August 27, 1860, to Bayard Taylor, concerning the publication of the blue and gold edition of Taylor's poems.

Note, dated office of the *Atlantic Monthly*, Boston, May 28, 1867, to Theodore Tilton, telling him that his article, "The mystery of nature," is accepted for the *Atlantic Monthly* and will appear as soon as a good place can be found for it.

Manuscript of extracts from a lecture on Shelley:

"There is an unpublished Ariette for music, which Shelley wrote to a lady singing to her accompaniment on the guitar, which seems to me one of the most

perfect songs that ever dropped out of a poet's heart. Every word falls into its place as if born to fit it. Nothing can be conceived more faultless in finish and it alone would give its author high place as a lutanist in verse if he had only achieved this one melody.

'As the moon's soft splendor
O'er the faint cold starlight of heaven is thrown
So thy voice most tender
To the strings without soul has given its own.

The stars will awaken
Though the moon sleep a full hour later tonight;
No leaf will be shaken
Whilst the dews of thy melody scatter delight.'

One day the teacher of Laura Bridgman, the deaf, dumb and blind girl, was endeavoring to explain to her the difference between the material and the immaterial and he used the word *soul.*

'What is soul?' inquired the poor child.

'That which thinks, feels, hopes and loves,' responded the teacher.

'And it *aches* too sometimes — don't it?' eagerly questioned the poor girl!

'Yes, Laura,' that is the penalty people have to pay for possessing a soul: it *will* ache sometimes as Shelley discovered very early in his mortal pilgrimage."

Note from a lecture on Longfellow:

"I remember how instantaneously in the year 1839 *The Voices of the Night* sped triumphantly on its way! how it ran from house to house: how it was quoted at the fireside and in the pulpit, in the cabin and in the forecastle: how men and women ready to perish got hold of it and from those deep cisterns of hope and confidence and love drew something that quenched despair and gave them heart for any fate!

What I claim for Longfellow is a high and honorable place in the poetical and prose literature of this century; a rank with some of the great spirits who still rule us from their urns: a fame sound and enduring, a name that can never die out of the annals of English literature and language. I find in him those priceless qualities of excellence which the world having once recognized never forgets or ceases to regard with affection. Longfellow interposes no difficulties in the strait line to his reader's understanding."

Portrait, wood-engraving.

Fiske, John, American evolutionist and historian, born at Hartford, Conn., 30 March, 1842.

Review of *James T. Fields: Biographical Notes and Personal Sketches* [928.1 F.46.f] written for the *Atlantic Monthly* and published in the number for January, 1882, volume 49, page 134.

Portrait, wood-engraving from a photograph.

Foote, Mary Anna Hallock, Mrs. Arthur De Wint Foote, American author and artist, born at Milton-on-the-Hudson, N. Y., 19 November, 1847.

Signed manuscript of "A cloud on the mountain," a short story first published in the *Century* for November, 1885, volume 9, page 28, afterward republished in her volume *In Exile and Other Stories* [F689—3].

Wood-engraving, "Ruth Mary stood on the high river-bank," engraved by T. Cole from a drawing by the author illustrating the story.

Forster, John, English historian and biographer, born at Newcastle, 2 April, 1812, died in Kensington, 2 February, 1876.

Letter, dated London, 16 March, 1869, to Fields, Osgood & Co., announcing that the first volume of Forster's *Life of Landor* has been sent to them with the idea that they might possibly wish to issue an American edition. Mr. Forster writes, "As you will publish with my authority you must excuse my making it a condition that no change of any kind how minute soever is to be made in my text." The American edition [928.2 L.235.f] which was issued in 1869, in one volume, instead of the English two, nevertheless follows American forms of spelling.

Franklin, Benjamin, American statesman, born in Boston, 17 January, 1706, died in Philadelphia, 17 April, 1790.

Letter, dated London, 3 August, 1772, to Noble Wimberley Jones, Esq., of Georgia. The letter was written while Franklin,

as agent for Pennsylvania, Massachusetts, New Jersey and Georgia, was in London to obtain redress of grievances and wrongs, and is as follows:

Dear Sir:

On my late Return from the Country I found your Favour of March 18 which had been left by Mr. Stephens. I have not since seen him but shall be glad of any Opportunity of seeing him on your recommendation. I see by the Papers that your new Assembly is dissolved. I am concerned at the uncomfortable Train your public Affairs have lately taken, but hope it cannot long continue. You will see by the enclosed that the Lords of the Council have not favoured our Petition. It was difficult to get them to give a Hearing to an Affair which they had before considered and determined. There is supposed to be a Change intended in the American Administration here. If it takes place I apprehend our Affairs must receive some Advantage since we can scarce have a Minister less favourable to our Interests than the present. With great and sincere Esteem I have the Honor to be Sir your most obedient and most hum. Servant

B. FRANKLIN.

Portrait, steel-engraving by H. Wright Smith from portrait by Cochin, 1777.

Frémont, Jessie Ann Benton, the daughter of Senator Thomas Hart Benton and the wife of Gen. John C. Frémont, American author, born in Virginia, in 1824.

Manuscript of "American midshipmen at the tomb of Napoleon," a sketch first published in the *Wide Awake* for May, 1886, in the Chautauqua Young Folks Reading Union department, page 128, volume 22, afterward reprinted in her volume *Souvenirs of My Time* [923.1 F.885].

Frothingham, The Rev. Octavius Brooks, American clergyman, born in Boston, 26 November, 1822, died in Boston, 27 November, 1895.

Letter, dated April 27th [no year], to Theodore Tilton, interesting as an example of the very characteristic handwriting of the author.

Portrait, engraved by H. B. Hall from a photograph.

Gilder, Richard Watson, American poet, since the year 1881 editor-in-chief of the *Century*, born in Bordentown, N. J., 8 February, 1844.

Signed manuscript of the poem "Recognition" published as the opening of the third part of his volume *The Celestial Passion*, page 45 [821.1 G4686.c] and afterward included in the collection of his various smaller books called *Five Books of Song*, page 54 [821.1 G4686.f].

The manuscript is endorsed by the author "the first incomplete draft" and varies somewhat from the printed version. With the author's permission it is printed in full as giving an opportunity for interesting observation of the poet's method.

"RECOGNITION.

I.

In waking visions of the awful night
This I beheld: Stark space and therein God,
God who in dual nature doth abide —
Love, and the Loved One, Power and Beauty's self;
And forth from God did come — with dreadful thrill
Creation, boundless, to the eye unformed
And white with fire and light ineffable
And outward pulsings like the boreal flame:
One mighty cloud it seemed, nor star, nor earth,
Or like some nameless growth of the under-seas;
Creation dumb, to the eye unconscious, yet alive
With swift, concentric, never-ceasing urge —
Resolving gradual to one disk of fire.
And as I looked, behold! the flying rim
Grew separate from the centre; this again divided
And the whole still swift revolved
Ring within ring, and fiery wheel in wheel;
Till, sudden or slow as chanced, the outmost edge
Whirled into fragments, each a separate sun,
With lesser globes attendant on its flight.
These while I gazed turned dark with smouldering fires
And, slow contracting, grew to solid orbs.
Then knew I that this planetary world,
Cradled in light and curtained with the dawn

And starry eve, was born; though in itself
Perfect, and O most fair, yet but a part
And atom of the living universe.

II.

Unconscious still the child of the conscious God,
Creation, born of Beauty and of Love,
Beauty the womb and mother of all worlds.
But soon with silent speed the new-made earth
Swept near me where I watched the birth of things,
Its greatening bulk eclipsing, star by star,
Half the bright heavens. Then I beheld crawl forth
Upon the earth's cool crust most wondrous forms
Wherein were hid, in transmutation strange,
Sparks of the ancient, never-ceasing fire;
Shapes moved not solely by exterior law
But having will and motion of their own,—
First sluggish and minute, then by degrees
Horrible, monstrous and enorm, without
Intelligence. Then other forms more fine
Streamed ceaseless on my sight until at last
Rising and turning its slow gaze about
Across the abysmal void, the mighty child
Of the supreme, divine Omnipotence—
Creation, born of God, by him begot,
Conscious in MAN, no longer blind and dumb,
Beheld and knew its father and its God."

Signed manuscript of poem, "Failure and success," an eight-line stanza published in his *Two Worlds and Other Poems* and afterward included in his *Five Books of Song*, page 162 [821.1 G4686.f].

Gladstone, William Ewart, English statesman, born at Liverpool, 29 December, 1809, died at Hawarden Castle, 19 May, 1898.

Signed manuscript of "Russia and England," a paper published in the *Nineteenth Century* for March, 1880, volume 7, page 538, in review of Mme. Novikoff's book *Russia and England, by O. K.*

Godwin, Parke, American journalist and author, son-in-law of William Cullen Bryant, born in Paterson, N. J., 25 February, 1816.

Letter, dated Roslyn, Long Island, June 26, 1871, to Theodore Tilton, as follows:

"Your letter is persuasive enough to extract fire from a cucumber; but unfortunately I am less susceptible than even that proverbial esculent. I am so many years behindhand with my book (long promised) that I allow myself no time for anything else — except getting ill at times. Besides I wrote all I had to say on Free Trade twenty years ago in the old *Democratic Review* and so much better than I could write it now that I should hate to provoke any comparisons on the part of ancient friends by any new adventures. Still, if I ever should get time to think of matters later than the twelfth century, I would more willingly write for the *Golden Age* than for elsewhere."

Portrait, engraved by H. B. Hall from a drawing by T. Hicks.

Godwin, William, English author, born at Wisbeach, Cambridgeshire, 3 March, 1756, died in London, 7 April, 1836.

Letter, in third person, to Effingham Wilson, Esq., in 1830, announcing the publication of *Thoughts on Man*.

Portrait, steel-engraving, anonymous.

Gosse, Edmund William, English author, born in London, 21 September, 1849.

Original manuscript of a poem called "Summer flies" with the following note to Richard Watson Gilder on the manuscript:

Dear Gilder
Eh?
Yours
E. G.
25.7.85.

The poem was first published under the title "Circling fancies" in the *Century* for June, 1896, volume 10, page 259, and afterward

included in Mr. Gosse's volume *In Russet and Silver*, page 85 [821.2 G678.i].

Grant, Ulysses Simpson, eighteenth president of the United States, born at Point Pleasant, Ohio, 27 April, 1822, died at Mt. McGregor, N. Y., 23 July, 1885.

Personal letter, dated Long Branch, N. J., 3 August, 1884, to Gen. James Grant Wilson:

"I have your letter of yesterday. On account of my continued lameness I will not be able to attend the reunion of the Society of the Army of the Tennessee this year.

I have completed two of the four articles on the war that I promised the Century Magazine, Shiloh and Vicksburg. The Wilderness Campaign — and that is to be followed by one on the closing scenes of the war — is commenced."

Facsimiles: of Gen. Grant's letter to Gen. Buckner at Fort Donelson, Feb. 16th, 1862; of Gen. Grant's pass to Chas. Newcomb through the lines towards Hankerson's Ferry, June 29, 1863; of Grant's Commission as Lieutenant General in the United States Army, March 10, 1864; of Grant's letter to Gen. Sherman on the fall of Atlanta, Sept. 4th, 1864.

Portraits, engravings from photographs, two by H. B. Hall, Jr., one anonymous.

Gray, Thomas, English poet, born at Cornhill, London, 26 December, 1716, died at Cambridge, England, 30 July, 1771.

Manuscript of Latin notes of natural history observations.

Title page of M. d'Anville's *Notice de l'ancienne Gaule*, with autograph and memoranda by the poet.

Fac-simile of "Elegy, written in a country churchyard," illustrated with a view of Stoke Poges church etched by C. J. Smith from a drawing by De Cort in 1790.

Fac-simile of a letter to Mr. Dodsley.

Numbers of the *London Chronicle* for Aug. 12–15, 1775, and for Aug. 15–17, 1775, containing "Some account of the Life and Writings of Mr. Gray extracted from the Memoirs just published by the Rev. Mr. Mason."

3 portraits: 1, engraved by Holl; 2, engraved by J. Hopwood from the original painting, at the age of fifteen, by Richardson; 3, medallion engraving by H. W. Smith.

Greeley, Horace, American author and journalist, born in Amherst, N. H., 3 February, 1811, died in Pleasantville, near New York City, 29 November, 1872.

Manuscript signed "H. G.," Preface to *Essays designed to elucidate the science of Political Economy*, dated Dec. 1, 1869, published by Ticknor and Fields, 1870 [330 44].

Letter, dated office of the Tribune, New York, July 10, 1865, to Theodore Tilton.

"I suppose I must stop writing for you under the vote of today; tho' *I* don't believe the Tribune has *one* less subscriber today for all I've written for the Independent. However I shall slip in an article now and then without my name, for I presume the *name* is the trouble. I don't think writing *good* articles for other papers does hurt; if I wrote bad ones it might."

Letter, dated New York Tribune office, Dec. 16, 1871, to F. N. Burdick, Labor Tribune, Philadelphia.

My dear Sir:

I have yours of the 11th inst. I must answer briefly.

I judge myself an older man than you and therefore less hopeful of the immediate future. You seem to think that uprightness in politics will win as a rule; I am not sure of that. You judge the hired laborers in favor of Reform; I hold the most of them intensely Conservative and hopeless of improvement. Did they ever even *wish* to have slavery abolished? Yet slavery would not permit labor to be respected. I heartily wish my name had never been connected with the Presidency. I see plainly that it can only result in vexation and misappre-

hension. And I shall never shape and groove my opinions to make myself acceptable to any party. So far as the Labor party seems to me right, I approve and commend its propositions but no further for twenty offices.

Yours, HORACE GREELEY.

Portraits: 1, engraved from a photograph. 2, mezzo-tint from a drawing by J. Ruger, Brooklyn.

Guizot, François Pierre Guillaume, French historian and statesman, born at Nîmes, 4 October, 1787, died at Val Richer in Normandy, 12 September, 1874.

Letter, dated 8 January, 1846, from the Cabinet of the Ministère des Affaires Etrangères, to a colleague.

Hale, The Rev. Edward Everett, American author and clergyman, born in Boston, 3 April, 1822.

Manuscript of an article on the "Chautauqua Literary and Scientific Circle," published in the *Century* for November, 1885, volume 9, page 147.

Hale, Sarah Josepha Buell, Mrs. David Hale, American author, for many years editor of *Godey's Lady's Book*, born in Newport, N. H., 24 October, 1788, died in Philadelphia, 30 April, 1879.

Autograph stanza, dated Philadelphia, 24 March, 1854:

"What might a single mind may wield
With Truth for sword and Faith for shield
And Hope to lead the way!
Thus all great triumphs are obtained—
From evil good—as God ordained
The night before the day."

Portrait, engraved by W. G. Armstrong from the painting by W. B. Chambers.

Haliburton, Thomas Chandler, Canadian judge, and author known by his pen name "Sam Slick," born in Windsor, Nova Scotia, in 1797, died at Isleworth, England, 27 August, 1865.

Letter, dated Gordon House, Isleworth, June 19th, 1865, to person unknown. The letter expresses thanks for the gift of a book and accepts the dedication of the second edition.

Portrait, wood-cut by N. Orr.

Hamilton, Alexander, American statesman, born on the island of Nevis, West Indies, 11 January, 1757, died in New York City, 12 July, 1804.

Manuscript of a bill of costs in the New York Supreme Court, October, 1784, with a letter from his son, James Alexander Hamilton, to Ticknor and Fields, accompanying the gift.

Circular letter, from the Treasury Department, 8 June, 1792, to the Collectors. A formal letter from Hamilton, as Secretary of the Treasury, as to the construction to be placed upon certain sections of the Collection Law.

Portrait, steel-engraving by W. G. Jackman, from the painting by L. W. Gibbs.

Hamilton, Sir William, diplomatist and archæologist, born in Scotland, 13 December, 1730, died in London, 6 April, 1803.

Letter, dated Naples 24 April 1770 to Messrs. Hart & Wilkens.

Manuscript of "Loose thoughts relative to the Two Sicilies and its present situation, Palermo, 28 August, 1799." Sir William Hamilton was British envoy extraordinary and minister plenipotentiary at the court of Naples from 1764 to April, 1800, and accompanied the king and queen of Naples in their flight from Naples to Palermo in December, 1798. The manuscript appears to have been written during the period which he spent with the king and queen at Palermo.

Harris, Joel Chandler, American author and journalist, editor of the Atlanta *Constitution*, born at Eatonton, Ga., 8 December, 1848.

Signed manuscript of "Trouble on Lost Mountain," a story first published in the *Century*, for January, 1886, volume 9, page 425, afterward included in his volume *Free Joe, and Other Georgian Sketches* [H3145—1].

Letter, dated Atlanta, 9 April, 1883, to James R. Osgood, about the publication of a forthcoming book [*Nights with Uncle Remus*, 828.1 68].

Harris, William Torrey, American educator and speculative philosopher, born at Killingly, Conn., 10 September, 1835.

Manuscript of an article on "A theory of insanity," published in the *Journal of Speculative Philosophy* for January, 1887, volume 21, page 222.

Harte, Bret, American poet and novelist, born in Albany, N. Y., 25 August, 1839.

Manuscript of "Handsome is as Handsome does by Ch——s R——de," one of the author's celebrated *Condensed Novels* [H327—6].

Manuscript of a poem called "Por el rey: northern Mexico, 1640" published under the title "For the King" in his volume *Echoes of the Foothills*, page 29 [821.1 H327.ec] and in the Riverside edition of his *Poetical Works* [821.1 H327—1].

Hawthorne, Julian, American novelist, born in Boston, 22 June, 1846.

Signed manuscript of the story "The Book of the Flood."

Hawthorne, Nathaniel, American romance writer, born in Salem, Mass., 4 July, 1804, died in Plymouth, N. H., 18 May, 1864.

Letter, dated Lenox, June, 1851, to James T. Fields. The letter was written during Hawthorne's short residence at Lenox, the period of his greatest literary activity, just after the publication of *The House of the Seven Gables* and while the *The Wonder Book* was being written.

Dear Fields:

I send you a letter from an original genius which I have not hitherto answered because I cannot make out his name. He speaks of a book which he has sent to your care for me.

If you have the book, and if his name is in it I wish you would send him a copy of the *Scarlet Letter* as he requests and let me know what his name is. As to his book you may send it at your own convenience — or not at all — just as may suit you best.

I have just received a letter from another claimant of the Pyncheon estate. I wonder if ever, and how soon, I shall get at a just estimate of how many jackasses there are in this ridiculous world. My correspondent by the way estimates the number of these Pyncheon Jackanapes at about twenty; I am doubtless to be remonstrated with by each individual. After exchanging shots with all of them I shall get you to publish the whole correspondence in a style corresponding with that of my other works; and I anticipate a great run for the volume. This last letter fills two sheets.

I should be glad of a certificate of deposit for Fifty Dollars, as early as possible.

I hope to send you some of the *Wonder Book* in a fortnight or thereabouts. It grieves me infinitely to be compelled to write a book at this season; but I shall put it through.

Truly yours

NATH'L HAWTHORNE.

P. S. My last Pyncheon correspondent demands that another name be substituted instead of that of the family;—to which I assent in case the publishers can be prevailed on to cancel the stereotype plates. Of *course* you will consent! Pray do!

Hay, Col. John, American author and diplomat, Secretary of State, 1899, born at Salem, Ind., 8 October, 1838.

Letter, dated Astor House, 8 April, 1871, to James R. Osgood, giving some directions concerning the publication of *Castilian*

Days [914.6 32]. Interesting only as a specimen of Col. Hay's handwriting.

Letter, dated Legation of the United States, Vienna, February 12, 1868, to Theodore Tilton. The letter expresses quite clearly the depth of Col. Hay's republican convictions after seeing monarchy at close quarters.

Portrait, wood-cut from a photograph.

Hayne, Paul Hamilton, American poet, called the Laureate of the South, born in Charleston, S. C., 1 January, 1830, died near Augusta, Ga., 6 July, 1886.

Signed manuscript of "Face to face," a poem published in *Harper's Magazine* for May, 1886, volume 72, page 884.

Autograph copy of the third stanza of his poem "Lyric of action," from his *Poems*, page 285 [821.1 H423—1].

Hayne, William Hamilton, American poet, son of Paul Hamilton Hayne, born in South Carolina, 1856.

Signed manuscript of "A band of bluebirds—in autumn," a poem published in *Harper's Magazine* for October, 1886, volume 73, page 765.

Hazlitt, William, English author, born in Maidstone, 10 April, 1778, died in London, 18 September, 1830.

Manuscript of a lecture "On Dryden and Pope," the fourth of a series on the English poets delivered in 1818 at the "Surrey Institution," which afterward came to be known as the "Devil's Pulpit." Hazlitt's audience at this institution was rather a mixed multitude with whom he had but imperfect sympathy. The course was sufficiently successful, however, to induce the management to

arrange for two succeeding courses, on *The English Comic Writers* and on *The Age of Elizabeth.*

The manuscript is interesting, being thirty-eight pages folio, and is of value as Hazlitt's "autograph productions are among the rarest of those of the era and circle of which he made a part."

The lectures were first published in 1819 and have been reprinted many times [821.2 H431].

Heine, Heinrich, German poet, of Jewish descent, born in Düsseldorf, 13 December, 1797, died in Paris, 17 February, 1856.

Note of four lines, dated 14 September, 1843, with signature in the French form.

Collection of newspaper cuttings concerning his life, death and genius.

Portraits: 1, photograph from a painting in health; 2, engraving by Weger and Singer from a drawing by Ch. Gleyre, in sickness.

Hemans, Felicia Dorothea, daughter of George Browne, English poet, born in Liverpool, 25 September, 1793, died in Dublin, 16 May, 1835.

Manuscript of nine songs gathered under the general caption "Songs for Evening Music," including the following individual poems: "Ye are not missed fair flowers; By a mountain stream; Willow song; Brightly hast thou fled; Sing, gondolier!; The rock beside the sea; The orange-bough; Come to me, Sleep!; Leave me not yet!"

All the songs are published in the seventh volume of Mrs. Hemans's *Works* [821.2 H487—1] but nearly all of them have slight verbal differences in the manuscript from the printed form.

Letter, dated from Dawson St., post-marked 18 November, 1833, to S. C. Hall.

Higginson, The Rev. Thomas Wentworth, American author, born in Cambridge, Mass., 22 December, 1823, Colonel of the first regiment of freed slaves in the United States army.

Manuscript of "How I was educated," an article first published in the *Forum* for April, 1886, volume 2, page 172, afterward republished in the collection *The College and the Church* [370 88].

Letter, dated Newport, R. I., March 19, 1868, to Theodore Tilton, giving some rather caustic comments on political persons of the day, *etc.*

Letter dated Newport, R. I., April 24, 1869, to Theodore Tilton, which is reproduced with the permission of the author, as follows:

Dear Sir:

I wish it were in my power to attend the Woman's Suffrage meeting at Brooklyn. As it is not I wish to call the attention of that meeting to a single point.

One of the few plausible arguments against Woman's Suffrage is the alleged incapacity of that sex for military duty. This is a point on which a returned soldier may perhaps speak his mind frankly.

I honestly believe that if this question were put to the returned soldiers for decision, it would be decided in favor of women two to one. And that for this plain reason. They see, if nobody else does, the absurdity of disfranchising women for a reason which would equally exclude every member of the other sex who staid at home during the war.

The great difficulty of filling up our wasted regiments showed how very small proportion of our men are both able and willing to do military duty. If only the bayonets are to vote they will make a very small oligarchy. In this city, for instance, out of 2200 legal voters not 400 served in the war. Are they to disfranchise all the rest? Open the door wide enough to admit a single civilian and every woman in the land has a right to walk in. Consider for instance the position of the most eminent recent advocate of this theory, Mr. Horace Greeley. When he urges the unfitness of woman to vote until she carries a musket there is no discourtesy in asking — Does Mr. Greeley propose to disfranchise himself? Yet what services did he render, during the war, that an equally intelligent woman might not have rendered?

I do not mean to slight his services, nor theirs. The women who worked in our hospitals, or in the Sanitary Commission, were rendering military service just as essentially as those who were enrolled in our armies. Their work may not have been as dangerous, but it was quite as indispensable.

What they did in this war they will do in the next, and that as volunteers, without bounty, and without waiting to be drafted. It is altogether unreasonable to enfranchise one class of volunteers and disfranchise another.

Now that the war is over, we shall be in danger of forgetting all this. History ignores women's services because men are commonly the historians. It is the

same with the arts that preserve history. We have a striking instance of this before us in the proposed statues which are to surround the base of the Lincoln monument. Washington has been the scene of many artistic as well as political absurdities. But their climax seems to me to have been reached in the proposition, now pending, to represent the Sanitary Commission by the statue of a *man!*

I am yours very cordially

THOMAS WENTWORTH HIGGINSON.

Portrait, engraved by J. J. Cade.

Hillard, George Stillman, American lawyer, journalist and author, born in Machias, Me., 22 September, 1808, died in Boston, 21 January, 1879.

Signed autograph, dated Boston, March 29, 1854, as follows:

"The stately march of our laws and speech, which began at the rock of Plymouth, will ever move in the paths of honor and peace so long as it follows that great, guiding light which led the Pilgrims into their land of promise."

Hogg, James, called the Ettrick Shepherd, Scotch poet, born at Ettrick, Selkirkshire, in 1770, died 21 November, 1835.

Original manuscript of the first forty-seven stanzas of "Earl Walter; the twelfth bard's song" from the long poem "The queen's wake."

The manuscript is accompanied by the following letter, dated 13 July, 1831, to Bernard Barton:

My dear Sir:

"The enclosed paper was given me by a friend at college in 1820, who had it from Thomas Moore with a statement that it came into his hands among other writings from James Hogg. The person who gave it to me never doubted its authenticity.

I have much pleasure in presenting it to you and am, my dear sir

Yours faithfully

WOODTHORPE COLLETT."

The poem is included in the *Works of the Ettrick Shepherd,* page 28 [821.2 B—H716—1]

Holmes, Dr. Oliver Wendell, American physician and author, born at Cambridge, Mass., 29 August, 1809, died in Boston, Mass., 7 October, 1894.

Signed manuscript of "The new portfolio: a cry from the study," an article published in the *Atlantic Monthly* for January, 1886, volume 57, page 91.

Portrait, engraved by H. B. Hall & Sons from a photograph.

Hood, Thomas, English poet, born in London, 23 May, 1799, died in the same city, 3 May, 1845.

Manuscript of "She is all heart," a poem of seven stanzas accompanying an original sketch, probably by Hood himself though signed "M. K."

The drawing is reproduced in *Hood's Own*, second series, page 477 [828.2 29] as illustrating a prose sketch entitled "Nothing but hearts!"

Hooker, Isabella Beecher, Mrs. John Hooker, youngest daughter of Dr. Lyman Beecher, born in Litchfield, Conn., 22 February, 1822.

Personal letter, dated Hartford, 1 November, 1871, to Theodore Tilton.

Portrait, engraved by J. C. Buttre from a photograph by J. A. Whipple.

Howells, William Dean, American author, born in Martin's Ferry, Ohio, 1 March, 1837.

Manuscript of *A Foregone Conclusion*, a novel first published in the *Atlantic Monthly* during July to December, 1874, volume 34, brought out the same year in book form [H86—7].

Portrait, wood-engraving from a photograph.

Hughes, Thomas, English author, born at Uffington, Berkshire, 20 October, 1823, died at Brighton, 22 March, 1896.

Letter, dated from the Athenæum Club, London, 8 November, 1872, to Miss [Elizabeth Palmer] Peabody.

Dear Miss Peabody :

I was so horribly ashamed to get your note that I left it lying on the table for some hours — in fact until I had gone down and seen Emerson in his lodgings. They are very comfortable and homely and much frequented now by Americans. I got them first for Lowell and since then the Miss Hoars have been in them and some other New Englanders, friends of the Professor. I hope Emerson will enjoy his visit as he seems strong. Tomorrow he and his son are coming to lunch with me in the Temple and see the Lord Mayor's Show. What an occupation for a Seer ! ! Miss Emerson I am sorry to say has sprained her ancle and cannot get about. They only propose to stay a few days and then to flit for Italy, but I hope will be back in the spring for a longer sojourn. I am delighted to hear that you are sowing some of the dear Prophet's [The Rev. Frederick Denison Maurice] works in your soil. They ought to bear good fruit there. He used to say that no man's life sh^{d} be published within twenty years of his death. Freddy (the eldest son, whom I don't think you know) was rather impressed with this saying, but I believe (for I have not seen him for some time) that he is hard at work on the memoir. If I can find a copy of *Subscription no Bondage* I will send it you but I know it is very hard to get, having indeed no copy myself. Kindergarten are, I am told for I am sorry to say I have had no time for personal search, making great progress here. I got the pamphlet and quite hold with you that unless Kindergarten start from and end in Christ they are as meaningless as — well, a railway ring or a gold ring.

I see you date from Cambridge, a place of most charming memories to me, but I don't remember Totten Street. I have a photograph of Elmwood always on my mantel piece and hope some day to revisit it and Concord. My wife is fairly well, but with a threatening of bronchitis which I am sorry to say always haunts her through our winter months. The children were never better.

I wish we had a Kindergarten near by but in default we must do our best to rear them on your principles. Pray give my kindest regards to Mrs. Putnam and any other friends who remember me and believe me, dear Miss Peabody, always repentantly and most truly yours THOS HUGHES.

Portrait, engraved from a photograph.

Hughes, Anne Frances Ford, called Fanny, Mrs. Thomas Hughes.

Letter from 5 Ethelbert Crescent, Cliftonville, Margate.

My dear Miss Peabody :

Many thanks for your kind sympathy — your letter followed us here. My husband is much better for the entire quiet and sea air. We are both sorry that

you go before we return to London but we hope to see Una [Miss Una Hawthorne.] Will she come Sunday the 26th inst. when we shall be settled at home? I am very glad you saw Edmund Maurice again. Have you seen the *Illustrated Review* of May 1st. It contains a dreadful picture of my husband but rather a nice notice of his writings. I hope the voyage will restore you to health. You will see Lowell and Emerson and so many great men I long to know. Send them over to England if you can! Have you heard if Mr. Morley and Lily are in London, they were due last week. I hope Mrs. Stackpole received your letter. I do not feel certain as to the address. With our united kind regards to you and Una and hopes that you may have a good passage I remain always yours

May 13th FANNY HUGHES

Hughes, Mrs. Margaret L., mother of Thomas Hughes.

Letter to A. H.

UFFINGTON HOUSE

Sunday evening, Dec. 6th, '84

My dear Friend:

I got yr kind letter yesterday evening and Miss Peabody's interesting enclosure, thank you for both. I hope the Piute Chieftainess will have great success in her mission. It will be an everlasting disgrace to the white man for his treatment of the Indian so long as history shall be read. It is time that he did all in his power to repair it. I am better now, dear friend, but still very weak. Fannie's and my love to you and May

Ever lovingly yrs

MARGARET L. HUGHES

Hugo, Victor Marie, Comte, French poet and novelist, born at Besançon, 26 February, 1802, died in Paris, 22 May, 1885.

Short note without place, date or address, interesting only as a specimen of handwriting.

Portrait, engraved, nameless.

Hunt, James Henry Leigh, known as "Leigh Hunt," English essayist, critic and poet, born at Southgate, Middlesex, 19 October, 1784, died at Putney, 28 August, 1859.

Manuscript of the following sonnet, which is not found in ordinary editions of Hunt's poems:

"TO FAME

O Fame, what art thou? Who can know, alas!
His claim to any share in thee or thine,
Till he has pass'd that dim and awful line,
Which no man ever pass'd or e'er shall pass,
Prizing thy gifts! Rare beings still amass
Treasures that after ages count divine;
Yet ere they pass from earth thou giv'st no sign
That they in memory shall outlive the mass.
How oft, in life, they pine for very bread,
While wordy critics smirch their lays with blots;
How oft above each unremember'd head,
Year after year, the dock or hemlock rots;
And then thou nam'st their love, or woe, or mirth;
And towns that let them die, boast that they gave them birth."

Manuscript of a notice, for the *Examiner*, of a lecture by Carlyle on German literature, the fifth in a series given at Wills's rooms on the second of May, 1837. The lectures seem to have been given extempore and are not in print and, therefore, Mr. Hunt's report is printed in full as follows:

"Mr. Carlyle (as in programme announced) omitted a lecture on Whit-Monday and gave his fifth on Friday. It was upon the semi-sceptical, semi-religious elegancie of Haller and others; the vital scholarship of Heyne, making flesh-and-blood realities of the ancient writers; the religious devotion of infidel Winckellmann to pagan art; the school of the 'Strength-men' (as they called themselves) rather Convulsion and Weakness men, 'Byronism, spasmodically writhing and wriggling and hating and cursing the world they were born in'; on the Nicolai and Adelung 'utilitarians' who discovered that 'feeling was useful'; and on the sentimentalities of Lavater and others, men more respectable than the fuss they set going about 'goodness' and 'philanthropy,' as if there were nothing in the world worth thinking of but a certain moral habitude apter to talk than to do; or, as if a good thing were so very wonderful when it was done. There was some tender ground in this for obvious reasons; and also in what the lecturer said about the nothingness of metaphysics, 'a vortex creating and swallowing itself'; but the frankness and gallantry of his love of truth and his hearty sympathy with whatsoever realizes a firm footing for itself on God's world, apart from make-believes and hypocrisies of any sort, carried him manfully through all; nor has any one of his lectures left his audience in warmer-hearted condition

with their instructor. We are to have two more lectures (for he has thrown in a seventh for nothing) during which we expect to hear much about Goethe."

Portrait, engraved by H. Wright Smith from a drawing by J. Hayter.

Huxley, Thomas Henry, English scientist and author, born at Ealing, 4 May, 1825, died 29 June, 1895.

Brief letter without address, place or date.

Portrait, engraved by Geo. E. Perine from a photograph.

Ingelow, Miss Jean, English poet, born at Boston, Lincolnshire, 1820, died in Kensington, 20 July, 1897.

Manuscript of "The monitions of the unseen," a poem published in 1870 in the volume "*The Monitions of the Unseen, and Poems of Love and Childhood*" [821.2 I46.m].

Portrait, engraving, nameless.

Irving, Washington, American author, United States minister to Spain from 1842 to 1846, born in New York City, 3 April, 1783, died at Sunnyside, 28 November, 1859.

Manuscript of chapter twelve of volume five of his *Life of George Washington* [923.1 W.27.i], with reproduction in print and a portrait of Washington engraved by H. B. Hall from the painting by Rembrandt Peale.

Jackson, Andrew, seventh president of the United States, born in the Waxhaw settlement, on the border between North and South Carolina, 15 March, 1767, died at the Hermitage, near Nashville, Tenn., 8 June, 1845.

Signature to the commission of Samuel Swartwout as Collector of the customs of the district of New York, dated 28 April, 1834. This commission is the record of an early and very noted instance of an appointment to the federal service under the spoils system.

Jackson, Helen Maria Fiske, formerly Mrs. Edward B. Hunt, afterward Mrs. William S. Jackson, American author, known as "H. H." and as "Helen Hunt," born in Amherst, Mass., 18 October, 1831, died in San Francisco, 12 August, 1885.

Manuscript of an article called "One thirty-six hours on the Denver and Rio Grande Railroad."

Manuscript of "Father Junipero and his work," an article first published in the *Century* for May, 1883, volume 4, page 3, afterward reprinted, in the form of this manuscript, in *Glimpses of Three Coasts*, 1886 [913 240].

James, George Payne Rainsford, English novelist, born in London, 9 August, 1801, died in Venice, 9 May, 1860.

Short private letter, without place or date, to Col. Goodwin, Stockbridge.

Portrait, engraved by Whitechurch from a drawing by Baden, 1846.

James, Henry, American author, son of Henry James, the theologian, born in New York City, 15 April, 1843.

Manuscript of an essay on "Ivan Turgenieff" first published in the *Atlantic Monthly* for January, 1884, volume 53, page 42, and afterward reprinted in his volume *Partial Portraits* [824.1 J27.p] The essay is supplementary to a preceding essay on Turgenieff's novels which was first printed in the *North American Review*, vol-

ume 118, page 326, and afterward republished in his volume *French Poets and Novelists* [840 417].

Portraits, one wood-engraving, and one process-cut from photographs.

Jameson, Anna Brownell Murphy, Mrs. Robert Jameson, born at Dublin, 17 May, 1794, died at Ealing, Middlesex, 17 March, 1860.

Private letter without date written from Vere St., London, to Mrs. Parkes, the mother of Mrs. Bessie Rayner Parkes Belloc.

Portrait, engraved from a painting by Alonzo Chappel.

Janvier, Thomas Allibone, American journalist and author, born in Pennsylvania, 1849.

Signed manuscript of "At Mrs. Berty's tea," a story first published in the *Century* for December, 1885, volume 9, page 307.

Jefferson, Joseph, American actor, born in Philadelphia, 20 February, 1829.

Letter, without date, to Laurence Hutton:

My dear Mr. Hutton:

I am overwhelmed with mortification for I find upon referring to your note that it is I, not yourself, that made the error. I regret this more than I can say. I think it was the 29 contained in the number of your house that shifted its quarters and got into my head that caused the blunder. And I am under the impression too that Mr. Gilder said something about Tuesday in connection with the matter. However, it can't be helped now and the loss was mine.

Faithfully yours, J. JEFFERSON.

Portrait, etching by S. Hollyer.

Jefferson, Thomas, third president of the United States, born in Shadwell, Albemarle Co., Va., 2 April, 1743, died at Monticello, 4 July, 1826.

Letter, dated Monticello, Virginia, May 14, 1806, to "The Rev. Doctr. G. C. Jenner."

Mr. Jefferson seems to have been confused as to the identity of the person to whom the letter is addressed as he, quite evidently, believed the Rev. Dr. G. C. Jenner to have been the discoverer of vaccination. He was, however, a nephew of Dr. Edward Jenner, much interested in his uncle's work.

Sir:

I have received the copy of the Evidence at large respecting the discovery of the Vaccine inoculation, which you have been pleased to send me, and for which I return you my thanks. Having been among the early converts, in this part of the globe, to its efficacy, I took an early part in recommending it to my countrymen. I avail myself of this occasion of rendering you my portion of the tribute of gratitude due to you from the whole human family. Medecine has never before produced any single improvement of such utility. Harvey's discovery of the circulation of the blood was a beautiful addition to our knowledge of the animal economy, but on a review of the practice of medecine before and since that epoch, I do not see any great amelioration which has been derived from that discovery. You have erased from the calendar of human afflictions one of its greatest. Yours is the comfortable reflection that mankind can never forget that you have lived. Future nations will know by history only that the loathsome small-pox has existed and by you has been extirpated. Accept the most fervent wishes for your health and happiness and assurances of the greatest respect and consideration.

TH. JEFFERSON.

2 portraits. 1, steel-engraving engraved by J. C. Buttre from a painting by G. Stuart. 2, steel-engraving, anonymous.

Jewett, Miss Sarah Orne, American novelist, born in South Berwick, Maine, 3 September, 1849.

Signed manuscript of chapters two, three and four of *A Country Doctor* [J59—1].

Portrait, wood-engraving from a photograph.

Johnson, Dr. Samuel, English lexicographer and author, born at Lichfield, 18 September, 1709, died in London, 13 December, 1784.

Letter, dated 27 May, 1775, [from London] to his friend the Rev. Dr. John Taylor at Lichfield. The letter announces an intended visit to Oxford and other places, which Boswell does not record.

Portrait engraved from a painting by Alonzo Chappel copied from a portrait by Sir Joshua Reynolds.

Keats, John, English poet, born in London, 31 October, 1795, died in Rome, 23 February, 1821.

Manuscript of a curious sonnet, dated 16 January, 1818, entitled "To Mrs. Reynolds' cat." Mrs. Reynolds was the mother of Keats's friend, John Hamilton Reynolds, and of the wife of Thomas Hood. She gave the sonnet to Hood, who published it in the *Comic Annual* for 1830. It is given in the *Poetical and Other Writings of John Keats*, edited by Harry Buxton Forman, volume 4, page 425 [821.2 K25—5]. Mr. Forman also refers to some varying forms of the sonnet in his volume *Poetry and Prose by John Keats* [821.2 K25—5v5].

Ordinary editions of Keats's poems do not contain the sonnet, which is reproduced, with the spelling, capitalization and punctuation of the manuscript.

"TO MRS. REYNOLDS' CAT.

Cat! who hast past thy grand Climacteric,
How many mice and Rats hast in thy days
Destroyéd? how many tit bits stolen? Gaze
With those bright languid segments green and prick
Those velvet ears — but prythee do not stick
Thy latent talons in me — and upraise
Thy gentle mew, and tell me all thy frays
Of Fish and Mice and Rats and tender chick.
Nay look not down nor lick thy dainty wrists
For all the weezy Asthma, and for all
Thy tail's tip is nicked off, and though the fists
Of many a Maid has given thee many a mawl
Still is that fur as soft as when the lists
In youth thou enterd'st on glass bottled wall.

Janr. 16, 1818"

Kent, James, American jurist, chancellor of New York State, born in Putnam Co., N. Y., 31 July, 1763, died in New York City, 12 December, 1847.

Manuscript of the draft of an opinion concerning a case in litigation.

King, The Rev. Thomas Starr, American clergyman, born in New York City, 17 December, 1824, died in San Francisco, 4 March, 1864.

Manuscript of a sermon on "Righteousness," text I John III: 7 preached Sunday, 29 October, 1848, probably at the Universalist church in Charlestown, Mass., and repeated in San Francisco, 4 October, 1863.

Kingsley, The Rev. Charles, English clergyman and author, born at Holne Vicarage, 12 June, 1819, died at Eversley, 23 January, 1875.

Original manuscript of part of a lecture on "The first discovery of America," first published in his collection called *Lectures Delivered in America in 1874* [824.2 K55.1] afterward reprinted in a collection called *Historical Lectures and Essays*, which forms volume seventeen of his collected works.

Kingsley, Miss Rose Geôrgina, daughter of the Rev. Charles Kingsley, English author, born at Eversley, in 1845.

Original manuscript of an article called "Stoned by a mountain" first published in the *Wide Awake* for March, 1886, volume 22, page 245.

Kotzebue, August Friedrich Ferdinand von, German author, born in Weimar, 3 May, 1761, died in Mannheim, 23 March, 1819.

Letter, dated 21 November, 1800, to Herr Leissring, singer and actor in Breslau.

Newspaper cuttings concerning Kotzebue and concerning Sand, who assassinated him.

Portrait, engraved by Ridley from a painting in Berlin, published 30 April, 1800.

Lamartine, Alphonse Marie Louis de Prat de, French poet, born at Mâcon, 21 October, 1790, died at Paris, 1 March, 1869.

Letter, dated Beyrouth, Nov. 12, 1832, on purely personal business detail.

Portrait, steel-engraving by W. J. Edwards from a painting by Gérard.

Lamb, Charles, English author, born in London, 10 February, 1775, died in Edmonton, 27 December, 1834.

Manuscript of "*Theses quædam Theologicæ*" accompanied by a letter to Samuel Taylor Coleridge. This letter and the accompanying document record one of the few instances in Lamb's patient life when he allowed his wit to carry a sting. In 1797 Coleridge satirized his own style and that of Lamb and Lloyd in what are known as the Higginbotham sonnets. He apparently offended both his friends and an estrangement followed which was painful to Coleridge. On the eve of his departure, with Wordsworth, for Germany he sent, without other goodbye, the following message to Lamb, "Poor Lamb, if he wants any *knowledge* he may apply to me." The message, no doubt intended as a jest by Coleridge, when repeated by a mutual friend to Lamb, evidently nettled him and he responded with the *theses* and letter. It appears that Lamb rather admired his own hit, for the *theses*, somewhat amended, and the occasion of them are repeated in a letter, dated 28 July, 1798, to Robert Southey, which may be found in Ainger's edition of Lamb's letters [826.2 92]. The *theses* and letter and the story

of them are also given in Cottle's *Reminiscences of Coleridge and Southey* [928.2 C677.co].

It is pleasant to record that, on Coleridge's return to England, the friendship between him and Lamb was resumed and never again broken while they lived. The documents are reproduced, as the text varies slightly from that printed by Cottle.

"THESES QUÆDAM THEOLOGICÆ.

1. Whether God loves a lying Angel better than a true Man?

2. Whether the Archangel Uriel *could* affirm an untruth? and if he *could* whether he *would?*

3. Whether Honesty be an angelic virtue? or not rather to be reckoned among those qualities which the Schoolmen term '*Virtutes minus splendidæ et terræ et hominis particeps*'?

4. Whether the higher order of Seraphim Illuminati ever sneer?

5. Whether pure intelligences can love?

6. Whether the Seraphim Ardentes do not manifest their virtues by the way of vision and theory? and whether practice be not a sub-celestial and merely human virtue?

7. Whether the Vision Beatific be anything more or less than a perpetual representment to each individual Angel of his own present attainments and future capabilities, somehow in the manner of mortal looking-glasses, reflecting a perpetual complacency and self-satisfaction?

8 and last. Whether an immortal and amenable soul may not come to be damned at last, and the man never suspect it beforehand?

Learned Sir, my Friend,

Presuming on our long habits of friendship and emboldened further by your late liberal permission to avail myself of your correspondence, in case I want any knowledge, (which I intend to do when I have no Encyclopædia or Lady's Magazine at hand to refer to in any matter of science,) I now submit to your enquiries the above Theological Propositions, to be by you defended, or oppugned, or both, in the Schools of Germany, whither I am told you are departing, to the utter dissatisfaction of your native Devonshire and regret of universal England; but to my own individual consolation if thro the channel of your wished return, Learned Sir, my Friend, may be transmitted to this our Island, from those famous Theological Wits of Leipsic and Gottingen, any rays of illumination, in vain to be derived from the home growth of our English Halls and Colleges. Finally, wish-

ing Learned Sir, that you may see Schiller and swing in a wood (*vide* Poems) and sit upon a Tun, and eat fat hams of Westphalia,

I remain

Your friend and docile Pupil to instruct

CHARLES LAMB.

To S. T. COLERIDGE 1798

Portrait, engraved by W. Finden from a drawing by T. Wageman.

Landon, Letitia Elizabeth, afterward Mrs. George Maclean, English poet, born in Chelsea, 14 August, 1802, died at Cape Coast Castle, 15 October, 1838.

Miss Landon was for some years a vivid figure in London literary life, her writings were of a fashion long outgrown and Richard Garnett says of her that she can rank only as a gifted improvisatrice.

The lines of the autograph are from her *Female Characters of Scott* and have a curious interest from the fact that they were written at Cape Coast Castle, of which her husband was governor, shortly before her death under tragic circumstances.

Letter, postmarked July 5, 1834, from Paris, to William Shobert of John Bentley's publishing house, concerning the transmission of certain promised manuscript from Paris to her publisher in London.

Portraits: 1, engraved by J. Thomson from Maclise's painting; 2, engraving, nameless.

Lang, Andrew, Scotch author, born at Selkirk, 31 March, 1844.

Manuscript of "Grass of Parnassus," a poem first published in *Harper's Magazine* for October, 1886, volume 73, page 665, and afterward used as an introduction to his volume called *Grass of Parnassus* [821.2 L269.g].

Lathrop, George Parsons, American author, son-in-law of Nathaniel Hawthorne, born in Honolulu, Hawaii, 25 August, 1851, died in New York City, 19 April, 1898.

Manuscript of "An American Lordship," an article on the subject of an island lying off the eastern end of Long Island, called in the old time the Isle of Wight, now known as Gardiner's Island, connected with an episode in Captain Kidd's career. The paper was published in the *Century* for December, 1885, volume 9, page 227.

Lazarus, Miss Emma, American poet of Jewish parentage, born in New York City, 22 July, 1849, died in the same city, 19 November, 1887.

Signed manuscript of "Gifts," a poem first published in the *Century* for November, 1885, volume 9, page 58, and afterward included in the second volume of her collected *Poems* [821.1 L431—1].

Lincoln, Abraham, sixteenth president of the United States, born in Hardin Co., Ky., 12 February, 1809, died in Washington, D. C., 15 April, 1865.

Private letter, dated Executive Mansion, Washington, March 13, 1864, to the Hon. Michael Hahn, published in the *Abraham Lincoln, a history*, by John G. Nicolay and John Hay, volume 8, page 434 [923.1 L.63.n].

The letter was written immediately after Governor Hahn's inauguration as first free-state governor of Louisiana, and commends to his attention the idea that the elective franchise should be conferred upon the intelligent negroes, at least, saying, "They would probably help, in some trying time to come, to keep the jewel of liberty within the family of freedom."

Facsimile of letter, dated City Point, April 2, 7.45, 1865, from President Lincoln to Mrs. Lincoln.

Portrait, steel engraving by A. H. Ritchie from a photograph by Brady.

Lippincott, Sarah Jane Clarke, Mrs. Leander K. Lippincott, American author known as "Grace Greenwood," born in Pompey, N. Y., 23 September, 1823.

Signed autograph copy, dated New York, 5 April, 1889, of the following stanza:

> "Let the haughty smile, the low defame,
> The heartless worldling mock,—
> Let them sneer at Bunker's glorious hill
> And Plymouth's hallowed rock,
> I thank my God *my* fathers came
> Of the good old Pilgrim stock!"

Personal letter, dated 25 W. 37th St., New York, 14 May, 1871, to Mr. Tilton. Speaking of Whitelaw Reid, editor of the *New York Tribune*, she says:

> "Personally I like Mr. Reid but as an editor he exasperates me. He tinkers my articles and he abuses my principles. He cuts out my jokes and cuts into my sentiment; he is death on poetry and the woman question."

Portraits: 1, engraved by W. G. Armstrong from a sketch by G. H. Cushman; 2, half-tone from an early drawing; 3, engraved by J. Andrews and H. W. Smith from a painting by C. G. Thompson.

Litchfield, Miss Grace Denio, American novelist, born in New York, in 1849.

Signed manuscript of "The top of the ladder," a story published in the *Wide Awake*, for May, 1886, volume 22, page 334.

Signed manuscript of a poem called "The snowstorm."

Lodge, Henry Cabot, United States Senator from Massachusetts and author, born in Boston, 12 May, 1850.

Signed manuscript of a review of George W. Julian's *Political Recollections, 1840–1872* [923.1 J.94] published in the *Atlantic Monthly* for April, 1884, volume 53, page 560.

Longfellow, Henry Wadsworth, American poet, born in Portland, Me., 27 February, 1807, died in Cambridge, Mass., 24 March, 1882.

Manuscript, dated 13 November, 1873, of sonnet on Milton, and letters, one to Miss Gertrude Bloede and three to Mr. Osgood, interesting only as good specimens of the poet's handwriting.

Engraved portrait, nameless.

Lover, Samuel, Irish song-writer, novelist and painter, born in Dublin, 24 February, 1797, died at St. Heliers, 6 July, 1868.

Manuscript and music of the song "The Indian Summer." The song, of which both the words and the music are Lover's, is one of his most graceful compositions and was written during his visit to the United States in 1846 during which he experienced, to quote his own words: "The brief period which succeeds the autumnal close, called the Indian summer, a reflex as it were of the early portion of the year, strikes a stranger in America with peculiar beauty and quite charmed me."

Published, without music, in Lover's *Poetical Works* [821.2 L9117—1].

Lowell, James Russell, American poet, essayist and diplomatist, born in Cambridge, Mass., 22 February, 1819, died in the same city, 12 August, 1891.

Manuscript of "The Winthrop papers," a critical review published in the *North American Review* for October, 1867, volume 105, page 592, and afterward incorporated under the title "New England two centuries ago" in his *Literary Essays*, volume 2, page 19 [820.1 L915].

Two portraits: 1, engraved by H. B. Hall from the crayon by William Page; 2, engraved by J. A. J. Wilcox from a photograph.

Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st Baron, English novelist, born in London, 25 May, 1803, died at Torquay, 18 January, 1873.

Manuscript of part of an article on the "Death of Sir Walter Scott" published in October, 1832, in the *New Monthly Magazine* of which Lord Lytton, then Mr. Bulwer, was editor, afterward included in the *Critical and Miscellaneous Papers of Sir Edward Lytton Bulwer* [824.2 L998.cr] collected from the *New Monthly Magazine* and the *Monthly Chronicle* and published by Lea & Blanchard, Philadelphia, 1841.

Private letter, dated Ventnor, 10 December, 1856, interesting only as an autograph.

Portrait, engraved from a painting by Alonzo Chappel.

Lytton, Edward Robert Bulwer-Lytton, 1st Earl of, only son of the first Baron Lytton, English statesman and poet, best known as a poet under his pen name "Owen Meredith," born in London, 8 November, 1831, died at Paris, 24 November, 1891.

Signed manuscript of "Atlantis," a poem in twelve unequal stanzas, ten manuscript pages. The poem is in celebration of the struggle of the American civil war and is not included in the ordinary editions of the Earl of Lytton's poems.

Autograph copy of "North and South," a poem of two eight-line stanzas, published in *After Paradise*, 1887 [821.2 L9981.a].

Lytton, Rosina Wheeler Bulwer-Lytton, Lady, wife of the first Baron Lytton, born in Ireland, 4 November, 1802, died at Upper Sydenham, 12 March, 1882.

A letter without place or date to William Jerdan, editor of the *Literary Gazette*.

Macaulay, Thomas Babington, 1st Baron Macaulay of Rothley, English historian and essayist, born at Rothley Temple, 25 October, 1800, died at Holly Lodge, Kensington, 28 December, 1859.

Letter, dated from the Albany, London, March 25, 1849, written to an American friend in response to a letter of congratulation on his *History of England*, the first two volumes of which were just published. The letter is most characteristic, giving Macaulay's conception of American taste and some American habits, and is printed in full:

My dear Sir:

I have received a very kind and welcome letter from you which it would be ungrateful in me not promptly to acknowledge. What you tell me of the reception which my book has found in the United States gratifies me much, but at the same time surprises me. For it seems to me that very few books have in as high a degree the merit or demerit of being intensely English: and I should have thought that this peculiarity, which has conduced not a little to the success of my volumes here, would have made them seem dull to a people who have never seen anything resembling our Court, our Bishops, our country gentlemen, our country clergymen, to a people who are strangers to the feeling of loyalty to a family, respect for an aristocracy, zeal for the privileges of an established Church. I should have thought that our disputes about the patriarchal theory of government, the divine right of kings, regency, abdication, and so forth would have been as uninteresting to you as the controversy between the followers of Omar and the followers of Ali. I am glad to find that I was mistaken. I should greatly enjoy a trip to the United States if I could be sure that I should be as free and as obscure as I am when I go to Paris or Brussels, that I should be at liberty to choose my own associates and that I should never be forced to make a show of myself at dinners and public meetings. But my dislike of exhibition which was always strong and which never yielded except to clear public duty, has, since I quitted politics, become almost morbid. And what I hear of the form in which your countrymen shew their kindness and esteem for men whose names are at all known deters me from visiting you. I need not tell you that I mean no national reflection. Perhaps the peculiarity to which I allude is honorable to the American character; but it must cause annoyance to sensitive and fastidious men. Brougham or O'Connell would have liked nothing better. But Cowper would have died or gone mad: Byron would have insulted his admirers, and have been shot or tarred and feathered; and, though I have stronger nerves than Cowper's, and, I hope, a better temper than Byron's, I should suffer much pain and give much offense.

I assure you that I and many others remember your visit to us with pleasure, and hope to see you here again. We have gone through rough times; but a quiet season seems to be before us. But I must stop.

Ever yours truly T. B. MACAULAY.

McKay, James T., American author.

Signed manuscript of "A story with a hero," published in the *Century* for August, 1885, volume 8, page 569.

McMaster, John Bach, American historian, professor of American history at the University of Pennsylvania, born in Brooklyn, N. Y., 29 June, 1852.

Original manuscript of pages 581–586 of volume two of his *History of the People of the United States* [971 115], with a letter to Mr. Gluck accompanying the manuscript.

Marble, Manton, American journalist, founder of the New York *World*, born at Worcester, Mass., 16 November, 1835.

Letter, dated "The World" office, New York, May 21st, 1863, to Theodore Tilton. Interesting chiefly as a specimen of the famous editor's style and handwriting.

Portrait, wood-engraving by W. S. L. Jewett from a photograph by Rockwood.

Matthews, Brander, American author, professor of literature at Columbia University, born in New Orleans, La., 21 February, 1852.

Signed manuscript of "Love at first sight; a dialogue at dinner," first published in the *Century* for October, 1885, volume 8, page 838, afterward included in his volume *A Secret of the Sea* [M438—8].

Melanchthon, Philipp, German theologian, born at Bretten in the Palatinate, 16 February, 1497, died at Wittenberg, 19 April, 1560.

Receipt, written in German, beginning "Ich Philippus Melanthon."

Theological manuscript in Latin. From the Hodges collection.

Portrait, photograph from etching of 1526 by Albrecht Dürer.

Miller, Cincinnatus Hiner, called Joaquin, American poet, born in the Wabash district, Ind., 10 November, 1841.

Collection of manuscripts of essays, poems, and drama, *viz.*: "On the death of Peter Cooper"; from "Kit Carson's ride"; from "Songs of the Sunland"; from "Even so," *etc.*

Mitford, Miss Mary Russell, English novelist and dramatist, born at Alresford, Hampshire, 16 December, 1787, died at Swallowfield, 10 January, 1855.

Letter, without place or date, to her publishers, concerning the manuscript of a volume of her tales. Interesting only as a specimen of Miss Mitford's handwriting.

Two portraits: 1, engraved by William Read; 2, engraved by H. W. Smith from the second painting by John Lucas, now in the National Portrait Gallery, London.

Montalembert, Charles Forbes, Comte de, French author and statesman, born in London, in 1810, died in Paris, 12 March, 1870.

Letter, dated Paris, 15 April, 1849, to M. M. Barthelemy, from the Comité électoral pour la défense de la liberté religieuse of which Count de Montalembert was at this date the president.

Montgomery, George Edgar, American poet.

Signed manuscript of "A lightning flash," a poem first published in *The Century* for August, 1886, volume 10, page 542.

Montgomery, James, Scotch poet, born at Irvine in Ayrshire, 4 November, 1771, died at Sheffield, 30 April, 1854.

Letter, dated Sheffield, March 11, 1807, to Dr. John Aikin at Stoke Newington. The letter was written while the poet was still smarting under a contemptuous review by Francis Jeffrey in the *Edinburgh Review* [January, 1807, volume 9, page 347] and expresses much gratitude for comfort and encouragement to Dr. Aikin, who had at this time just founded his literary paper, the *Athenæum*.

Manuscript of "The world before the flood: Canto iii, The patriarchs; Canto iv, The prophecy of Enoch," which is published in his *Poetical Works*, volume 2 [821.2 M787—1].

The manuscript is dated 30 December, 1809, and bears a superscription to Dr. Aikin and a postmark 13 January, 1810.

Two portraits: 1, a steel-engraving by H. Adlard from the painting by John Jackson, R. A., in 1827, one of the two best portraits; 2, engraving, anonymous.

Moore, Thomas, Irish poet, born in Dublin, 28 May, 1779, died at Sloperton Cottage near Devizes, 25 February, 1852.

Manuscript, dated June 6, 1818, of two songs: the first "Angel of Charity" set to an air by Handel; the second "Oh! how sweet to think hereafter" set to an air by Haydn.

Portrait, engraved, nameless.

Motley, John Lothrop, American historian and diplomatist, born in Dorchester, Mass., 15 April, 1814, died near Dorchester, England, 29 May, 1877.

Letter, dated Nahant, 26 August, 1875, to Horace Mann.

The letter was written during the author's last visit to America, very soon after the death of Mrs. Motley. Dr. Oliver Wendell Holmes in his *John Lothrop Motley* [928.1 M.85.h] has the

following passage in relation to Mrs. Motley's death, which shows the conditions of mind and body under which the letter was written:

"On the last day of 1874 the beloved wife, whose health had for some years been failing, was taken from him by death. She had been the pride of his happier years, the stay and solace of those which had so tried his sensitive spirit. The blow found him already weakened by mental suffering and bodily infirmity, and he never recovered from it."

The letter is as follows:

My dear friend:

Many thanks for your most kind and interesting and touching letter. I wait impatiently for the sequel you promise. How I wish I could write to you. It would be an immense relief but my arm seems pinioned to my side by those invisible threads which are stronger than iron chains and the effort to write reacts on the brain. You will pardon me I am sure. I send the papers you asked for and doubly wish I could write to you of the angel whose departure has left me desolate. But you will take the will for the deed. Return them quite at your leisure. Pray give my kindest regard and remembrance to Mrs. Mann. Of course she knows as well as you how sacredly confidential the paper written by me is.

I am sincerely and affectionately yours J. L. M.

Portrait, engraved by John Sartain from a photograph.

Mott, Lucretia Coffin, Mrs. James Mott, American reformer, born on Nantucket Island, 3 January, 1793, died at Roadside, near Philadelphia, 11 November, 1880.

Letter, dated Roadside, 3mo 18, 1870, to Theodore Tilton, in reply to a letter from him with regard to an attempt to unite the American Woman Suffrage Association and the Union Woman Suffrage Society. The letter is interesting not only as the letter of a woman then seventy-seven years old, but as revealing the spirit of the quiet Friend who was so strong an influence in all the stirring reform movements of her time.

Portrait, engraved by G. E. Perine from a photograph.

Moulton, Ellen Louise Chandler, Mrs. William A. Moulton, American author, born at Pomfret, Conn., 5 April, 1835.

Autograph copy of the poem "Love's resurrection day," first published in *Harper's Magazine* for June, 1884, volume 69, page 104, afterward included in her volume *The Garden of Dreams* [821.1 M927.g].

Sonnet entitled "Ralph Waldo Emerson," published in her volume *The Garden of Dreams* [821.1 M927.g].

Muhlenberg, Gen. John Peter Gabriel, American patriot, clergyman, soldier and legislator, born at Trappe, Pa., 1 October, 1746, died near Philadelphia, 1 October, 1807.

Signature on a check for two hundred dollars for stamps on the Bank of the United States, 9 July, 1802. Gen. Muhlenberg was at this time supervisor of revenue for the district of Pennsylvania. This is the stalwart clergyman who announced from his pulpit, "There is a time for all things — a time to preach and a time to pray; but there is also a time to fight and that time has now come," threw off his gown, disclosing the full uniform of a colonel, proceeded to the church door and ordered the drums to beat for recruits. The recruits came.

Mundt, Klara Müller, wife of Theodor Mundt, German novelist, known by her pen-name "Luise Mühlbach," born in Neubrandenburg, 2 January, 1814, died in Berlin, 26 September, 1873.

Part of a letter without address, place or date, giving a specimen of the handwriting and signature of the novelist.

Murfree, Miss Mary Noailles, American novelist writing under the name of Charles Egbert Craddock, born in Murfreesborough, Tenn., in 1850.

Signed manuscript of "Drifting down Lost Creek," a short story first published in the *Atlantic Monthly* in March and April,

1884, volume 53, pages 362, 441, afterward included in the collection of stories *In the Tennessee Mountains* [C8842—4]. The manuscript consists of fifty pages and is very decided and very clear. Examination of it explains how it was that the editor of the *Atlantic* (Thomas Bailey Aldrich) accepted the masculine pen-name of the writer in good faith and addressed Charles Egbert Craddock as "Dear Sir."

New York State

Commissions signed by the early governors.

12 May, 1798, by John Jay.
25 March, 1803, by George Clinton.
16 April, 1806, by Morgan Lewis.
10 April, 1810, by Daniel D. Tompkins.
30 April, 1821, by DeWitt Clinton.
8 March, 1824, by Joseph C. Yates.
22 April, 1828, by Nathaniel Pitcher.
23 February, 1829, by Martin Van Buren.
3 April, 1829, by Enos Thompson Throop.
16 March, 1833, by William L. Marcy.
17 March, 1840, by William H. Seward.
27 February, 1844, by William C. Bouck.
7 May, 1845, by Silas Wright.
7 April, 1848, by John Young.

Newman, His Eminence John Henry, English cardinal of the Roman Catholic Church, born in London, 21 February, 1801, died in Edgbaston, 11 August, 1890.

Letter, with autograph, dated 30 December, 1885, to the Reverend Father M. P. Connery of Akron, N. Y. The handwriting of both the letter and the autograph, written in the eighty-fifth year of the great cardinal's life, shows the effects of increasing age and weakness, although he lived nearly five years longer. The sentiment of the autograph is a verse, slightly altered, from the Vulgate Bible, Hebrews x: 37, and means, being translated, "For

yet a little while and he that is to come will come and will not delay."

Letter and autograph are as follows:

Dear Mr. Connery,

My fingers are so stiff and feeble that I do not write without effort and pain. I enclose what I can. Yours very truly

JOHN H. CARD. NEWMAN.

Ad huc modicum aliquantulum qui venturus est veniet et non tardabit.

J. H. CARD. NEWMAN.

Dec. 30, 1885.

Portrait, engraved by Joseph Brown.

O'Reilly, John Boyle, Irish patriot, journalist and poet, for twenty years editor of the *Boston Pilot*, born at Dowth Castle, Ireland, 28 June, 1844, died at Hull, Mass., 10 August, 1890.

Autograph copy of the concluding ten lines of his poem "The ride of Collins Graves; an incident of the flood in Massachusetts, 16 May, 1874," published in his volume *Songs, Legends and Ballads* [821.1 O66.s].

Ossoli, Sarah Margaret Fuller, American author, for some time editor of the *Dial*, born at Cambridgeport, Mass., 23 May, 1810, married December, 1847, to Giovanni Angelo Marchese Ossoli, shipwrecked near Fire Island, 19 July, 1850.

Letter, dated Rome, 514 Corso, 8th March, 1848:

My dear Miss Stirling:

That I have not written as you wish impute to my very bad health during the winter. You are often present to my thoughts. The same cause has prevented my cultivating the acquaintances to whom you introduced me and who promised to be very agreeable. Let me on my side present Mr. Hedge one of the most cultivated and refined minds of my country and a friend of Emerson's no less than mine. What great and stirring times are these of Paris. I should like much to receive a few lines from you about what you have known of them.

Had I but been in Paris this 14th of February as I was last year; it was on that day I went with you to hear Chopin and afterwards the dear kind Chevalier. Time permits today no word more except, dear Miss Stirling, in hope of sometime meeting again yours affectionately S. M. FULLER.

Portraits: 1, engraved by H. B. Hall, Jr.; 2, engraved by F. T. Stuart.

Overbury, Sir Thomas, English poet and courtier, born at Compton-Scorpion, in Warwickshire, 18 June, 1581, died in the Tower, 15 September, 1613.

A very early manuscript copy of "Sir Thomas Ouerburye his obseruations in trayuelle upon ye state of the 17 prouinces as they stood Anno Domini 1609 the treaty of peace being then on foote," from the Osterley Park library, the original being at Lambeth.

Portrait, steel-engraving published in 1796 by Harding, from his drawing of the original by C. Jansen in the Bodleian gallery, Oxford.

Parker, Elizabeth Lowber Chandler, Mrs. Leroy Parker, American author, known as Bessie Chandler, born in Batavia, N. Y., 1856.

Manuscript of "My rival," a poem published in the *Century* for October, 1885, volume 8, page 976.

Parker, The Rev. Theodore, American clergyman, born in Lexington, Mass., 24 August, 1810, died in Florence, Italy, 10 May, 1860.

Manuscript sermon for Thanksgiving Day, preached at West Roxbury, Mass., November 25, 1841, from the text Job XII: 8.

Portrait, steel-engraving by H. Adlard, from a photograph taken in 1846.

Parkman, Francis, American historian, born at Boston, 16 September, 1823, died at Boston, 8 November, 1893.

Manuscript of *Count Frontenac and New France under Louis XIV* [976 60], the fifth part of the great series, *France and England in North America.* The preface and the notes, of which there are many, are in Mr. Parkman's handwriting, but the body of the manuscript is made by an amanuensis, according to the author's constant practice.

Parton, James, American author, born at Canterbury, England, 9 February, 1822, died at Newburyport, Mass., 17 October, 1891.

Letter, dated Newburyport, Mass., December 13, 1885, to Mr. Gluck, expressing Mr. Parton's regret that he could not give one of his manuscripts to the Library, as he possessed none of them.

Portrait, wood-cut from a photograph.

Parton, Sarah Payson Willis, Mrs. James Parton, sister of Nathaniel Parker Willis, American author known by her pen-name, "Fanny Fern," born at Portland, Me., 7 July, 1811, died in New York, 10 October, 1872.

Personal letter dated 27 February, 1863, to Theodore Tilton:

Dear Tilton:

When I receive letters from friends or strangers signifying pleasure at anything I may have written,— well — I like it! Thinking that this may also be true of you I must tell you that I read aloud "The one true Church" the other evening with great delight quite ignorant that *you* were the author. Do you suppose I liked it the less when Perkins informed me of this fact last evening? Not a bit of it!

Yours truly FANNY FERN.

Patmore, Coventry Kearsey Dighton, English poet, born at Woodford, Essex, 23 July, 1823, died at Lymington, 26 November, 1896.

Letter written in the third person, dated Library, British Museum, December 29, 1847, to Mr. J. B. Nichols. The letter

offers a paper on William Browne for the *Gentleman's Magazine*. Mr. Patmore was assistant librarian in the Library of the British Museum from 1846 to 1865.

Payne, John Howard, American dramatist, born in New York City, 9 June, 1792, American consul from 1841 to 1852 in Tunis, Africa, where he died, 10 April, 1852.

Autograph, being a copy of the two stanzas by Aaron Hill:

"Tender-handed stroke a nettle," etc.

Facsimile of "Home sweet home."

Portraits: 1, steel-engraving nameless; 2, steel-engraving by G. R. Hall, from a daguerreotype by Brady, made for Gabriel Harrison's "Life of Payne."

Percival, James Gates, American poet and geologist, born in Kensington, Conn., 15 September, 1795, died in Hazel Green, Wis., 2 May, 1856.

Letter dated New Haven, March 29th, 1841, to D. H. Williams, with signed manuscripts of three songs: "Evening; Awake my Lyre; and Hunting song."

Portrait, engraved by H. W. Smith from a painting by Francis Alexander.

Perry, Miss Nora, American author, born in Dudley, Mass., in 1841, died in the same place 13 May, 1896.

Manuscript of "The children's cherry feast," a poem concerning the siege of the city of Naumberg by the Hussites under Prokopius in 1432. The poem was first published, with illustrations, in the *Wide Awake* for May, 1886, volume 22, page 347, and is included in the volume *New Songs and Ballads* [821.1 P4642.n].

Manuscript of "Tyrant Tacy," a story first published in *St. Nicholas* for February, 1885, volume 12, pt. 1, page 260, and is included in her book of stories *A Flock of Girls* [P4642—2].

Signed manuscript of "Autograph hunting and autographs," an article published in *Wide Awake* for February, 1886, volume 22, page 191.

Signed manuscript of "Cressid," a poem first published in the *Atlantic Monthly* for April, 1885, volume 55, page 476, afterward reprinted in her volume *New Songs and Ballads* [821.1 P4642.n].

Autograph copy of the first stanza of her poem "Some day of days," published in her volume *After the Ball and Her Lover's Friend, etc.* [821.1 P4642.a].

Phillips, Wendell, American orator and lecturer, born in Boston, 29 November, 1811, died in the same city, 2 February, 1884.

Letter, dated September 10 [1862], probably to Theodore Tilton, written just before the preliminary warning of the proclamation of emancipation.

Dear friend:

Congratulate you on the baby — lucky baby. Wish I could see you an hour before you go to Washington — too lazy to write what I would like to say. No, I don't care much to talk before that event. Your private talks with cabinet will have no good effect except on *you* — they have no time, if they had the ability, to exercise foresight — they only meet the hour as it comes, often too late. *Presses* and public speakers are what we need to tell the people what ought to be done & *so teach* and mould the cabinet and enable them to do it. I should like to write an article & may. Why did not————————add to her grand history some concluding hint to the people *what to do.* Persevere he [she] says — good — but persevere in what direction *how* what step shall the Govt take to cower John Bull & checkmate France?

Tell us wise men & we'll demand it and our demand will enable the Govt to do it.

Goodbye

faithfully

WENDELL PHILLIPS

Two personal letters to Theodore Tilton, the first dated 12 November, 1860, the second 15 November, 1861.

Piatt, John James, American poet, consul at Cork from 1882 to 1893, born at Milton, Ind., 1 March, 1835.

Autograph copy of "A song of content," an eight line stanza published in his *Poems of House and Home* page 35 [821.1 P5835.p].

Piatt, Sarah Morgan Bryan, Mrs. John James Piatt, American poet, born in Lexington, Ky., 11 August, 1836.

Signed manuscript of "In primrose time," a poem first published in *St. Nicholas* for May, 1885, volume 12, pt. 2, page 497, afterward used as the introductory poem and title to her collection *In Primrose Time* [821.1 P5836.i].

Autograph copy of "Making peace," a poem of two four line stanzas first published in *Scribner's Monthly* for November, 1874, volume 9, page 31, afterward reprinted in her volume *That New World, and other poems*, page 90 [821.1 P5836.t].

Picard, George Henry, American physician and novelist, born in Berea, Ohio, 3 August, 1850.

Manuscript of *A Mission Flower; an American novel*, published in 1885 [P5863—1].

Pierpont, The Rev. John, American clergyman, poet, lawyer and reformer, born at Litchfield, Conn., 6 April, 1785, died in Medford, Mass., 26 August, 1866.

Letter, dated West Medford, Mass., 11 December, 1854, to Norman C. Perkins.

Mr. Pierpont, who was the author of the famous "Airs of Pales-

tine," was pastor of the Congregational Church of Medford at the time of this letter:

"I send you these lines on the marvelous and fearful science of

PSYCHOMETRY.

We stamp ourselves on every page we write:
That page shall bring our hidden things to light.
Send you a note to China or the pole,
Where'er the winds blow or the waters roll,
That note shall bear the impress of your soul.

We must, therefore, be a little careful what we commit to paper by way of complying with the requests of our friends that we would favor them with our autograph."

Portrait, engraved by H. S. Sadd from a daguerreotype by Whipple.

Pillsbury, Parker, American anti-slavery reformer, born in Hamilton, Mass., 22 September, 1809, died at Concord, N. H., 7 July, 1898.

Letter, dated Concord, N. H., 22 June, 1863, to Theodore Tilton. The letter represents the most radical anti-slavery opinion at this time of excited feeling. The following extract from a description by James Russell Lowell of the abolitionists at the Anti-Slavery Bazaar at Faneuil Hall, 22 December, 1846, is, a younger contemporary says, "a wonderfully graphic sketch of Pillsbury, who was always at a white heat in any case,"

" Beyond, a crater in each eye,
Sways brown, broad-shouldered Pillsbury,
Who tears up words like trees by roots,
A Theseus in stout cowhide boots,
The wager of eternal war
Against that loathsome Minotaur
To whom we sacrifice each year
The best blood of our Athens here—
* * * * *
A terrible denouncer he,
Old Sinai burns unquenchably
Upon his lips; he well might be a
Hot-blazing soul from fierce Judea,
Habakkuk, Ezra, or Hosea."

The letter, omitting some slight personalities, is as follows:

Dear Friend:

I am forbidden to write or speak, unless there be more than ordinary reason. But reading the apology for Charles Sumner's part in the Stevenson Brigadier-ship by your (and our) Washington correspondent "Avon" moved to say that though the offence was most ineffably mean, the explanation seems to me (*to me*, understand) worse indescribably. And Avon is Seward's man also of late. What has got into him? And now Hunter is bidden to *bite the dust*. What is the apology for that? Freemont (*thus*) and Butler, Hamilton and Hunter, Siegel and Stringham — all shelved!! Well.

Did you read about our grand gathering, here in Concord, the other day? Do not overlook Blair's speech in it (or *to* it, or *at* it) as you please. And remember he spoke for Washington; especially for Lincoln. And let me tell you that ten thousand people came here to meet "Freemont and Jessie" who were advertized and re-advertized and *cross* advertized when the getters up of the affair knew that in detailing Blair, they inevitably excluded Freemont! "Freemont and Jessie" were only "decoy ducks"; and I hope somebody will tell them so — and tell them also *how little the regency here seemed to regret their abscence! Dry eyes* had they.

I hope we shall hear less about "Honest Abe" in some quarters, now that Blair has *blared* so loud for his re-election, and on a basis as damnably *negro hating* as hell and Hunkerdom can desire. And the colored population are to come and fight our battles for us on such terms as these; on *part pay* and all white officers, at that!! And Garrisonian abolitionists have left their proper work to assist in this adding new insults to old injuries by aiding to enlist them. Dear me! May I never recover my health, if it cannot be used to better purpose. Rather this night let me die. Does the Independent thunder like Patmos and Mount Horeb in Mr. Beecher's abscence? I threw the Tribune to the dogs when you took Greeley so well in hand. It comes every day yet but I send it no more dollars. And Gerrit Smith too must bow the knee. His excuses wont do. Men like him have no right to talk in that way to the delight of all Hunkers at a time like this. He meant well enough no doubt — but that doesn't help the case at all. He misleads thousands who would be true as the polar star only that he and Greeley bewilder them and cause them to fall. I hear such men talk every day good men at heart too. Don't this letter (so badly written withal) make you glad I am disabled? A good many I understand are glad enough that my powers are paralyzed. It may be for the best.

Your ever faithful friend,

PARKER PILLSBURY.

Poe, Edgar Allan, American poet, born in Boston, 19 January, 1809, died in Baltimore, 7 October, 1849.

Letter, dated Philadelphia, 22 April, 1843, to Thomas G. Mackenzie as follows:

My Dear Thomas:

About a fortnight ago I wrote to Peter D. Bernard, who married one of T. W. White's daughters, and made inquiry about "The Southern Literary Messenger" but have received no reply. I am very anxious to ascertain if it is for sale, and if it is, I wish to purchase it (through my friends here). You wrote me, some time ago, that the heirs had not made up their minds respecting it. Would you do me the favor, now, to call upon Bernard, or upon some one of the other heirs, and inquire about it?

I can't imagine why Bernard did not reply to my letter. If the list is for sale I would make arrangements for its immediate purchase upon terms which would be fully satisfactory to the heirs. But do not let them suppose I am *too* anxious. By the bye, there may be some prejudice, on the part of the heirs, against me individually, on account of my quitting White — suppose, then, you get some one of your friends to negotiate for you and don't let me be known in the business at all. Merely ascertain if the list is for sale and upon what terms. Please oblige me in this matter as soon as possible, as I am exceedingly anxious about it. Tell Rose that Virginia is much better, toe and all, and that she has been out lately, several times, taking long walks. She sends a great deal of love to all. Remember me kindly to the whole family and believe me

Yours most truly

EDGAR A. POE.

Portrait, engraved by F. T. Stuart.

Pope, Alexander, English poet, born in London, 21 May, 1688, died at Twickenham, 30 May, 1744.

Letter, dated Twickenham, 17 January, 1740–1, to John Brinsden, secretary to Lord Bolingbroke, of interest only as a specimen of the poet's handwriting.

Portraits: 1, engraving by J. A. J. Wilcox; 2, engraving, nameless.

Porter, Miss Rose, American author, born in New York City in 1845.

Signed manuscript of *Honoria, or the Gospel of a Life*, a novel published in New York, 1885 [P8477—1].

Preston, Miss Harriet Waters, American author, well known as a translator, especially from the French and Provençal, born in Danvers, Mass., about 1843.

Signed manuscript of "Miss Ingelow and Mrs. Walford," an article published in the *Atlantic Monthly* for August, 1885, volume 56, page 230.

Prime, The Rev. Samuel Irenæus, American author and clergyman, editor of the New York Observer from 1840 to 1885, born at Ballston, N. Y., 6 November, 1812, died at Manchester, Vt., 18 July, 1885.

Letter, dated 2 October, 1855, to Theodore Tilton, congratulating him upon his marriage. Mr. Tilton was, during this year, a member of the staff of the New York Observer.

Portrait, engraving.

Procter, Miss Adelaide Anne, eldest child of Bryan Waller Procter, English poet, born in London, 30 October, 1825, died at Malvern, 2 February, 1864.

Manuscript of a sonnet,

"CALVUS.

Bald mortal thou dost ape the skeleton
That satirizes man and all his doings
From every open'd grave, and shouldst seem one,
But for the glowworm which is in thine eyes,
And certain airs that from thy lips arise.
Why now to see thee at thine amorous wooings
Or gravely preaching immortality,
To which thy living death's head gives the lie,
Would make the shadow that all life receiveth
Shake his dim sides with horrible derision.
Tell us, old Calvus! what about thee cleaveth,
To make distinction still between the vision
Of a death's head and thine? Get thee false hair
For thy sole privilege to upper air."

Procter, Bryan Waller, English poet, writing chiefly under the pen-name "Barry Cornwall," born at Leeds, 21 November, 1787, died in London, 5 October, 1874.

Manuscript of "The blood horse," a poem printed in his collection *English songs, and other small poems* [821.2 P9631.e].

Portrait, engraved.

Pugh, Sarah, American reformer, friend and co-laborer of Lucretia Mott.

Postscript to letter from Lucretia Mott to Theodore Tilton, 18 March, 1870.

Ramé, Louise de la, English author, known by her pen-name "Ouida," who has lived for many years in Italy, born at Bury St. Edmunds in 1840.

Proofsheets, with author's emendations, of an article on "Female suffrage," published in the *North American Review* for September, 1886, volume 143, page 190.

Read, Thomas Buchanan, American poet and painter, born in Chester Co., Pa., 12 March, 1822, died in New York, 11 May, 1872.

Signed autograph copy of the first five lines of the second stanza of his poem "The flag of the constellation," published in his *Poetical Works*, volume 3, page 290 [821.1 R2846—1].

Reade, Charles, English novelist, born at Ipsden, Oxfordshire, 8 June, 1814, died in London, 11 April, 1884.

A series of letters, dated Knightsbridge, May 21–26th [1869], to Benjamin Webster, manager of the Adelphi theater, concerning the play "Dora," founded on Tennyson's poem of the same name,

with manuscript directions concerning the play. Also, printed text of the play, and copies of various songs used as incidental music in connection with the play.

Portrait, engraved from a photograph, anonymous.

Reid, Whitelaw, American journalist, editor and principal owner of the *New York Tribune* since 1872, born near Xenia, Ohio, 27 October, 1837.

Letter, dated Washington, 6th July, 1864, to Theodore Tilton. Mr. Reid was at this time the correspondent of the *Cincinnati Gazette* in Washington and this was also the period of strained relations between President Lincoln and Secretary Chase, to which the letter alludes.

Portrait, wood-cut from an early photograph by Sarony.

Richter, Jean Paul Friedrich, German author writing under the name Jean Paul, born in Bayreuth, 21 March, 1763, died in the same place, 14 November, 1825.

Personal letter, dated Baireut, 29 July, 1809, to Hofrath Haug at Stuttgart.

Collection of newspaper cuttings of biographical notices, translations and criticisms.

Portraits: 1, engraved by Adrian Sleich from the painting by Friedrich Meyer in 1811; 2, engraved by C. A. Schwerdgeburth from a painting by C. Vogel; 3, engraved by J. Sartain from a painting by Fürster; 4, wood-engraving, nameless.

Robertson, William, Scotch historian, born at Borthwick, Midlothian, 19 September, 1721, died near Edinburgh, 11 June, 1793.

Letter dated "College of Edinburgh, May 6th, 1773" to William Smith, chief justice of the provinces of New York, 1763, and

author of "History of the province of New York from its discovery to 1762" [973 14,v4,5]; together with a series of "Queries relating to the manners of the Indians."

The letter and queries were preparatory for the writer's famous *History of America* [970 9] published in 1777. In the preface he acknowledges his indebtedness for help from William Smith.

The letter, omitting some personalities, is as follows:

Sir:

I have already collected most of the books relating to the history of the Colonies, together with their various Codes of laws, and what I still want I shall be able to pick up here or in London, so that I need not give you any trouble with respect to these. I am fully sensible of what you say concerning the importance and utility of a full representation of the present state of our Colonies and the difficulty of procuring such accurate information as may preserve one from mistakes and even from gross blunders. When I have looked into this branch of my subject with some more attention, and have formed my own ideas with regard to it, I shall then be able to propose queries with greater discernment, and I hope then to derive great advantage from the correspondence to which you invite me.

My first object has been the progress of the Spanish discoveries, and the state and manners of the aboriginal inhabitants of America. By the interposition of Lord Grantham, our ambassador at Madrid, to whom I have the honour to be known personally, I have procured much information from Spain, and by the good offices of Mr. Waddilove, chaplain to the Ambassy I have obtained the most compleat collection of Spanish books relative to America that ever was in Britain. I flatter myself that I have been able to give a more accurate account of the manners of the natives and more authentic representation of the state of the country than any that has hitherto been published. A view of the human species in the rudeness of its early and infant state is a curious and instructive article in the history of man and has never been exhibited by any but persons blinded or deceived by some favourite system which they had formed. As I wish to obtain all the information possible concerning the condition and character of man in this stage of his existence I have taken the liberty to inclose a set of Queries relating to the manners of the Indians. You (as I learn from your History) have already given some attention to inquiries of this kind, and I suppose that you can procure me some intelligence with respect to the points I mention in the Queries. Many of them, I am aware, will appear to you trifling and uninteresting and perhaps they are so. But they have all some reference either to ideas of my own, or to some of those systems concerning rude Nations, particularly the Americans, which have been published by M. Buffon, the Author of *Recherches Philosophiques sur les Americains*, by Rousseau etc. I flatter myself that you will be so good as to obtain for me any elucidation of these points which you think may be useful to me as soon as you can. I accompany this request with no apology, your friendly offer leaves me no room to doubt

that you will not grudge the labour of executing such a commission. The book to which you allude, viz. Political Essays concerning the British Empire is not written by Lord Kaims. I know not the author but it is a work of merit. I shall flatter myself with the hopes of hearing from you soon, and I have the honour to be with great respect

Sir

Your most obedient and obliged

humble Servant

WILLIAM ROBERTSON.

QUERIES.

Is the bodily constitution of the Indians as vigorous and robust as that of people of similar climates on the ancient continent?

Is the beardless countenance and want of hair upon every part of the body but the head natural to the Indians?

N. B. The most accurate Spanish and French travellers, who have viewed the Indians in every climate of America, represent this defect as universal and consider it as a natural distinction of the Americans. I observe that in a note p. 37 of your history of N. York you seem to think it is not natural, but it appears to me more strange that all the tribes scattered over America from Cape Horn to the river St. Lawrence should agree in one custom of plucking out their hair, than that they should naturally want it. Lawson in his New Voyage to Carolina Lond. 1709. 4 to p. 52 mentions his having seen Indians with beards. A well attested fact will destroy at once any reasoning and theory. But is this fact well attested?

Are the Indians defective in animal passion for their females and does their constitutional vigour seem to be less in this respect than that of the people of the ancient continent?

The Spanish and French Missionaries describe, with astonishment, the coldness and chastity of the Indians, not only in temperate and northern climates but in the torrid zone. Lawson and Brickell in their accounts of Carolina represent their manners in a very different light. You as I see p. 37 have received information which confirms this. I should wish to have this more fully explained; particularly

Have their Songs and Dances any reference to love and gallantry, or are they rather martial and formal?

Does their common discourse turn often upon love and the animal passion between the sexes?

Is the appetite of Indians for food greater or less than that of Europeans?

Is the period of human life among them longer or shorter than in the other continent?

What are the diseases to which they are most subject?

Does Polygamy take place among the Indians of North America?

Are their marriages permanent, or when dissolved, how are the children disposed of?

What is the character of their women with regard to chastity both before and after marriage?

How are the women treated by their husbands?

Whether are the Indian women prolifick?

Do many of their children die in nonage?

What is the state of parental tenderness and affection among them and what the returns of filial duty and respect when compared with what takes place in other nations?

What are their ideas of property?

Whether does the product of their agriculture and the game taken in hunting belong to the community or to the individual?

What degree of authority do their Sachems or Chiefs possess? Is it confined solely to military command or is it exercised likewise during peace?

Is the authority of their chiefs hereditary or elective or does it result tacitly from their merit and eminent qualities?

Do they exercise any criminal jurisdiction by punishing such as are guilty of acts of violence or is the right of revenge left wholly in the hands of private persons?

What are the motives and objects of their wars?

Whether are many of their prisoners spared and adopted or are they mostly put to death?

Whether is their fortitude under torture general or do many of them shrink or lose spirit under their sufferings?

Do they in their works of art discover any considerable degree of contrivance and ingenuity?

When they settle among Europeans, or have much intercourse with them, do they discover any talents for mechanical arts or acquire habits of industry?

Have they any Songs or Poems comprising any traditional history of their country or relating the actions of their great warriors?

Could a literal translation be procured of some of those poetical compositions if any such there be?

Have they any idea of a Deity whom they suppose to be the Creator and Governour of the world?

Have they rites which may be denominated religious or are any of them singular and remarkable?

What are their ideas concerning a future state?

Whether is the language of each tribe distinct or may all the dialects of North America be referred (as the French Missionaries assert) to two or three mother languages?

The short account of the Iroquois language which you have published p. 39 is curious, but if you can apply for information to any person who has had a liberal education I should wish to have his ideas concerning the genius and structure of their language.

Portrait, engraved by Ridley and published by J. Sewell in 1802.

Rogers, Samuel, English poet, born at Stoke Newington, 30 July, 1763, died at Hornsey, 18 December, 1855.

Note without place or date to Miss Mary Sharpe, and brief autobiographical notes.

Rohlfs, Anna Katharine Green, Mrs. Charles Rohlfs, American novelist, born on Long Island, N. Y., in 1846.

Manuscripts of three poems: "Through the trees; In farewell; Ode to Grant." The first two poems are included in her volume *The Defence of the Bride, and other poems* [821.1 G975.d].

Rossetti, Dante Charles Gabriel, English poet and painter, born in London, 12 May, 1828, died at Birchington, near Margate, 10 April, 1882.

Manuscript of a sonnet on Coleridge, written in 1880, printed as one of a set of sonnets on five English poets, Chatterton, Blake, Coleridge, Keats and Shelley, in his *Ballads and Sonnets* [821.2 R8292.b].

The lines vary somewhat from the printed form and are printed in full:

"COLERIDGE.

His soul fared forth even as the Father-dove
Through hidden places plies his hour-long quest,
To feed his soul-brood hungering in the nest;
But his warm Heart, the mother-bird, above
Their callow fledgling progeny still hove
With tented roof of wings and fostering breast
Till the Soul fed the soul-brood. Richly blest
From Heaven their growth, whose food was human love.
Yet ah! Like desart pools that show the stars
Once in long leagues,—even such the scarce-snatched hours
Which deepening pain left to his lordliest powers,—
Heaven lost through spider-trammelled prison-bars!
Five years from seventy saved! Yet kindling skies
Own them a beacon to our centuries."

Letter dated Wednesday [13 April, 1881] to Mr. F. S. Ellis, of the firm of Ellis and White, his publishers.

My dear Ellis:

Thanks for your note. Is it likely that there will now be a break in the printing owing to the Easter week? I have a friend coming to town to whom I should like to show the "King's Tragedy" on some historical grounds and should thus like to have the M. S. by Saturday morning, if not likely to be in use for some days. Of course I suppose they could not get it all in type by then.

Yours ever

D. G. ROSSETTI

P. S. Pray pardon trouble. Thanks for the descriptive papers safe to hand. I have received this evening sheet 1 of the "King's Tragedy."

Rousseau, Jean Jacques, French author, born in Geneva, 28 June, 1712, died at Ermenonville, near Paris, 3 July, 1778.

Letter, dated Montmorency, 18 February, 1758, to M. Jacob Vernes, a Swiss protestant theologian, who later attacked Rousseau's opinions in his book *Lettres et Dialogues sur le Christianisme de J. J. Rousseau.* The letter is long and characteristic, dwelling on his isolation and ill-health and discussing at some length his religious philosophy. It is published in Rousseau's *Œuvres complètes*, 1793, volume 1, page 179 [840 296], also in his *Œuvres*, 1817, volume 1, page 448 [840 102].

Portrait, engraving, nameless.

Ruskin, John, English art critic and author, born in London, 8 February, 1819.

Letter, dated Corpus Christi College, Oxford, 14 February, 1876, to Sir John Gilbert, at Vanbrugh Park, Blackheath, London. Mr. Ruskin was Slade Professor of Fine Art in Oxford at the time of this letter, which is as follows:

My dear Sir John:

Indeed I am most grateful for your letter, and proud of its kind expression of wish that I should have some part in the honour of the dear old room.

But I had nothing by me but what I was ashamed to send. I can only draw in black & white just now, for engraving, or else natural history detail not important enough for exhibition.

I have more writing to do and more business every day and what little skill my fingers had must soon leave them: but I hope yet to send a sketch or two of skies, some day, if ever we see the sky again. I wish my St. George's company were gaining ground fast enough for us to hope to have Sir John Gilbert draw some of our battles for us. But believe me Ever my dear Sir John faithfully and heartily yours

J. RUSKIN.

Manuscript of passages from the essay, "Qui judicatis terram," from *Unto This Last*, Wiley edition, 1869, p. 70, 77 [330 58].

Portraits: 1, steel-engraving, anonymous, from drawing; 2, process reproduction of a drawing by B. Lander from a photograph from life.

Saint Pierre, Jacques Henri Bernardin de, French author, born at Havre, 19 January, 1737, died at Eragny, near Pontoise, 21 January, 1814.

Part of a personal letter, without place, date or address, giving a very good specimen of the author's handwriting and signature.

Portrait, engraving, nameless.

Sainte-Beuve, Charles Augustin, French critic and poet, born at Boulogne-sur-Mer, 23 December, 1804, died in Paris, 13 October, 1869.

Short note without place or date, giving a specimen of M. Sainte-Beuve's handwriting and signature.

Sala, George Augustus Henry, English journalist and author, born in London, 24 November, 1828, died at Brighton, 8 December, 1895.

Manuscript of an article called "On a certain team of horses," seven pages of the very clear, microscopic handwriting of the famous journalist.

Sanborn, The Rev. Franklin Benjamin, American journalist and author, born in Hampton Falls, N. H., 15 December, 1831.

Manuscript of a sermon on "Immortality," Luke XVII: 21, and XXI: 38, preached at Elmira, 19 April, 1885.

Savage, The Rev. Minot Judson, American clergyman and author, pastor of the Church of the Unity, Boston, since 1874, born at Norridgewock, Me., 10 June, 1841.

Original manuscript of a sermon preached at the twenty-fifth anniversary of the dedication of the Church of the Unity, Boston, 1884.

Autograph copy of poem "Where is God?" dated Boston, 16 April, 1886.

Portrait, wood-engraving by A. C. Russell from photograph.

Saxe, John Godfrey, American lawyer and poet, born in Highgate, Vt., 2 June, 1816, died in Albany, 31 March, 1887.

Letter, dated Albany, N. Y., 15 April, 1872, to James R. Osgood concerning the selection of Augustus Hoppin as the illustrator for a holiday edition of Saxe's poem "The proud Miss MacBride." The edition, as discussed, was issued in 1873.

Scott, Sir Walter, Scotch novelist and poet, born in Edinburgh, 15 August, 1771, died at Abbotsford, 21 September, 1832.

Manuscript of part of an essay on "Chivalry," written in 1814, for the Supplement to the fourth and fifth editions of the

Encyclopædia Britannica, of which the first part was published in December, 1815. The essay was incorporated into the body of the seventh edition and retained its place in the eighth, but was omitted in the ninth. Scott received one hundred pounds for the essay. It has been reprinted together with the essays on "Drama" and on "Romance" which were written for the same work [940.1 19].

The manuscript is accompanied by the following note from Scott:

Sir:
I am obliged with your flattering letter and readily send you the specimen you wish to possess of my handwriting. I am sorry to say neither my hand or eyes are so good as when I was younger.

I am sir

Your obedient servant

WALTER SCOTT.

Edinburgh
25 Feby 1826.

Scudder, Horace Elisha, American author, born in Boston, 16 October, 1838.

Manuscript of the first draft of "The golden egg and cock of gold," a story written in 1861 or 1862 and first published in *Dream Children* [j S4364.d] in Cambridge, 1864. The story was translated into Latin by J. H. Allen and published in *Allen's Latin Primer* in 1870.

Portrait, wood-cut, from a photograph.

Sedgwick, Miss Catherine Maria, American author and teacher, born at Stockbridge, Mass., 28 December, 1789, died near Roxbury Mass., 31 July, 1867.

Letter, dated 9 January, 1856, to Miss Peabody, concerning some private charity in which both were interested.

Portrait, engraved by P. Halpin from a painting by Ingham.

Seward, William Henry, American statesman, secretary of state during President Lincoln's administration, born at Florida, Orange Co., N. Y., 16 May, 1801, died at Auburn, N. Y., 10 October, 1872.

Note, without place or date, to the President, as follows:

"Mr. Everett consents that you see the inclosed correspondence. It reveals the coldness, almost the ill will, of the British Government from the first. I wonder at its short sightedness."

Portrait, engraved by A. H. Ritchie from a photograph.

Shaw, Henry Wheeler, American humorist, better known as "Josh Billings," born in Lanesborough, Mass. 21 April, 1818, died in Monterey, Cal., 14 October, 1885.

Manuscript of forty-two aphorisms published from month to month during the year 1885 in the *Century* under the title "Uncle Esek's Wisdom."

Portrait, etched by H. B. Hall from a photograph by Sarony.

Shelley, Percy Bysshe, English poet, born at Field Place, Warnham, 4 August, 1792, drowned near Leghorn, Italy, 8 July, 1822.

Letter, dated Marlow, 13 July, 1817, probably to C. & J. Ollier, Shelley's publishers at this time, ordering a copy of Coleridge's *Sibylline Leaves*, which had recently been published.

Portrait, engraved by W. Finden from Miss Curran's painting, 1819.

Shenstone, William, English poet, born at Halesowen, Worcestershire, 13 November, 1714, died at Leasowes, 11 February, 1763.

Autograph endorsement on a manuscript written by Mr. Dalrymple, dated 18 March, 1760. Also copy by Mr. Shenstone of a

letter written by Mr. Spence to the Rev^rd^ Mr. W——, September 9, 1751.

Portrait, engraved by W. Ridley from a drawing.

Sherman, Frank Dempster, American poet, born at Peekskill, N. Y., 6 May, 1860.

Signed manuscript of "A betrothal," a poem first published in the *Century*, for May, 1886, volume 10, page 61, and reprinted in his volume *Madrigals and Catches* [821.1 S553.m].

Sigourney, Lydia Huntley, American author and philanthropist, born in Norwich, Conn., 1 September, 1791, died in Hartford, Conn., 10 June, 1865.

Signed manuscript of "The butterfly," a poem of two stanzas published in her collection called *Pocahontas, and other poems* [821.1 S578.p].

Portrait, engraved by Burt from a painting by Francis Alexander in 1828.

Sill, Edward Rowland, American poet and scholar, born in Windsor, Conn., 29 April, 1841, died in Cleveland, 27 February, 1887.

Signed manuscript of "The crazy-quilt memory," an article published in the "Contributors' Club" of the *Atlantic Monthly* for April, 1886, volume 57, page 570.

Simms, William Gilmore, American novelist, born at Charleston, S. C., 17 April, 1806, died in the same city, 11 June, 1870.

Letter, dated Charleston, December 18, 1867, interesting simply as a specimen of Mr. Simms's handwriting.

Portrait, engraved, nameless.

Smalley, George Washburne, American journalist, English correspondent for the *New York Tribune* from 1867 to 1895, since 1895 the American correspondent of the London *Times*, born at Franklin, Mass., 2 June, 1833.

Letter, dated 31 December, 1867, from the London offices of the *New York Tribune*, 17 Henrietta St., Covent Garden, to Theodore Tilton. The following extracts from the letter give some interesting details of the impressions and feelings of the American in London:

"I should like to write to somebody every day, if I could, for I hunger and thirst after letters from home — and home means all America. You wont know till you come out here how to long for letters. And from a man who lives inside the newspaper world and has the entree of the Tribune office a letter, a note, a line is a treasure for which I am grateful. . . . . Over here everybody thinks you are all in the same boat — all Republican and Radical people I mean — and would be amazed to hear that W. P. and H. G. were not bosom friends. . . . . I wonder if you would like my quiet life over here. You may bury yourself in London so many fathoms deep that nobody will know of your existence, or you may swim the stream in company with lots of pleasant fellows. I made last year a good many acquaintances and when all that is done you may see all of London people and life you care to. The 'season' here you know is over in July and from August to December nobody stays in town. About this time they begin to come back and dinner invitations come thick upon you. I have been to four or five within a fortnight — am to dine on Thursday with Kinglake. All summer we spent at Norwood within a few minutes of the Crystal Palace which was Fairy Land for the children. . . . .

Do you remember the old grandees in the Newcomes that formerly lived in Harley St. and all had the same plate and servants and had the same dinners? We are in the next street, close to Cavendish square. As for these offices I believe they are part of the property which Henry VIII confiscated away from the monks and gave to the Duke of Bedford, or an ancestor of the Duke not a Duke in those days, as to which I am not learned. But this is a real delight, and perhaps almost the best in London next to the living men, to find yourself every day and ten times a day passing through streets and by buildings which are famous for the very events and people that are dearest to us in English history. . . . . Climate excepted we all like London, but the climate is awful, and I for one can do nothing without constant open air exercise. . . . ."

Portrait, process-cut from a photograph by W. & D. Downey, London.

Smith, Gerrit, American philanthropist, born at Utica, N. Y., 6 March, 1797, died in New York, 28 December, 1874.

Letter, dated Peterboro, Oct. 25, 1863, to Theodore Tilton, approving a speech of Mr. Tilton's on the negro, saying:

"I am very glad to get your letter and the second edition of your speech on the Negro. I read it when it first appeared, and liked it much. I have read it again today, and I like it more. Nothing in it pleases so much as the Irishman's and the Negro's side-by-side ride toward the Millenium."

Smith, Horatio, better known as Horace Smith, English poet, born in London, in 1779, died at Tunbridge Wells, 12 July, 1849.

Signed autograph copy, dated Brighton, 24th August, 1828, of the last four lines of "The poet and the alchemist." The poem is included in *Rejected addresses and other poems*, page 172 [821.2 S651—1].

Smith, The Rev. Samuel Francis, American clergyman, born in Boston, 21 October, 1808, died in Boston, 16 November, 1895.

Manuscript copy of "America," written in 1832, copied Dec. 11, 1885, at Newton Centre, Mass.

Portrait, wood-engraving.

Southey, Caroline Anne Bowles, English poet, second wife of Robert Southey, born at Lymington, Hampshire, 7 October, 1786, died at the same place, 20 July, 1854.

Manuscript of "Patience and toasted cheese," a poem of twenty-four six-line stanzas.

Southey, Robert, English poet and historian, born at Bristol, 12 August, 1774, died at Keswick, 21 March, 1843.

Manuscript of chapter 173 of *The Doctor*. Southey published *The Doctor* anonymously, the first two volumes in January, 1834,

volume 3 in 1835, volumes 4 and 5 in 1837, and volumes 6 and 7 in 1847, edited by John Wood Warter, his son-in-law. The book made a great stir in literary circles and was extensively reviewed with various guesses at the authorship. The curious may trace contemporary opinion by examining *Fraser's Magazine* for December, 1837, January and March, 1838, volume 16, page 657, volume 17, page 106, 310; *Blackwood's Magazine* for August and October, 1835, volume 38, page 269, 547; *Quarterly Review* for March, 1834, volume 51, page 68; *Knickerbocker Magazine* for November, 1836, volume 8, page 605. The book is a most curious medley and the longer one examines it the more just seems the comment of the *Quarterly Review* that "*The Doctor* is the work of a man who stands more in need of physic than of criticism": and the more obvious it appears that it gives many indications of the decay of Southey's clear and brilliant mind which was first observed by his friends in 1839, and which ended in death four years later.

Sparks, The Rev. Jared, American historian, born at Willington, Conn., 10 May, 1789, died at Cambridge, Mass., 14 March, 1866.

Letter, dated Cambridge, April 10, 1854, to Norman C. Perkins.

The letter simply says that he cannot give to Mr. Perkins an autograph of Franklin as collectors have exhausted his stock.

Portrait, engraved by S. A. Schoff from the painting by T. Sully.

Spinner, Francis Elias, American financier, treasurer of the United States from 16 March, 1861, to 30 June, 1875, born at German Flats (now Mohawk), N. Y., 21 January, 1802, died at Jacksonville, Fla., 31 January, 1890.

Signature on United States treasury warrant for twenty-four cents, issued 12 June, 1873, to F. C. Harris.

Spofford, Harriet Elizabeth Prescott, Mrs. Richard S. Spofford, American author, born in Calais, Maine, 3 April, 1835.

Signed manuscript of "A girl and a jewel," a story first published in the *Wide Awake* for December, 1885, to May, 1886, volume 22, afterward reprinted as a separate book in 1891 under the title *A Lost Jewel* [jS762—1].

Autograph copy of two stanzas from her poem "My own song," included in her *Poems*, 1882 [821.1 S7625.p].

Autograph copy of "Measure for measure," two four-line stanzas published in her *Poems*, 1882 [821.1 S7625.p].

Staël-Holstein, Anne Louise Germaine Necker, Baronne de, French author, born at Paris, 22 April, 1766, died in the same city, 14 July, 1817.

Letter, without place, date or address, written from Switzerland and probably addressed to Lucien Bonaparte, Prince of Canino.

Stanton, Elizabeth Cady, Mrs. Henry B. Stanton, American reformer, born at Johnstown, N. Y., 12 November, 1815.

Letter, dated Louisville, Kansas, Sept. 15th, [1867], to Theodore Tilton. The letter was written during the campaign of four weeks which Mrs. Stanton, Miss Anthony and others made in behalf of woman suffrage in Kansas in the autumn of 1867.

Portraits: 1, engraved by H. B. Hall; 2, process-cut from a photograph by Rockwood, 1895.

Stirling, James Hutchison, Scotch philosopher, born in Glasgow, 22 June, 1820.

Manuscript of "Criticism of Kant's Main Principles," an article published in the *Journal of Speculative Philosophy* for July and October, 1880, volume 14, page 257, 353.

Stockton, Francis Richard, American humorist, born in Philadelphia, 5 April, 1834.

Letter, dated Philadelphia, 30 December, 1885, to Mr. Gluck, expressing Mr. Stockton's regret that he is unable to give to the library one of his manuscripts, as for many years all his work has been dictated to an amanuensis.

Stoddard, Charles Warren, American author, born in Rochester, N. Y., 7 August, 1843.

Signed manuscript of "Premonition," a poem first published in the *Century* for March, 1886, volume 9, page 729.

Stoddard, Richard Henry, American poet and journalist, literary reviewer of the New York *World* from 1860 to 1870, after 1880 for many years literary editor of the New York *Mail and Express*, born at Hingham, Mass., 2 July, 1825.

Signed manuscript of "The Brahman's son," a poem first published in *Harper's Magazine* for October, 1886, volume 73, page 738, afterward included in his *The Lion's Cub, with other verse*, page 132 [821.1 S8688.l].

Stoddard, William Osborn, American author, private secretary to President Lincoln from 1861 to 1864, born in Homer, N. Y., 24 September, 1835.

Signed manuscript of *Abraham Lincoln, the true story of a great life*, 1884 [923.1 L.63.st].

Stone, Lucy, Mrs. Henry B. Blackwell, American reformer and journalist, editor of the Boston *Woman's Journal* from 1870 until her

death, born at West Brookfield, Mass., 13 August, 1818, died at Dorchester, Mass., 18 October, 1893.

Personal letter, dated Montclair, 31 December, 1862, to Theodore Tilton, of no interest except as an autograph.

Portrait, engraved by J. C. Buttre from a photograph by J. Notman.

Story, William Wetmore, American sculptor and poet, son of Judge Joseph Story, born in Salem, Mass., 12 February, 1819, died in Rome, 7 October, 1895.

Signed manuscript, dated Palazzo Barberini, Rome, June, 1885, of the preface to the collection of his *Poems*, 1886 [821.1 S8888—1].

Stowe, Harriet Elizabeth Beecher, daughter of the Rev. Dr. Lyman Beecher, American author, born in Litchfield, Conn., 14 June, 1812, died in Hartford, Conn., 1 July, 1896.

Signed manuscript of "A day at Tivoli."

Two letters, the first dated Andover, March 12, [1861], the second written later in the same year, both to Theodore Tilton and both concerned with the publication of her story *The Pearl of Orr's Island* [S892—8] in the *Independent*. The later part of the story was delayed and the letters detail the causes and plan arrangements for the publication of the second part.

Portraits: 1, engraved by H. W. Smith from the portrait by G. Richmond; 2, engraved by R. Young in 1853 from an original portrait in the possession of Sampson Low & Co., London; 3, engraved from the original painting by Chappel; 4, a photograph; 5, a wood-cut from a photograph.

Strickland, Miss Agnes, English historian, born in London, 19 August, 1796, died at Southwold, 13 July, 1874.

Manuscript of "Rufus Impey and the Sporting Party," a child's moral tale.

Sumner, Charles, American statesman, born in Boston, 6 January, 1811, died at Washington, D. C., 11 March, 1874.

Letter, dated Senate Chamber, 20th April, 1867, to Theodore Tilton. This is the original manuscript of the letter, alluded to in the tenth of the succeeding series, written at Mr. Tilton's request and published in the *Independent;* afterward republished, under the title "Equal Suffrage at once by an act of Congress rather than constitutional amendment," in Sumner's *Works*, volume 11, page 356 [329.1 126].

A series of twelve letters, all but one unpublished and personal, on public affairs, the first dated 22 June, 1860, the last 25 March, 1871, all to Theodore Tilton as editor of the New York *Independent.*

First, dated 22 June, 1860, from the Senate Chamber, Washington, expresses to the *Independent* Mr. Sumner's thanks for its appreciation of his speech in the Senate, 4 June, 1860, on the bill for the admission of Kansas as a free state. The speech referred to was published with the title "The barbarism of slavery," in Sumner's *Works*, volume 5, page 1 [329.1 120]. In the course of the letter Mr. Sumner speaks of Burke's two speeches, "On conciliation with America" and "On economical reform," published in his *Works*, volumes 1, 2 [820.2 B959], as "the two greatest speeches in the English language."

Second, dated Boston, 21 July, 1860, replies to a criticism in the *Independent* of Sumner's speech before the Young Men's Republican Union, at Cooper Institute, New York, 11 June, 1860, published with the title, "The Republican party, its origin, necessity and permanence," in Sumner's *Works*, volume 5, page 191 [329.1 120].

Third, dated Boston, 29 October, 1865, was published in the *Independent* and republished with the title "Equal rights *versus* the

presidential policy in reconstruction," in Sumner's *Works*, volume 9, page 500 [329.1 124].

Fourth, dated Boston, 2 November, 1865, details the safeguards and guarantees necessary in the plans for reconstruction, and urges that they be demanded.

Fifth, dated Washington, D. C., 3 December, 1865, describes an interview with President Johnson during the evening of 2 December, 1865, and comments upon the president's position as to reconstruction.

Sixth, dated Senate Chamber, 12 April, 1866, objects to the phrases "rhetorical" and "elaborating sentences before delivery," as applied by the *Independent* to Mr. Sumner's speech-making methods.

Seventh, dated Senate Chamber, 6th June, 1866, gives the argument for the validity and constitutionality of the Political Rights bill.

Eighth, dated Washington, D. C., 23 December, 1866, was written directly after the postponement, because of the constitutional limitation of the right of suffrage to "white" persons, of the bill for the admission of Nebraska as a state.

Ninth, dated Senate Chamber, 18 April, 1867, gives the argument against a constitutional amendment as the means of establishing equal suffrage and in favor of the attainment of the same end by act of Congress.

Tenth, dated Senate Chamber, 20 April, 1867, is a private letter accompanying a letter written for publication in the *Independent* on the same subject as the Ninth letter. The public letter is the one referred to in the first entry under Sumner.

Eleventh, dated Washington, 9 May, 1869, is as follows:

"The question of Cuba is vast, containing not merely the fate of that island but the question of war with Spain and also our question with England. I hesitate how to treat it: not that I have doubts, but I am not sure that it is advisable for me to enter upon it.

Never before was statesmanship more needed to guide our country. May God send us a good deliverance!"

Twelfth, dated Senate Chamber, 25 March, 1871, expresses Mr. Sumner's thanks to the *Independent* for its treatment of him and explains his feeling with regard to his removal, on account of his personal relations with the President and the Secretary of State, from the chairmanship of the Committee on Foreign Relations.

Taney, Roger Brooke, American jurist, born in Calvert Co., Md., 17 March, 1777, died in Washington, 12 October, 1864.

Signature as Secretary of the Treasury, dated 28 April, 1834, to the commission of Samuel Swartwout as Collector of customs of the district of New York.

Taylor, Bayard, American author, born in Kennett Square, Chester Co., Pa., 11 January, 1825, died in Berlin, 19 December, 1878.

Manuscript of the Notes to the second part of *Faust*, published by James R. Osgood & Co., 25 March, 1871 [832 35].

The manuscript is one hundred and twenty-five pages, letter-size, and is very clear and beautiful.

Portrait, engraved by H. B. Hall & Sons from a photograph.

Taylor, The Right Rev. Jeremy, English bishop and author, born at Cambridge, 1613, died at Lisburn, August, 1667.

Letter, dated Hilsborough, November 11, 1661, "To the most Reverend Father in God John [Bramhall] Lord ArchBp. of Ardmagh primate of all Ireland and Metropolitan: his Grace at his house in Dublin or Droghedah."

Taylor was at this time Bishop of Down and Connor and the letter is mainly concerned with ecclesiastical forfeitures. The following passage is on the new sect, the Society of Friends, whose

mild doctrines seem to have alarmed ecclesiastical circles in Great Britain much as they did Puritan authorities in New England:

"My Lord I againe renew my suit about the Quakers that some secular course may be taken to scatter their meetings; fr, fr anything else they are inconsiderable; save only that they abuse many weake, phantastic and hypochondriacal people; and under a cover of simplicity teach the people principles of disobedience to all Governement. I know your Grace is a better player at Tennis than I am, but if I strike first and turne the Quakers over ye Ban into Ardmagh, they will as hardly remoove as a Spaniard from his garrison."

Portrait, steel-engraving, anonymous.

Tennyson, Alfred, Lord Tennyson, English poet, born at Somersby, 6 August, 1809, died at Aldworth, 6 October, 1892.

Letter, dated Farringford, 4 April, 1867, to James R. Osgood, Tavistock Hotel, Covent Garden, W. C.

Note to Martin Farquhar Tupper at Albury, containing Tennyson's autograph for Brantz Mayer, of Baltimore, endorsed to this effect by Mr. Tupper, 10 February, 1869.

Proof-sheets, with author's corrections and additions, of *A Selection from the Works of Alfred Tennyson*, published in Moxon's Series of *Miniature Poets*. London. 1865.

In *Alfred Tennyson, a Memoir*, by his son, volume 2, page 19 [928.2 T.25], in an extract from Mrs. Tennyson's journal, is given the text of a preface said to have been written for this volume, which was issued first in three-penny numbers. This preface does not, however, appear in the volume. Mrs. Tennyson also notes that six poems, "The captain; On a mourner; Home they brought him slain with spears; and Three sonnets to a coquette," are new.

Portrait, engraved, nameless.

Thaxter, Celia Laighton, Mrs. Levi Lincoln Thaxter, born at Portsmouth, N. H., 29 June, 1836, died on the island of Appledore, Isles of Shoals, 26 August, 1894.

Letter dated Boston, 24 March, 1886, to Mr. Gluck, transmitting autograph copies of two poems. The first, called "A tryst," was published in her collection of *Poems*, 1881 [821.1 T369.p], and was read over and over again by Lieut. Greely to his men during their Arctic imprisonment; the second, called "Questions" was published in her collection *The Cruise of the Mystery, and other poems* [821.1 T369.c].

Thomas, Miss Edith Matilda, American poet, born in Chatham, Ohio, 12 August, 1854.

Signed manuscript of "Flake white," an essay on snow, published in the *Atlantic Monthly* for March, 1885, volume 55, page 344, and reprinted in her volume of essays *The Round Year* [824.1 T455.p].

Thompson, Maurice, American author, born at Fairfield, Ind., 9 September, 1844.

Manuscript of "A song of the mockingbird, dedicated to an English sky-lark," published in his *Poems*, 1892 [821.1 T474.p], as "To an English skylark."

Thoreau, Henry David, American author, born at Concord, Mass., 12 July, 1817, died in the same place, 6 May, 1862.

Autograph of extracts from the writings of the poet Francis Quarles.

Thorpe, Rose Hartwick, Mrs. Edmund C. Thorpe, American poet, born at Mishawaka, Ind., 18 July, 1850.

Autograph copy, dated Pacific Beach, California, of the following poem:

"THE CHRISTMAS LOVE.

Glimmer of gold in the morning mist;
Haze of amber and amethyst;
Spices blown o'er a shining strand;
Christmas day in the south-west land.

Garlands of flowers, or drifts of snow,
The whole world shares in the Christmas glow
Of that love which prompts the heart to make
Gifts of love for the dear Christ's sake."

Ticknor, George, American author, born in Boston, 1 August, 1791, died in the same city, 26 January, 1871.

Letter, dated London, June 4, 1838, to Robert Southey, introducing Charles Sumner. The letter was written just at the close of Mr. Ticknor's second visit in Europe, which was made immediately after the close of his fifteen years of most distinguished service as professor of modern languages at Harvard. He had begun the collection of his library of Spanish and Portuguese literature during his first visit in 1819, and now, in preparation for writing his famous *History of Spanish Literature* [860 1], had increased it. The Ticknor Library in the Boston Public Library is the beautiful memorial not only of Mr. Ticknor's learning, but also of his interest in and love for the great institution of which he was one of the founders.

Such is the man who introduces Charles Sumner, then but twenty-seven and in the midst of the enjoyment of his first European trip, to the great poet Southey. It is disappointing to learn from Sumner's interesting letters to George S. Hillard, published in Pierce's *Memoir and Letters of Charles Sumner*, volume 1, page 355–359 [923.1 Su.6.p], that he missed Southey, who was on the continent. He however met "a young and lovely daughter of Southey's" at Wordsworth's, where his visit was one of "unmingled pleasure."

The letter is as follows:

My dear Sir,

Before I leave London let me introduce to you, my friend Mr. Charles Sumner of Boston, who is likely soon to visit your part of England. He is a young man of a very lofty moral purity of character and of attainments in the science of the Law, which, for his age, are extraordinary and accounted so, not only in the United States, but in Europe, where his reputation had, in some instances, preceded him. I commend him to you, as one with whom you will be pleased to talk, for it is rare, in one so young, to find a mind so fair and so wise.

We all remember your kindness to us at Keswick and hope we may be kindly remembered by you, when we shall be on the other side of the Atlantic, to which we are hastening.

Yrs. very faithfully GEO. TICKNOR.

Portraits: 1, of Ticknor, steel-engraving by H. W. Smith from a photograph by Black in 1867; 2, of Southey, steel-engraving by S. A. Schoff; 3, of Sumner, steel-engraving by Augustus Robin from a photograph.

Tilton, Theodore, American journalist, born in New York, 2 October, 1835, on the staff of the New York *Independent* from 1856 to 1863, its editor-in-chief from 1863 to 1872.

Signed autograph copy of "The cloud of witnesses," a poem published in his volume *The Sexton's Tale, and other poems*, page 65 [821.1 T5815.s].

Portrait, wood-cut from a photograph.

Trollope, Anthony, English novelist, born in London, in 1815, died in the same city, 6 December, 1882.

Letter, dated 39 Montagu Square, London, 2 December, 1878.

The letter is written to the publisher of one of his latest stories and is an interesting instance of the care which the novelist used to make the details of his work correct.

My dear Mr. Ireland:

I shall have finished my story in about a week. I find that there arise in it various legal points,— not legal questions with which I should not dabble,— but

matters of phraseology and form. I suppose it would be out of the question for you to have it printed at once in slips so as to enable me to get a barrister to read it? I could not ask a friend to do this in Mss. I have had this done before, but I can understand that it would be out of the question to do it where the types are so constantly required as in a newspaper establishment. It is however as well to ask the question.

Yours always

faithfully

ANTHONY TROLLOPE.

Trowbridge, John Townsend, American author, born in Ogden, N. Y., 18 September, 1827.

Manuscript of the poems the "Rhyme of John Paul Jones" and "The battle of the Serapis and the Poor Richard."

Manuscript of *The Kelp-Gatherers*, a story first published in the *St. Nicholas* for June to October, 1886, volume 13, pt. 2, page 584, afterward republished in book form [jT8634—13].

Portrait, photograph by Warren.

Tupper, Martin Farquhar, English poet, born in London, 17 July, 1810, died at Albury House, near Guildford, 29 November, 1889.

Letter, dated April 2, [1850], to W. N. L., *i. e.* William Nanson Lettsom. The stupendous work alluded to in the letter is probably Lettsom's translation of the Nibelungenlied, which was published in 1850.

Worthy W. N. L.:

Here's one of my last, thrown to you by way of excuse for a how dye-do. Know also that I've eased my conscience of a *verum dictum* anent your stupendous work and that I've sent off the vengeful critique in question to a friendly editor. If and when it appears in print you shall have it forthwith. I heartily applaud you as a genuine wonder: why, there are hardly half a dozen Latin words in the whole 10,000 lines: and you have done your work admirably. Suffer this buttering: but I wouldn't say it if I didn't think it.

Very sincerely yours

MARTIN F. TUPPER.

Portrait, engraved from a drawing.

Turner, John Mallord William, English landscape painter, born 23 April, 1775, died in Chelsea, 19 December, 1851.

Manuscript note to a fellow artist, of no interest except as giving a very good signature.

Portrait, engraved by W. Hall.

Voltaire, François Marie Arouet de, French philosopher and author, born in Paris, 24 November, 1694, died in the same city, 30 May, 1778.

Signature on an official certificate of identification, dated 3 November, 1767, given in the town of Gex in which the Chateau of Ferney was situated.

Portrait, engraved by J. Romney from a drawing by G. M. Brighty, from the painting by La Tour, published in 1817 by C. G. Dyer.

Wallace, Gen. Lew., American lawyer, soldier and author, United States minister to Turkey from 1881 to 1885, born at Brookville, Ind., 10 April, 1827.

Letter, dated Crawfordsville, Ind., 14 December, 1885, to Mr. Gluck, a specimen of Gen. Wallace's handwriting, otherwise of no interest.

Portrait, half-tone engraving from a photograph.

Ward, Elizabeth Stuart Phelps, Mrs. Herbert Dickinson Ward, American author, born in Boston, 31 August, 1844.

Signed manuscript of "The tenement-house fire," a poem first published, with illustrations, in the *Wide Awake* for March, 1886, volume 22, page 250.

Portrait, half-tone engraving from a photograph.

Warner, Charles Dudley, American author, born in Plainfield, Mass., 12 September, 1829.

Letter, dated Hartford, Conn., 10 January, 1886, to Mr. Gluck, accompanying the signed manuscript of "Society in the new South" an essay first published in the *New Princeton Review* for January, 1886, volume 1, page 1, afterward reprinted in his *Studies in the South and West,* page 18 [917.4 65].

Warner, Miss Susan, American author, known also by her pen-name "Elizabeth Wetherell," born in New York City, 11 July, 1819, died at Highland Falls, N. Y., 17 March, 1885.

Letter, dated The Island, Sept. 7, 1853, probably to Mr. Samuel Carter, the publisher of her book *The law and the Testimony,* reporting a missing signature in her copy of this book, which was published during 1853 [220.0 30].

Washington, George, first president of the United States, born at Pope's Creek, Va., 22 February, 1732, died at Mount Vernon, 14 December, 1799.

Letter, dated Head Qrs., New York, Sept. 12, 1776, to the President of Congress. The date, September 12, is the day of that consultation of Washington with his generals which decided the evacuation of New York. The anxiety of the great general is evident throughout the letter. The manuscript is from Sir William Hamilton's collection and is apparently unpublished. It is therefore reprinted with the spelling, punctuation and capitalization of the original:

Sir

I yesterday received the favor of your letter of the 9th with Its several Inclosures and am extremely happy that your Hon'bl Body had anticipated my recommendation by resolving on an Augmentation of six hundred men to the Garrisons in the Highlands — the importance of those posts demands the utmost attention, and every exertion to maintain them.

The vessels for the removal of the sick are not yet arrived. Their present situation gives me great anxiety. As the wind is now favourable I would fain hope that a sufficient number will come down to day to take in the whole. If they do not my distress will be much increased.

Gen'l Clinton in a letter of the 8th transmitted me a list of artillery and ordnance stores wanted at Forts Montgomery and Constitution, which Included the several articles you have determined to procure, Except those mentioned below.— I directed that they should be sent up, but as the situation of our Affairs at this Time may not perhaps admit of It I think It will be prudent for Mr. Schenk whom you have appointed an agent in this Instance to get all he can — Should he be able to obtain the supply you have voted necessary —and Gen'l Clinton's demand be complied with also, no damage will be done — our stores will not be too large.

I have the Honor to be
with great respect
Sir
Your Most Obed. Sevt.
G° WASHINGTON

Intrenching Tools
Iron Carriages
Cannon Harness
Armourer with his Tools.

Portrait, steel-engraving by H. W. Smith from G. Stuart's Athenæum painting.

Watterson, Henry, American journalist, born in Washington, D. C., 16 February, 1840, editor of the Louisville Courier-Journal since 1868.

Letter, dated Louisville, Nov. 16th, [1873], to Theodore Tilton, interesting only as a specimen of Mr. Watterson's handwriting.

Watts, The Rev. Isaac, English clergyman and poet, born at Southampton, 17 July, 1674, died at Theobald's, Newington, 25 November, 1748.

Manuscript of "Diuine Miscellanies, or A mixture of matter, being the exercise of solitary thoughts on occasionall meditations,

various observations and serious contemplations digested into poems and epigrams."

Portrait, engraving, nameless.

Webster, Daniel, American statesman, born in Salisbury, now Franklin, N. H., 18 January, 1782, died in Marshfield, Mass., 24 October, 1852.

Letter, dated Brunswick Hotel, Hanover Square, July 27, 1839, to John H. Tredgold, Esq., making an appointment to meet Mr. Tredgold and his friends at the end of August.

Whipple, Edwin Percy, American author, born in Gloucester, Mass., 8 March, 1819, died in Boston, 16 June, 1886.

Signed manuscript of "Domestic service," an article first published in the *Forum* for March, 1886, volume 1, page 25, afterwards included in *Outlooks on Society, Literature and Politics*, page 99 [824.1 W573.o].

Portrait, steel-engraving by J. A. J. Wilcox from a photograph.

White, Horace, American journalist, born at Colebrook, N. H., 10 August, 1834, joint editor, with E. L. Godkin, of the New York *Evening Post* since 1883.

Private letter, dated Chicago, October 28th, 1872, to Theodore Tilton, making an inquiry on behalf of the Liberal Republicans concerning the policy of the *New York Tribune* in case of Grant's election.

Portrait, engraved by Samuel Sartain.

White, Richard Grant, American author and Shakespearean scholar, born in New York City, 22 May, 1821, died in the same city, 8 April, 1885.

Manuscript of "Stage Rosalinds," an article first published in the *Atlantic Monthly*, for February, 1883, volume 51, page 248, afterward republished in his volume *Studies in Shakespeare*, 1886 [822.3 321].

Portrait, wood-engraving from a photograph.

Whitman, Walt, American poet, born in West Hills, Long Island, 31 May, 1819, died in Camden, N. J., 23 March, 1892.

Manuscript of the essay "Robert Burns as poet and person."

A peculiar manuscript written on scraps of paper of all sorts and kinds and embodying in it printed extracts from an earlier article. The essay in its present form was published in his collection *November Boughs* [824.1 W615.n].

Portrait, engraving by S. A. Schoff.

Whitney, Adeline Dutton Train, Mrs. Seth D. Whitney, American author, born in Boston, 15 September, 1824.

Signed, autograph copy of "A violet," a poem of three four-line stanzas, published in her volume *Pansies* [821.1 W617.p].

Portrait, wood-cut by A. L. L. from a photograph.

Whittier, John Greenleaf, American poet, born in East Haverhill, Mass., 17 December, 1807, died at Hampton Falls, N. H., 7 September, 1892.

Manuscript of "The King's missive, 1661," a poem originally written for the *Memorial History of Boston*, volume 1, page xxv [972 B—8].

The ballad celebrates the release by Governor Endicott of the Quakers confined in Boston jail. "The King's missive" was brought to Governor Endicott by Samuel Shattuck, a banished

Quaker. The poem gives its title to a volume of Whittier's poems *The King's Missive, and other poems*, 1881 [821.1 W625.k].

Letter, dated Amesbury, 10th 9th month, 1864, to Theodore Tilton, written just after the death of Miss Elizabeth Hussey Whittier, 3 September, 1864.

My dear fd Tilton:

I thank thee for thy kind letter. I fully believe that a great good has befallen my dear sister — whose years of pain and trial and weariness terminated so recently — but the loss is heavy to me. Always in delicate health there was a constant solicitude on my part — a constant watchfulness over her — and for this perhaps I loved her all the more. I pray to be preserved from selfish sorrow and repining. For I know it is all in mercy that she has been called away into rest and peace. I cannot now write anything worthy of her memory. But I would be glad to see a brief notice of her departure in the *Independent*. She has written but few poems but these show that she had real poetic feeling. Such pieces as her "Dr. Kane in Cuba" and "Lady Franklin" show what she might have done had she cherished any ambition for literary reputation. She loved home, quiet and all beautiful things — enjoying as well as suffering much from her delicately sensitive temperament. No one ever had warmer friends. She esteemed any one better than herself and while full of charity for others she was inexorable in regard to what she looked upon as her own short-comings. Since the death of our mother she has had little inclination to go abroad and rarely left home except on some errand of charity or kindness. All the strength of her last days was expended in efforts to relieve the sick and wounded soldiers and the poor freedmen.

Thanking thee for thy kindness I am most truly thy friend.

JOHN G. WHITTIER

I am glad to see all loyal men rallying in favor of Lincoln. He is not the man of my choice but between him and that traitor platform who could hesitate! I wish Frémont were in a better position.

I enclose two or three little poems of my sister's. There is a beautiful little thing of hers in the *Hymns of the Ages* 2d series page 53. If thee does not print them in the *Independent* please return the enclosed.

Portrait, engraved by Schoff from a photograph.

Willis, Nathaniel Parker, American poet, born at Portland, Me., 20 January, 1806, died at Idlewild, 20 January, 1867.

Letter, without place or date, to James T. Fields, conveying the regrets of Mr. Willis at not being able to accept an invitation to

deliver a poem in Boston. The letter is quoted, in part, in *Nathaniel Parker Willis*, by Henry A. Beers, page 271 [928.1 W677.b].

Portrait, engraved without signature.

Wilson, Henry, American statesman, senator from Massachusetts for eighteen years, vice-president of the United States from March, 1873, until his death, born at Farmington, N. H., 16 February, 1812, died in Washington, 22 November, 1875.

Letter, dated Natick, September 8, 1866, to Theodore Tilton.

The letter is a complaint of injustice on Mr. Tilton's part against Mr. Wilson in charging him with defeating an expression by the southern convention in favor of suffrage with a refutation of the charge.

Portrait, steel-engraving from a photograph.

Wilson, Gen. James Grant, American soldier and author, born in Edinburgh, Scotland, 28 April, 1832.

Manuscript of the chapters on Fitz-Greene Halleck and Nathaniel Parker Willis from his book *Bryant and his Friends* [928.1 B.84.w].

Winsor, Justin, American librarian and author, born in Boston, 2 January, 1831, died in Cambridge, Mass., 22 October, 1897.

Signed manuscript of "Americana in libraries and bibliographies," from his *Narrative and Critical History of America*, volume 1, page I – XVIII [970 B—15].

Letter, dated 21 January, 1887, to Mr. J. N. Larned concerning the manuscript described above.

Winter, William, American journalist and dramatic critic, born at Gloucester, Mass., 15 July, 1836.

Original manuscript of "Lester Wallack; his ancestry, training and career," an article published in the *New York Tribune*, May, 1886. A part of the article is reprinted in *Actors and Actresses of the Present Time*, volume 5 [927 M.43v5].

Wood, The Rev. John George, English naturalist and author, born in London, 1827, died in Coventry, 4 March, 1889.

Original manuscript of "Dime museums, from a naturalist's point of view," an article published in the *Atlantic Monthly* for June, 1885, volume 55, page 759.

Woolsey, Miss Sarah Chauncey, American author known by her pen-name "Susan Coolidge," niece of Theodore Dwight Woolsey, born at Cleveland, Ohio, about 1845.

Letter dated Newport, 11 May, 1886, to James Fraser Gluck, accompanying autograph copies of seven poems: "The Cradle tomb in Westminster Abbey; November; Eighteen; Savoir c'est pardonner; Till the day dawn; Ebb-tide; Tokens," all published in her volume called *Verses* [821.1 C774.v].

Manuscript of "The Marble Queen," the poem which describes Rausch's recumbent statue at Charlottenburg of Queen Louise of Prussia and the influence of the memory of the much loved queen in uniting Germany.

Woolsey, Theodore Dwight, American educator, president of Yale college from 1846 to 1871, born in New York City, 31 October, 1801, died in New Haven, Conn., 1 July, 1889.

Manuscript of an article "On the imperfect knowledge of the moral statistics of the United States," read Thursday, 8 September, 1881, before the general meeting of the American Social Science

Association, at Saratoga, and published in the *American Journal of Social Science* for November, 1881, volume 14, page 129.

Portrait, engraved by A. H. Ritchie from a daguerreotype by Moulthrop.

Wordsworth, William, English poet, born at Cockermouth, Cumberland, 17 April, 1770, died at Rydal Mount, 23 April, 1850.

Autograph copy of the poem "If this great world of joy and pain." The poem was written in 1833 and first published in 1835. The copy is dated Rydal Mount, 29 July, 1840, and was made for an American, the Rev. Charles Edwards Lester, who was in England at this time. The autograph is accompanied by a letter, dated Kendal, July 29, 1840, to Mr. Lester from Mary Caroline Braithwaite from which such parts as refer to Wordsworth are as follows:

Kendal July 29, 1840

Dear Sir:

You are indeed honored! I never knew Wordsworth write so much before. It is unusual for him, as his eyesight is very defective, and the exertion is painful to him. No doubt you will justly appreciate the favour. I rejoice to send you so gratifying an autograph as it is just what you wished but which I did not dare to hope for.

Dear Robin wishes me to say that by tonight's mail, he will forward for your acceptance, two views of the Lakes Rydall and Winandermere. The view of the latter is taken from Low Wood, the Inn where flags in honor of the Queen Dowager were waving.

. . . . .

I think it would gratify Wordsworth if you were to acknowledge the receipt of the Autograph and if you like you might say you had ventured to take a piece of the Stone he has celebrated. My Conscience rather smites me for being accessory to it.

The poem, although accessible in most editions of Wordsworth's poems, is also reproduced:

"If this great world of joy and pain
Revolves in one sure track;
If freedom, set, will rise again,
And virtue, flown, come back,
Woe to the purblind crew who fill
The heart with each day's care;
Nor gain, from past or future, skill
To bear, and to forbear."

Portrait, engraved by F. T. Stuart.

Young, John Russell, American journalist, United States minister to China from 1882 to 1885, librarian of the Congressional Library from 30 June, 1897 to his death, born in Dowington, Pa., 20 November, 1841, died in Washington, 17 January, 1899.

Personal letter, dated New York, 2 July, 1874, to Theodore Tilton, Mr. Young being at that date on the staff of the New York *Herald.*

LIST OF MANUSCRIPTS AND AUTOGRAPHS IN THE BUFFALO PUBLIC LIBRARY NOT BELONGING TO THE GLUCK COLLECTION, ARRANGED UNDER THE NAMES OF THE PERSONS WHO GAVE THEM TO THE LIBRARY.

Adam, Robert B.

Letters from Gen. Charles George Gordon, from his sister, A. Gordon, and from his brother, H. W. Gordon.

Letters from Sir Rowland Hill, and from his nephew, George Birkbeck Hill, all the gift of George Birkbeck Hill to Mr. Adam for the library.

Barry, Gen. William F.

Autograph letters addressed to Gen. Barry, presented by his daughters, comprising letters from Lord Abinger, Gen. Adelbert Ames, Mr. Lars Anderson, Gen. S. C. Armstrong, Maj.-Gen. N. P. Banks, Gen. J. G. Barnard, Gen. W. W. Belknap, Gov. John Lee Carroll, Maj.-Gen. George A. Custer, Admiral Chas. H. Davis, ex-Pres. Millard Fillmore, Gov. Hamilton Fish, Gen. W. B. Franklin, Gen. U. S. Grant, Col. E. B. Hamley, Vice-Pres. Hannibal Hamlin, Rear-Adm. H. K. Hoff, Gov. John T. Hoffman, Mr. James Barron Hope, Capt. de Horsey, Rt. Rev. John Johns, Prince de Joinville, Gen. Robert E. Lee, Lord Lyons, Maj.-Gen. George B. McClellan, Gen. Irwin McDowell, Gen. George G. Meade, Gen. Geo. W. Morell, Gen. Albert J. Myer, Maj.-Gen. Napier, H. B. M. A., Lieut.-Col. Edward Neville, Scots Fusilier

Guards, Comte de Paris, Maj.-Gen. Robert Patterson, Col. Peter A. Porter, Capt. S. Ringgold, Admiral C. R. P. Rodgers, Gen. T. J. Rodman, Rear-Adm. J. R. Sands, Maj.-Gen. J. M. Schofield, Senator Carl Schurz, Gen. John Sedgwick, Lieut.-Gen. Philip Sheridan, Hon. John Sherman, Gen. W. T. Sherman, Mrs. W. T. Sherman, Gen. H. W. Slocum, Hon. Edwin M. Stanton, Admiral S. D. Trenchard, Gen. Emory Upton, Maj.-Gen. W. J. Worth.

Corning, The Rev. J. Leonard.

Manuscript of a sermon by the Rev. Henry Ward Beecher, preached at the installation of Mr. Corning in 1863.

Cothran, George W.

Manuscript of *Assessors and Collectors:* a full and complete statement of the law defining their powers, duties and liabilities, and the remedies against them; with all needful forms. Gift of the author.

De Vere, Aubrey.

Letters to Mr. John Charles Earle.

Fryer, T. T.

Manuscript of part of an Editor's Introduction by David Gray.

Gibbons, Mrs. Charles W.

A volume containing autographs, letters, documents, *etc.*, in the handwriting of Sir Christopher Wren, Sir Francis Chantrey, Mme.

D'Arblay, the Duke of Kent, Mme. Vestris, James McAdam, the Princess Elizabeth, and others.

Harrison, Gabriel.

Letter from John Howard Payne to R. W. Elliston, Esq.

Howland, Henry R.

Manuscript by John James Audubon of the first draft of the introduction to *The Birds of America.*

Johnston, James N.

Manuscript of a lecture by David Gray, on Robert Burns, delivered in Buffalo, 25 January, 1865.

Keene, Miss Mary V.

Letter from Miss Charlotte Cushman, to Miss Keene.

Meech, Henry.

Letter from Edwin Booth, to Meech Bros.

Norton Collection.

Gathered and preserved for the Young Men's Association by Charles D. Norton and others. Autograph letters of John Quincy Adams, V. G. Audubon, Henry Ward Beecher, Thomas H. Benton, Lewis Cass, Salmon P. Chase, Myron H. Clark, Henry Clay, DeWitt Clinton, Thomas Corwin, George William Curtis, John A. Dix, Ralph Waldo Emerson, Edward Everett, Millard Fillmore,

Hamilton Fish, Josiah Gilbert Holland, Philip Livingston, Benson J. Lossing, Robert Morris, Oliver Hazard Perry, William H. Seward, Horatio Seymour, Charles Sumner, Henry David Thoreau, Daniel D. Tompkins, Martin Van Buren, Elihu B. Washburne, Daniel Webster, Fletcher Webster, Nathaniel Parker Willis.

Parke, Mrs. James B.

Letter from James Anthony Froude, to Mrs. Parke.

Smith, T. Guilford.

Letter from Sir Henry Bessemer, to Mr. Smith.

Southworth, M. M.

Letter from Levi Woodbury, to P. D. A. Parks and M. M. Southworth. Letter from Henry Clay, to P. D. A. Parks and M. M. Southworth. [Catalogued with Gluck collection also, by mistake.]

Thwaites, Reuben Gold.

Manuscript of the Introduction to his edition of *The Jesuit Relations*. Gift of the author.

Warren, Joseph.

Autograph copy of a poem by John G. Saxe, "A reflective retrospect."

Weil, Dr. Charles.

Manuscript poem by Eugene Field "To mistress Bessie," with portrait of Field, the gift of De Witt Miller.

Wilkeson, John.

Letter from Gov. De Witt Clinton to Judge Wilkeson of Buffalo.

Promissory note made by Brigham Young to Milton Sheldon, 16 March, 1830.

Wilson, Francis.

First page of the manuscript of *Eugene Field as I Knew Him*, with signature and portrait. Gift of the author.

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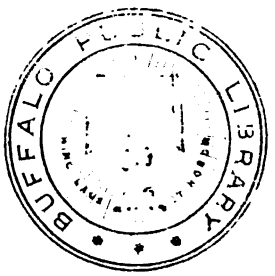
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